



**Poetic Philosophers and Philosophical Poets:
the Relationship between Philosophy and Poetry in the Ancient World**
October 7-8, 2016

Friday, October 7	
9:00 a.m.	Coffee, tea, and cold breakfast items in the McKenna Hall Atrium
9:30 a.m.	OPENING REMARKS <i>All sessions will take place in McKenna Hall 100-104</i> John Izzo Conference Organizer, University of Notre Dame Anthony Monta Associate Director, Nanovic Institute for European Studies
9:45 a.m.	KEYNOTE 1 What Makes Lucretius' <i>De Rerum Natura</i> a poem? Elizabeth Asmis Professor of Classics University of Chicago
10:45 a.m. – 11:00 a.m.	Break with refreshments
11:00 a.m.	PANEL 1 Hymns for Humans: Epicurus' <i>ingenium</i> in Lucretius' <i>De Rerum Natura</i> 3.1044 Laura Takakjy University of Texas at Austin <i>Et Venus Inminuit: The Logic of Verse in Lucretius' Kulturgeschichte</i> John Izzo University of Notre Dame The Physics of <i>Bugonia</i> in Vergil's <i>Georgics</i> IV Peter Osorio Cornell University The Poetic Trumpet: Poetry, <i>Sententiae</i>, and Exhortation in Seneca's <i>Letters</i> Bart van Wassenhove University of Chicago
1:00 – 2:30 p.m.	Lunch in the McKenna Hall Dining Room, lower level

2:30 p.m.	<p>KEYNOTE 2</p> <p>Plato's Leaky Myths David O'Connor Associate Professor of Philosophy, Concurrent Associate Professor of Classics University of Notre Dame</p>
3:30 – 3:45 p.m.	Break with refreshments
3:45 p.m.	<p>PANEL 2</p> <p>Law, Song, and Nature in Pindar fr. 169 and Laws Book 3 Rebekah Spearman University of Chicago</p> <p>This Speech Is Not True: Plato's Poetic Denial of Poetry Zara Amdur Boston University</p> <p>Character and Plot in Aristotle's 'Casuistry of Friendship' G. Andrew Hagerty City University of New York</p>
5:15 p.m.	Adjournment
Saturday, October 8	
9:00 a.m.	Coffee, tea, and cold breakfast items in the McKenna Hall Atrium
9:30 a.m.	<p>KEYNOTE 3</p> <p>Poets as Philosophers in the oldest European manuscript: Orpheus, Heraclitus, and Parmenides in the Derveni papyrus Richard Janko Gerald F. Else Distinguished University Professor of Classical Studies University of Michigan</p>
10:30 a.m. – 10:45 a.m.	Break with refreshments
10:45 a.m.	<p>PANEL 3</p> <p>The Music of Orphic Poetry Mark McClay University of California, Berkeley</p> <p>Heraclitus' Prose and its Philosophical Poetics Luke Parker University of Chicago</p> <p>Theognis the Philosopher Odiseas Espanol Androutsopoulos McGill University</p>
12:15 p.m.	CLOSING REMARKS

Conference Participants

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