



 **NANOVIC INSTITUTE**
FOR EUROPEAN STUDIES

STUDENT TESTIMONIALS 2013-14



A Letter from the Director

It is always a pleasure to introduce the Nanovic Institute's grant testimonial book. These pages demonstrate the extraordinarily wide-ranging research, internship, service, language-training initiatives, and professional development opportunities undertaken by Notre Dame undergraduate and graduate students during the past year. The student projects represented in this volume are truly impressive. As our total number of student applications continues to grow each year, these reports testify to the rising overall quality of the projects that we fund.

We are proud to provide Notre Dame students with these special opportunities to act on their academic interests and professional aspirations. The process itself has pedagogical value. Students gain immediate experience in drafting grant proposals to justify their requests. Along the way, faculty members are also directly involved in mentoring students. The entire process connects applicants with the history and culture of Europe in a serious fashion. Additionally, students are encouraged to reflect upon what it will mean to live and work in other countries. The many benefits of their travels are shown when they return to Notre Dame. They write term papers and senior theses, produce films, submit articles for publication, and complete dissertations.

Finally, our grantees enrich the Notre Dame community in countless ways. After they think through intellectual issues and complete their independent projects, they share their experiences with classmates and enter their careers with greater maturity and perspective.

None of these undertakings would be possible without the enormous generosity of our benefactors. Thanks to their support, the Nanovic Institute provides Notre Dame's students with opportunities that equal, or exceed, those of any comparable university in the United States.

I hope you enjoy these impressive testimonials!

A. James McAdams

*Director, Nanovic Institute for European Studies
William M. Scholl Professor of International Affairs*

If you would like to learn more about our programs, please visit our website at nanovic.nd.edu or contact us at nanovic@nd.edu or 574-631-5253.

Named Grant Index

The R. Stephen & Ruth Barrett Family Grant

Curran Cross: “What is Whiteness?: Race in 19th Century France”.....	page 13
Sara Spittler: Internship at the Pontifical Council for Justice and Peace.....	page 45

The Katie Murphy McMahon Endowment for Excellence in Russian and East-Central European Studies

Mary Prokop: The Newberry Internship.....	page 39
Pete Stankiewicz: Polish Language Acquisition at the John Paul II Catholic University of Lublin.....	page 46

The Snider Family Endowment for Excellence in European Studies

Victoria Ryan: “Azoria Project”.....	page 42
James Tussing: Dissertation Research in Germany.....	page 50

The Dr. Charles C. Price Memorial Fund for East-Central European Studies

Alexandra Genord: Internship with the US Mission to the European Union.....	page 19
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My time in France working for Colonel Peter Herrly has left me with a deeper appreciation for the different functions that American defense has outside of the United States. As the first graduate business student taking part in this program, I felt as though I were in a unique position to see some of the challenges facing the Association of the United States Army during a major conference like Eurosatory. As Director of European Affairs, Colonel Herrly networked with high-level officials from foreign delegations visiting the show. My role was to request and schedule delegations for the American pavilion as a whole. The Nanovic Institute's grant allowed me the exceptional feeling of working on something of significance. I could not have asked for a better experience.

Kathleen Allare
Master of Science in Business Candidate
Herrly Business Internship Grant



The aim of my trip to the Goethe Institut Berlin this summer was to develop a strong basis of German language skills with a view to reading the philosophers I work on (especially Husserl and Heidegger) in their original language. In addition to facilitating more effective and rapid learning, studying German in Germany allowed me to develop invaluable insights into the more colloquial, complex layers of meaning of important philosophical terms. In some cases, philosophers use a word with its literal meaning in mind. In other cases, however, they implicitly refer to a more subtle, contextual usage, a difference so thin that it is often passed over (or worse, obscured) in translation, and which cannot be easily gleaned from a dictionary entry.

Dimitris Apostolopoulos
Doctoral Candidate, Philosophy
Graduate Advanced Language Training Grant



The primary aim of my project was to take part in an advanced graduate seminar in the Department of Philosophy at the University of Chicago. The seminar, which was taught by Professor Stephen Engstrom, was entitled "Practical Reason," and centered on the eighteenth-century German philosopher Immanuel Kant's seminal *Critique of Practical Reason* and various other Kantian texts. In addition to learning from and interacting with Professor Engstrom during the seminar, throughout the quarter I had an opportunity for further intellectual and professional development by independently meeting with him outside the formal sessions. There is simply no substitute for the effectiveness of one-on-one, face-to-face contact when it comes to advanced pedagogy. With the generous assistance of the Nanovic Institute, I was able to make excellent use of the intellectual and professional development opportunity that it offered me by privately sharing and further developing my ideas and work with him.

