

# “Outrageous Fortune: Luck and the Holocaust”

*A lecture by Robert Gordon (University of Cambridge)*

**WEDNESDAY, APRIL 11 AT 4:30 PM**

ECK VISITORS' CENTER

FREE AND OPEN TO THE PUBLIC

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*In anticipation of Professor Gordon's lecture, we will screen a series of films:*

**INTACTO**  
(2001)

**FACING WINDOWS**  
(2003)

**MASSACRE IN ROME**  
(1973)

**L'ORO DI ROMA**  
(1961)

**TUES. MAR. 20**  
at 6:30 p.m.



129 DeBartolo Hall  
(Free admission)

**WED. MAR 21**  
at 7:00 p.m.



Browning Cinema  
DeBartolo Performing Arts Center  
(\$3-6)

**TUES. MAR. 27**  
at 6:30 p.m.



129 DeBartolo Hall  
(Free admission)

**TUES. APR. 3**  
at 6:30 p.m.



129 DeBartolo Hall  
(Free admission)

**ITALIAN STUDIES AT NOTRE DAME**

Italian Studies at Notre Dame, the Ph.D. in Literature Program, and the Nanovic Institute for European Studies invite you to

## **“Outrageous Fortune: Luck and the Holocaust”** a lecture by Robert Gordon (University of Cambridge)

In anticipation of Professor Gordon’s lecture, we will screen a series of films:

- Tuesday March 20 – *Intact* (Juan Carlos Fresnaldillo, 2001) – 129 DeBartolo Hall (Free admission)
- Wednesday, March 21 – *Facing Windows* (Ferzan Özpetek, 2003) – Browning Cinema (\$6 admission, \$3 for students)
- Tuesday, March 27 – *Massacre in Rome* (George P. Cosmatos, 1973) – 129 DeBartolo Hall (Free admission)
- Tuesday, April 3 – *L’Oro di Roma* (Carlo Lizzani, 1961) – 129 DeBartolo Hall (Free admission)

**Robert Gordon, Professor of Modern Italian Culture at Cambridge University**, has published widely on 20th-century Italian literature, cinema and cultural history. He is the author or editor of several books on the work of Primo Levi, including *Primo Levi’s Ordinary Virtues*, *Auschwitz Report*, and *The Cambridge Companion to Primo Levi*. He is co-editor of *Culture, Censorship and the State in 20th-Century Italy* and his study of cultural responses to the Holocaust in Italy will appear in 2012. His work on cinema includes the books *Pasolini. Forms of Subjectivity* and *Bicycle Thieves*, DVD and blu-ray audio commentaries on Pasolini’s *Teorema* and *Bicycle Thieves*, and articles and essays on Holocaust cinema, early film and literature, ‘Hollywood on the Tiber’, and censorship.

In this lecture, Robert Gordon looks at an array of different responses to the Holocaust - in books, films, popular science, and the work of survivors such as Imre Kertesz and Primo Levi - to make sense of the strange and compelling role played by luck in our understanding of this most appalling of historical events. What remains of our common conceptions of good and bad luck after the horrors of the concentration camps?

*Facing Windows* is also supported by the DeBartolo Performing Arts Center. Tickets (\$3-6) are available at **574-631-2800** or **performingarts.nd.edu**.

## ITALIAN STUDIES AT NOTRE DAME

