The Program in French and Francophone Studies presents

**Hmong Memory at the Crossroads**

A 2015 documentary that weaves the stories of three generations of Hmong refugees in the US Midwest and in France. Liachoua Lee, a Hmong-American, revisits his past as a former refugee and son of veterans of the First Indochina War and the Secret War in Laos. Beginning with his life in Detroit, Lee’s journey takes him to France, a place where he and his family sought asylum before immigrating to America, and an emotional return to his Laotian homeland.

Protagonist Liachoua Lee, film co-director Professor Safoi Babana-Hampton (Michigan State University), Professor John Duffy (University of Notre Dame), and Professor Panivong Norindr (University of Southern California), will discuss the film after the screening.

**FILM SCREENING AND PANEL DISCUSSION**

**THURSDAY, APRIL 14**

**7:30 PM**

**BROWNING CINEMA AT THE UNIVERSITY OF NOTRE DAME**

Free admission - Open to the public

_Hmong Memory at the Crossroads_ is a 2015 documentary that weaves the stories of three generations of Hmong refugees in the US Midwest and in France. Liachoua Lee, a Hmong-American, revisits his past as a former refugee and son of veterans of the First Indochina War and the Secret War in Laos. Beginning with his life in Detroit, Lee’s journey takes him to France, a place where he and his family sought asylum before immigrating to America, and an emotional return to his Laotian homeland.

Protagonist Liachoua Lee, film co-director Professor Safoi Babana-Hampton (Michigan State University), Professor John Duffy (University of Notre Dame), and Professor Panivong Norindr (University of Southern California), will discuss the film after the screening.