Babak Bakhtiarynia
Doctoral Candidate, Philosophy
Graduate Professional Development Grant



I would like to extend my sincerest gratitude to the Nanovic Institute for the opportunity to make significant headway on my dissertation research before the start of my third year. I was able to spend two weeks in London working at the National Archives at Kew and the British Library and one week in Edinburgh at the National Archives of Scotland. By immersing myself in these archival sources, I refined my research questions and identified some gaps I have left to fill. While I was in London, I was also able to meet with some important scholars in my field to discuss my project. In meeting with them, I got fresh perspectives on my work, and I received helpful advice on the scope, sources, and framing of my project that will strengthen my dissertation proposal. In discussing my work with these historians and doing my own research in the archives, I now have the assurance I needed in the early phase of my research that my dissertation project is both feasible and significant to current debates.

Rachel Banke
Doctoral Candidate, History
Graduate Travel and Research Grant



I have never learned so much so quickly as I did in the ten days I spent in Denmark over Christmas break. As a tourist, I saw parts of Europe I had never seen before and learned new angles of history, art, and culture. As an infrequent traveler, I had the chance to experience a culture impressively different from my own. As a researcher, I grew my knowledge of faith and politics in Denmark and deepened the research that hopefully will result in my senior thesis. I successfully interviewed leaders of the Liberal Alliance party and of the Christian Democrats on the state of faith and politics in Denmark. Together we examined the idea that religion played a role in its own demise in Danish politics, how moral issues are prioritized in a society, and how the public reaction to Christianity has changed along with Danish culture over the years. My deepest appreciation goes to the Nanovic Institute.

Abigail Bartels
Class of '16, Major in Political Science
Break Travel and Research Grant for Sophomores and Juniors



Over fall break, I sought to look into the portrayal of the Church in a literary sense by analyzing the cathedral of Notre Dame as a symbol for the Catholic Church in Victor Hugo's *The Hunchback of Notre Dame*. Each day, I conducted eight hours of research in a small, old-fashioned library in a quintessential Parisian neighborhood. I was able to get a taste of the processes of historical research. I experienced the joys and frustrations of working with archives. I also learned one of the greatest feelings as a researcher: when you make a discovery. I looked at books on the cathedral at the time, and my findings were staggering. I looked at a huge book written and illustrated by Napoleon's royal architects that included sketches of the emperor's coronation inside the cathedral in 1801. I looked at books describing the cathedral written by experts on the history of the cathedral. My experience proved to be a positive one; I learned what it truly means to conduct independent historical research.

Genevieve Bellon
Class of '15, Majors in History and International Economics
Break Travel and Research Grant for Sophomores and Juniors



I was able to present my work at the international conference “Pier Paolo Pasolini Between Regression and Failure,” held in Paris, and organized by two illustrious European institutions, the French Équipe Littérature et Culture Italiennes and the German Berlin Institute for Cultural Inquiry. This conference was devoted to the internationally celebrated Italian writer, poet, and film director Pier Paolo Pasolini. At this conference, I delivered a paper entitled “Killing the Rosignòul: Pasolini’s Poetic Ornithology and the Destiny of Casarsa.” My participation at the conference was not only a success in terms of my paper and the way it was received, but it also helped me to become part of a very interesting international network of young scholars working on original approaches to the relationships between literature, visual arts, and culture. I am grateful to the Nanovic Institute for giving me the opportunity to participate in such an event.

Damiano Benvegnù
Doctoral Candidate, PhD in Literature
Graduate Professional Development Grant



