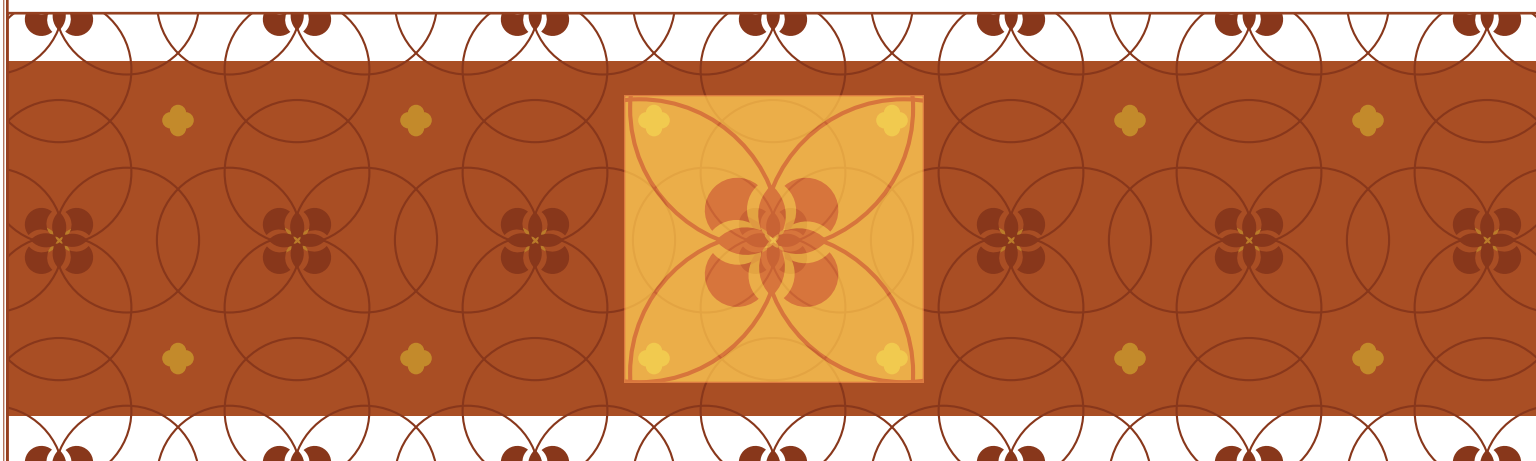


SYMPOSIUM

*Enlightened Religion: Culture, Identity, Networks  
in the European World 1650-1815*

NOVEMBER 9-10, 2012



NOTRE DAME CHICAGO COMMONS  
224 SOUTH MICHIGAN AVENUE, SUITE 200  
(Motorola Building, formerly Santa Fe Building)

SPONSORED BY THE NANOVIC INSTITUTE FOR EUROPEAN STUDIES  
AT THE UNIVERSITY OF NOTRE DAME





## FRIDAY, NOVEMBER 9

**10:30 -10:45 a.m.**      **Welcome**

*(Coffee, tea, and pastries provided)*

**10:45-11:15 a.m.**      **Opening remarks**

Donald Crafton, Interim Director, Nanovic Institute for European Studies  
Robert Kendrick, Professor of Music, University of Chicago

**11:15 a.m. -1:00 p.m.**      **Session I**

Chair: Ulrich Lehner

1. Ralph Keen, "The Myth of the Golden Age and the Idea of Progress"
2. Emanuele Colombo, "Contested Boundaries: A Muslim in Seventeenth-Century Europe"

**1:00 – 2:15 p.m.**      **Lunch**

**2:15 – 4:00**              **Session II**

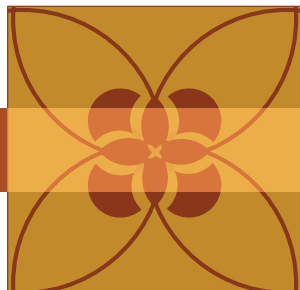
Chair: Margaret Meserve

Pierpaolo Polzonetti, "Sermons for Violin: Tartini's Music for the Tongue of Saint Anthony"  
Michael Driscoll, "Mozart and Marriage: Ritual Change in Eighteenth-Century Vienna"

**5:00 p.m.**              **Cocktails**

**6:00 p.m.**              **Dinner**

*Cocktails and Dinner will take place in the Founder's Room at Park Grill  
Millenium Park, 11 North Michigan Avenue, (312) 521-7275*





## SATURDAY, NOVEMBER 10

9:00 – 9:30 a.m.

**Morning Assembly**

*(Coffee, tea, and pastries provided)*

9:30 – 10:45 a.m.

**Session III**

Chair: Robert Bireley

1. Matthew Maguire, “Deism, Rousseau, and the Origins of the Beautiful Soul”
2. Robert Kendrick, “Passion, Devotion, and Liturgy in Enlightenment Spain”
3. Susannah Monta, “Catholic Poetry and Domestic Devotion in Late Seventeenth-Century England”

11:00 a.m.

**Concert with the Callipygian Players**

Martin Davids (director), violin      Wendy Benner, violin  
Craig Trompeter, cello                  David Schrader, harpsichord  
Kirsten Hedegaard, soprano

*Sonata in D major Op. 5 #1*

Arcangelo Corelli (1653-1713)

*Grave-Allegro-Grave-Adagio-Allegro-Adagio*

*Allegro*

*Allegro*

*Adagio*

*Allegro*

*“Clare Stelle: Motteto per la Madonna,” Op. 3 no. 1*

Francesco Bonporti (1672-1749)

*Sonata XII for violino solo*

Giuseppe Tartini (1692-1770)

*Grave: “Aria del Tasso”*

*Trio Sonata in F major Op. 1 #1*

Arcangelo Corelli (1653-1713)

*Grave*

*Allegro*

*Adagio*

*Allegro-adagio-allegro*

*Herr, wenn ich nur dich hab*

Dietrich Buxtehude (1637-1707)

12:15-2:00 p.m.

**Lunch and roundtable discussion** facilitated by Pierpaolo Polzonetti

## PARTICIPANTS

Robert Bireley (Loyola University)	Matthew Maguire (DePaul University)
Paolo Carozza (University of Notre Dame)	Lucia Marchi (DePaul University)
Emanuele Colombo (DePaul University)	Dennis Martin (Loyola University)
Michael Driscoll (University of Notre Dame)	Bry Martin (University of Notre Dame)
Janice Gunther (University of Notre Dame)	John McCormack (University of Notre Dame)
Peter Jeffery (University of Notre Dame)	Margaret Meserve (University of Notre Dame)
Ralph Keen (University of Illinois, Chicago)	Susannah Monta (University of Notre Dame)
Robert Kendrick (University of Chicago)	Pierpaolo Polzonetti (University of Notre Dame)
Ulrich Lehner (Marquette University)	Ann Roberts (Lake Forest College)

Organized by Pierpaolo Polzonetti and Robert Kendrick

*Sponsored by the Nanovic Institute for European Studies at the University of Notre Dame*



The Nanovic Institute for European Studies is committed to enriching the intellectual culture at the University of Notre Dame by creating an integrated, interdisciplinary home for students and faculty to explore the evolving ideas, cultures, beliefs, and institutions that shape Europe today.

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