



PRESS RELEASE – for immediate release

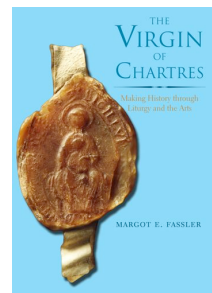
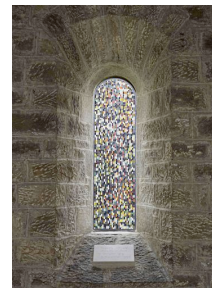
ART & CHRISTIANITY ENQUIRY (ACE) ANNOUNCE THE WINNERS FOR ITS 2011 AWARDS

Three categories: Art, Architecture and a Book

Art & Christianity Enquiry (ACE) – the leading UK organisation in the field of visual art and religion – is pleased to announce the winners of its fifth awards for Art in Religious Context; The ACE / RIBA Award for Religious Architecture & The ACE / Mercers' International Book Award for a recent publication which makes an outstanding contribution to the dialogue between religious faith and the visual arts.

The prizes were presented this evening (**Wednesday, November 16, 2011**) at the Bishopsgate Institute, London. The award winners were chosen by three panels of distinguished judges chaired by The Very Rev'd Nicholas Frayling, Dean of Chichester [Art]; James Pallister (Senior Editor, The Architects' Journal) [Architecture] and Tim Marlow (Director of Exhibitions, White Cube) [Book].

- The winning project of The ACE Award for Art in a Religious Context was a pair of windows commissioned as a memorial to the patron's parents by **James Hugonin and Anne Vibeke Mou (Windows for St John's Church in Healey, Northumberland)**, who competed against artists such as Katy Armes, Thomas Denny, Antony Gormley & Jonathan Parsons – *full details at bottom of release (see 2 illustrations)*
- The winner of The ACE / RIBA Award for Religious Architecture was the parish church of **St Peter's Church, Peterchurch, Herefordshire** by **Communion Design Ltd.** – *full details at bottom of release.*
- The winner of The ACE / Mercers' International Book Award was **Margot E Fassler 'The Virgin of Chartres: Making History through Liturgy and the Arts'** (Yale University Press, 2010) – *full details at bottom of release.*



Unfortunately, neither of the winners of the art award were able to attend the awards but the patron/commissioner of the windows in Northumberland was present.

Laura Moffatt, Director commented: "This year's ACE Awards have once again revealed a depth and diversity in artistic practice among faith communities in the UK. Our short-lists included an Islamic Hall of Remembrance, a new major stained glass window in a Cathedral as well as some very high quality works of art and architecture in small rural parish churches. Our book award also presents us with a showcase of the very best of international academic research in the field of art and religion."

SUMMARY OF THE AWARDS:

- The ACE Award for Art in a Religious Context. Chair of the judging panel: The Very Rev'd Nicholas Frayling, Dean of Chichester. Other panel members: Eileen Daly (publisher and co-author of *Contemporary Art in British Churches*), Dr Ayla Lepine (Visiting Lecturer, The Courtauld Institute of Art), Prebendary Duncan Ross (Vicar of St Paul's Bow Common) & Professor Emeritus Glynn Williams (Royal College of Art).
- Also short-listed: Katy Armes (*NoThing*, St John the Baptist Church, Hellington); Thomas Denny (*The Transfiguration Window*, Durham Cathedral); Antony Gormley (*Transport*, Canterbury Cathedral) & Jonathan Parsons (*Cruciform Vision*, Guildford Cathedral)
- The ACE / RIBA Award for Religious Architecture (Given in association with the Royal Institute of British Architects). Chair of the judging panel: James Pallister (Senior Editor, *The Architects' Journal*) Other panel members: Edwin Heathcote (Architectural correspondent, *The Financial Times*), Dr Sharman Kadish (Director, Jewish Heritage UK), Robert Kennett (Director, Eric Parry Architects) & The Rt Rev'd David Stancliffe (former Bishop of Salisbury).
- Also short-listed: David Richmond & Partners (Douai Abbey Benedictine Monastery Berkshire); Hopkins Architects (Norwich Cathedral Hostry, Norfolk); JBKS Architects (St Mary-le-More Church, Wallingford, Oxfordshire) & Methodic Practice (Hall of Remembrance, Ilford, Essex).
- The ACE / Mercers' International Book Award for a book which makes an outstanding contribution to the dialogue between religious faith and the visual arts (Given with kind support from the Mercers' Company). Chair of the judging panel: Tim Marlow (Director of Exhibitions, White Cube) Convenor: Graham Howes. Other panel members: Professors Eamon Duffy (University of Cambridge), Alison Milbank (University of Nottingham), Ben Quash (King's College London) & Frances Spalding (Newcastle University)
- Also short-listed: TJ Gorringe 'Earthly Visions: Theology and the Challenges of Art' (Yale University Press, 2011); Marcia B Hall 'The Sacred Image in the Age of Art' (Yale University Press, 2011); Jungu Yoon 'Spirituality in Contemporary Art: The Idea of the Numinous' (Zidane Press, 2010) & Aden Kumler 'Ambitious Images and Religious Knowledge in Late Medieval France and England' (Yale University Press, 2011).

NOTES TO EDITORS:

For 20 years ACE (a registered charity) has been the UK's leading organisation in the field of visual art and religion. ACE offers stimulating educational projects and publications, advice, information and skills. ACE's activities range from curating exhibitions in churches, international conferences, a quarterly journal, web-based listings of modern works of art in churches, education in theological colleges, partnering national art institutions in study days and seminars, providing speakers for lectures and conferences and interfaith work with artists from the three Abrahamic faiths. ACE also recently published the monograph *Contemporary Art in British Churches*, eds Laura Moffatt & Eileen Daly. ACE is a membership organisation and welcomes new members (£25 a year).

For further details on Art+Christianity Enquiry, please call
020 7374 0600 or visit www.acetrust.org
Follow ACE on Twitter @Art_xianity

For further Press Information or images:
Rachel Aked: Tel: 07790 732448/ Email: Rachel@rachelaked.co.uk