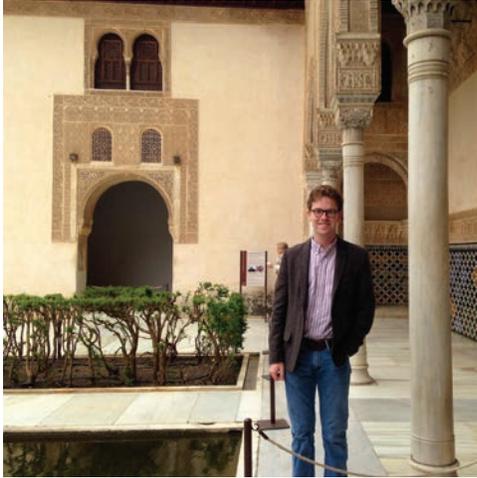
I came to Ireland because I fell in love with a story of privilege and comfort contrasted with one of poverty and struggle. As a result, there are many stories I want to tell. First is the story of the individual: of teenage Irish immigrants choosing to leave behind their homes, never to return, in search of opportunity and a better life. Second is the story of the economic development of a single family: tracing the advance of a generation of peasant farmers to the halls of one of the wealthiest universities in the world. Third is the story of large-scale immigration that occurs in a world economy with the free exchange of labor. The Irish in the early twentieth century were able to transform their economic situation relatively simply by moving to a different country. Can the same be done by the billions today living in poverty? If they could just move to the US or another developed country, would we be solving the problem? These three areas of research will shape my focus as I continue to dive deeper into all of these stories.

Pat Boduch
Class of '15, Majors in Finance and Economics
Break Travel and Research Grant for Sophomores and Juniors



The Graduate Professional Development Grant allowed me to travel to Reykjavik, Iceland, to present my paper, “Chaucer, Vygotsky, and Wikipedia: New Ways of Reading” in the “Extracurricular Chaucer: Creative Pedagogies” session at the Nineteenth Biennial International Congress of the New Chaucer Society. My paper discussed how teachers of Chaucer might use students’ newer, “digital” reading practices to enhance their teaching, while also making sure students develop close reading skills, which are on the decline. Presenting at this highly-regarded gathering provided me with an unmatched opportunity to get feedback on my developing ideas on literary pedagogy from experienced professors and network with the best scholars in my field. As a result, I have come away with a much richer understanding of the current state of Chaucerian pedagogy in our field in a variety of teaching contexts.

Amanda Bohne
Doctoral Candidate, English
Graduate Professional Development Grant



Andalusia is a unique place within Europe. I was able to travel to two Andalusian sites, the Alcazar of Seville and the Mezquita (Cathedral) of Cordoba, to investigate the conversion of these Moorish buildings after the Christian reconquest of Iberia in the Middle Ages and Renaissance. I am excited to use my over four hundred pictures and thirty-five sketchbook pages in future designs in school and after graduation. Travel is especially important for students of architecture because to understand a well-designed building, it is best to experience it in person. I think being able to expand my “design palette” through travel is one of the greatest parts of being an architecture student at Notre Dame with access to the Nanovic Institute. I saw many clever and beautiful design solutions that Spanish architects have used in Seville and Cordoba, solutions I will emulate in future projects at Notre Dame and beyond.

Thomas Boyle
Class of '18, Major in Architecture
Summer Travel and Research Grant



I am currently writing a senior thesis on the reasons behind the origin and continuance of the special relationship between the United States and the United Kingdom, and one of the aspects I am exploring is how public opinion affects the international alliance. Therefore, it was very important to compare how and what aspects of America are being displayed to the public in England. Through my research grant, I had the opportunity to visit the Chatham House Institute for International Affairs, the Churchill War Rooms, and the Cambridge American Cemetery that all provided different insights into British perceptions. Additionally, I took note of any advertisements for American movies, television shows, or products, and collected daily newspapers to see how and how much Americans were presented in the British media.

Gable Brady
Class of '14, Major in Political Science
Senior Travel and Research Grant



The opportunity to travel to Lviv enabled me to interview parishioners in a major Ukrainian Catholic church as well as to explore Ukrainian culture and religious practices. Ukraine's history played an integral part in the religious lives of the people; faith helped people get through difficult periods, from the days of the Soviet Union to the recent political conflicts with President Viktor Yanukovich. The integration of religion in their society was most profound when I saw Divine Liturgy being held on the protest stage each day. The Ukrainian people were unfazed by the loud and crowded religious event in the middle of the city center, and there exists a distinct parallel between religion and politics in their society. Without this travel opportunity, pursuing my research on religion and society would have been limited, lacking observation and understanding of the way Ukrainian citizens live in the realm of their daily lives.

