

The Program in French and Francophone Studies presents

THREE GENERATIONS THREE CONTINENTS ONE CULTURE

HMONG Memory

at the **CROSSROADS**



This poster expires April 15, 2016.

FILM SCREENING AND PANEL DISCUSSION

THURSDAY, APRIL 14

7:30 PM

BROWNING CINEMA AT THE UNIVERSITY OF NOTRE DAME

Free admission - Open to the public

Hmong Memory at the Crossroads is a 2015 documentary that weaves the stories of three generations of Hmong refugees in the US Midwest and in France. Liachoua Lee, a Hmong-American, revisits his past as a former refugee and son of veterans of the First Indochina War and the Secret War in Laos. Beginning with his life in Detroit, Lee's journey takes him to France, a place where he and his family sought asylum before immigrating to America, and an emotional return to his Laotian homeland.

Protagonist Liachoua Lee, film co-director Professor Safoi Babana-Hampton (Michigan State University), Professor John Duffy (University of Notre Dame), and Professor Panivong Norindr (University of Southern California), will discuss the film after the screening.



A Production of Michigan State University, in partnership with the Humanities Without Walls Consortium based at the University of Illinois-Urbana-Champaign and with the institutional collaboration of the University of Notre Dame. Co-sponsored by the Nanovic Institute for European Studies, the Henkels Lecture Series and the Institute for Scholarship in the Liberal Arts, the Helen Kellogg Institute for International Studies, the Liu Institute for Asia and Asian Studies, the Teaching Beyond the Classroom Grant, the Department of Anthropology, the Department of East Asian Languages and Cultures, and the Department of Romance Languages and Literatures.