



NANOVIC  FORUM

A THREE-DAY EVENT WITH LAW PROFESSOR AND AUTHOR

Bernhard Schlink

*Sponsored by the Nanovic Institute for European Studies
at the University of Notre Dame.*



PHOTO CREDIT - JOHANNES WALLAT

BERNHARD SCHLINK is a writer and a professor of public law and legal philosophy. For many years he was also a judge on the German Constitutional Law Court in Bonn. He was born in 1944 and has lived in Germany, France, and the United States. He teaches now at Humboldt University in Berlin and at the Benjamin N. Cardozo School of Law in New York. Schlink began publishing crime novels in 1987 and other fiction in 1995. His first fiction to appear in English was his novel *The Reader*, 1997; since then his collection of stories *Flights of Love*, the novels *Homecoming* and *The Weekend* and his trilogy about the private detective Gerhard Self, *Self's Punishment*, *Self's Betrayal*, and *Self's Murder*, have come out. His essays *Guilt about the Past* deal with Germany's recent past, collective and individual guilt, forgiving and forgetting, law and morality, his scholarly work focusses on fundamental rights, the role of the police, and the meaning of justice.

Screening of *THE READER* (2008)

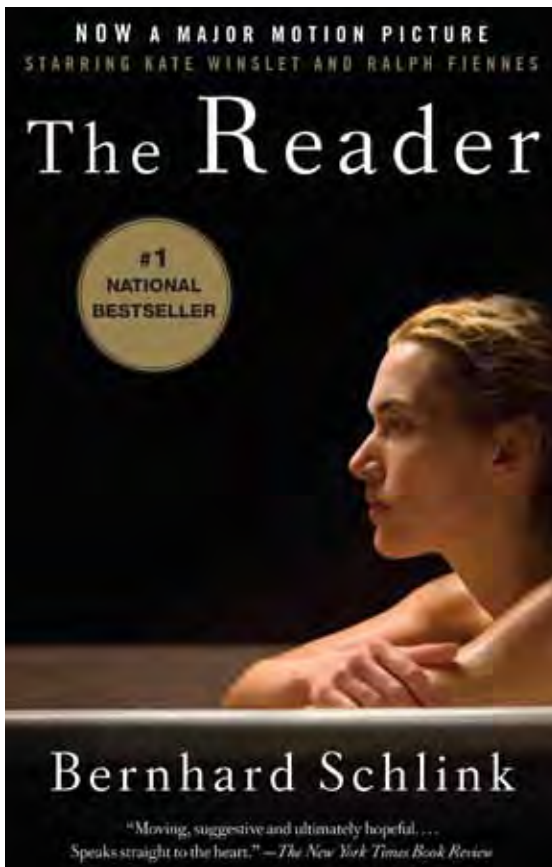
Bernhard Schlink will introduce the film.

WEDNESDAY, APRIL 6

7:30 p.m. | DeBartolo Performing Arts Center

Nearly a decade after his affair with an older woman came to a mysterious end, law student Michael Berg encounters his former lover as she defends herself in a Nazi war-crime trial.

Based on the novel by Berlin law professor and mystery author **Bernhard Schlink**, the semi-autobiographical work was published in 1995, later translated into 40 other languages, and became the first German novel to top the *New York Times*' best-seller list, garnering widespread attention in 1999 after Oprah Winfrey chose the title for her popular book club. Since its film release in 2008, *The Reader* has been nominated for over 40 awards including an Academy Award for Best Picture winning the category of Best Actress by Kate Winslet.



Tickets \$3-6

To purchase tickets call 631-2800
or visit performingarts.nd.edu.

DEBARTOLO +
PERFORMING ARTS CENTER



Nanovic Forum Lecture with Bernhard Schlink

Proportionality in Constitutional Law: Why Everywhere but Here?

THURSDAY, APRIL 7

5:00 p.m. | Eck Hall of Law

The Patrick F. McCartan Courtroom

Schlink's research focuses on the principle of proportionality in comparative constitutionalism. In the second half of the 20th-century, constitutional courts in most European countries and the European Court of Justice, adopted proportionality as the primary tool used to judge legislation and other state action. The lecture will compare the different ways proportionality is being used, the reasons for its popularity, and the benefits and problems of its use.

FACULTY PANEL

A panel of Notre Dame Law School faculty will respond to the lecture.

RICHARD W. GARNETT

Associate Dean and
Professor of Law

DONALD P. KOMMERS

Joseph and Elizabeth Robbie
Professor of Political Science
and Professor of Law Emeritus

JENNIFER MASON

MCAWARD
Associate Professor of Law

Free and open to the public.

Bernhard Schlink reads from *The Weekend*

FRIDAY, APRIL 8

12:00 noon | Hammes Student Lounge
Coleman-Morse Center

A reading of his latest work.

Old friends and lovers reunite for a weekend in a secluded country home after spending decades apart. They excavate old memories and pass clandestine judgments on the wildly divergent paths they've taken since their youth.

But this isn't just any reunion, and their conversations about the old days aren't your typical reminiscences: After twenty-four years, Jörg, a convicted murderer and terrorist, has been released from prison. The announcement of his pardon will send shock waves through the country, but

before the announcement, his friends—some of whom were Baader-Meinhof sympathizers or those who clung to them—gather for his first weekend of freedom. They have been summoned by Jörg's devoted sister, Christiane, whose concern for her brother's safety is matched only by the unrelenting zeal of Marko, a young man intent on having Jörg continue to fight for the cause.



Free and open to the public.

Lunch will be available on a first-come, first-served basis.



THE NANOVIC FORUM BRINGS TO NOTRE DAME PROMINENT EUROPEANS IN A WIDE RANGE OF FIELDS TO EXPLORE, DISCUSS, AND DEBATE THE MOST PRESSING QUESTIONS ABOUT EUROPE TODAY.

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