Catherine Braunlich
Class of '14, Majors in Psychology and Theology
Senior Travel and Research Grant



Thanks to the generous support of the Nanovic Institute, this summer I had the opportunity to spend six weeks in Le Mans, France, both learning about the Congregation of Holy Cross and its founder and helping to establish the Shrine of Blessed Basil Moreau, CSC. The Shrine of Basil Moreau, set to open on September 21, 2014, will be a place of pilgrimage and prayer honoring Fr. Moreau's life in the very church he built, Eglise Notre-Dame de Sainte-Croix. This summer was a chance to give back a little to the congregation that makes Notre Dame such a special place to learn and live. Trust in divine providence is one of the key points of Fr. Moreau's spirituality and one that came up quite a bit, as so many aspects of this summer worked out so perfectly and simply seemed meant to be. I hope that the work we did with the shrine allows Blessed Basil Moreau and Holy Cross to not only be celebrated, but also made more widely known.

Kate Broadbent
*Class of '16, Majors in International Economics and English
Summer Service Opportunity Grant in LeMans, France*



As a student of religious history, I was eager to learn about the religious environments of Ireland and the UK, and I was interested to see how the same kind of charismatic communities which I had been studying here in the United States operated in those environments. Much of what I learned about the environments was sobering. I was prepared for a broad liberal secularism in London, but what came as a surprise was how non-religious the Republic of Ireland has become in recent years. It was encouraging, however, to see the Christian communities that I was researching operating in the midst of these societies, sometimes even in spite of them. In many ways the continuities between communities here and there were more striking than the differences, but it was intriguing and encouraging to see them living this kind of community life in their own environments and at the same time being so open and welcoming to those who came from environments very different from their own.

Joe Bulger
*Class of '14, Major in History
Senior Travel and Research Grant*



From the perspective of architecture, my trip to Bath was illuminating beyond measure. By visiting Bath (often regarded as the quintessential Georgian city), I was able to grasp the principles of historic Georgian design, construction, and urbanism to a degree that is simply impossible to achieve through remote study. Indeed, as I walked through the marvelous city of endless limestone facades, I was able to observe the delicate coursing of smooth ashlar masonry walls, the intricate treatment of door- and window-surrounds by deft stone carvers, and the relationship of the buildings to their dramatically sloped landscape—all things that I needed to absorb and appreciate in order to devise authentic solutions to the place-specific design projects I am working on this semester, and all things that are difficult if not impossible to appreciate from photographs alone.

Paul Samuel Burgess
*Master of Architecture Candidate
Graduate Break Travel and Research Grant*



The first aspect of my research on the porticoes of ancient and medieval Rome was on-site documentation of the existing porticoes in Rome. I learned that to be efficient at site documentation one must balance time efficiency with thoroughness of documentation. I know that this methodology for site documentation will be useful in my architecture career where on-site documentation is an essential starting point for any project. The second aspect of my research was archival research to establish a collection of historical maps and images over which the information from on-site documentation can be overlaid and cross-referenced. The images I gathered from the archives provide the necessary second layer of information for mapping the ancient and medieval porticoes. This research has given me a strong basis in independent site documentation and archival research, which are essential skills for me to master and apply in my professional practice.

Andrew F. Califano
Class of '15, Major in Architecture
Senior Travel and Research Grant



I traveled to Palermo, Sicily with five students and two professors from the Notre Dame School of Architecture to propose an urban revitalization for the Piazza Magione, a part of the historical city that had been bombed during World War II and never built up again. During a period of three weeks, we studied the city of Palermo, researched the site of the Piazza Magione, and designed a proposal that would seamlessly fit into the city both on an urban and architectural level. With the exhibition of our project and a future publication of the work that we did, citizens of the city will begin to realize that this is an area that desperately needs attention. The area is desolate and has been slowly deteriorating the quality of life in the surrounding areas. With the revitalization of the Piazza Magione, the city of Palermo has the opportunity to improve not only the aesthetic quality of the city, but to improve the quality of life for the people of the area.

Amalia Carmona (on the left)
Class of '15, Major in Architecture
Summer Travel and Research Grant



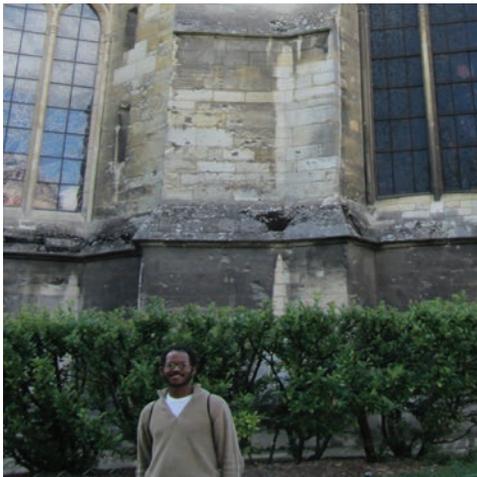
I had the opportunity to travel to Ireland, Scotland, and England to study firsthand the dynamic relationships between European universities and their respective cities. The analytical documentation and direct experience obtained through my travels extends my independent study on the evolution of university campus design, provides the fundamental basis for my thesis proposal at the University of Cambridge, and ultimately enables me to better design universities in the twenty-first century. While I visited many educational sites, the analysis and sketches that I conducted on-site of the University of Glasgow's courtyard arrangement and the Hunterian Museum interior will serve as direct precedent for my thesis project.

Kristie Chin
Master of Architecture Candidate
Graduate Break Travel and Research Grant



My ten weeks of classes at the School of Russian and Asian Studies in St. Petersburg were four hours a day, four days a week, with a professor who barely spoke English. Forcing myself to speak Russian all day helped my speaking and listening more than any class I've had in America. But the most valuable part of my learning was the exposure to everyday Russians in the streets and stores of St. Petersburg. Having to conduct transactions multiple times a day or have random discussions really built up my conversational ability. St. Petersburg was the perfect location for me to dramatically improve my Russian knowledge and abilities.

Craig Chval
*Class of '15, Majors in Math, Economics, and Russian
Summer Language Abroad Grant*



The Graduate Travel and Research Grant has proved invaluable for my academic research on the development of style in the Gothic sculpture of thirteenth-century France. Seeing priceless artworks in person allowed me to observe and take notes on details of manufacture impossible to see in most published images. This information will be essential for making the most convincing arguments recognizing the stylistic origins of this style in contemporary and later works. The charming cathedral of Chartres, where the earliest examples of Gothic sculpture in the Middle Ages are to be found, led me realize the importance of the new materials and quarry sources for the innovative Gothic style at that Church. This chance to see the sculptural works at the heart of my project so early on in my career has given me the resources and added enthusiasm and confidence to tackle the thorny issues in this field topic that is has been so heavily written about over the past century.

Brandon Cook
*Doctoral Candidate, Medieval Studies
Graduate Travel and Research Grant*



I traveled to Italy over fall break to continue research I began this spring that will ultimately become the basis for my thesis design proposal. My project will be a winery located in Vernazza, one of northwest Italy's famous Cinque Terre. I was able to focus my attention during my fall break trip on understanding wine making practices and the spaces in which wine is produced. I met with the director of Save Vernazza two days of the four I spent in town, and we were able to discuss my project and the evolution of the rebuilding effort over time. She was in full support of the winery proposal and thought it would be a great way to bring more sensible and sustainable tourism to Vernazza. My visit has inspired me to tackle my thesis with great attention and care, and with my research now complete, I feel prepared to proceed with my project so that I can ultimately do some good for a place that is very close to my heart.

Matthew D. Cook
*Class of '14, Major in Architecture
Senior Break Travel and Research Grant*



During the winter term, Professor Robert Pippin offered a graduate seminar on *The Science of Logic*, the foundational theoretical work of G. W. F. Hegel's philosophy, at the University of Chicago. Professor Pippin is a leading authority on Hegel and the German philosophical tradition to which he belongs. With the assistance of the Nanovic Institute, I was able to make the weekly trip to the University of Chicago to audit this installment as a complement to my own research. This seminar was of great value to me during a time when my dissertation was beginning to take on a determinate direction. I am grateful for the support of the Nanovic Institute for European Studies in carrying out this project. It has not only had an immediate positive impact on my dissertation research, but it has served my professional development more broadly by putting me into closer contact with people and ideas in the broader scholarly community.

Jordan Corwin
Doctoral Candidate, Philosophy
Graduate Professional Development Grant



In researching the intersection of dress and gender in Revolutionary France, my goal was to comprehend both the meaning of specifications placed on women's costume and the reasons behind it. During the Directory Period, it was illegal for women to dress *en travestie* in public. The appropriate translation of *travestissement* was nuanced and further investigation was required to understand the exact outfits that would have been made illegal. At the Musée Carnavalet, I found a drawing with what appeared to be four women and one man. The man was actually a woman dressed in Jacobin (Revolutionary) clothing. The caption affirmed that this transvestite was participating in Revolutionary protests and was thus shedding her femininity both in action and dress, just as many women dressed as men to access politics, assuming masculine features to break from their confining feminine spheres.

Seán Cotter
Class of '15, Major in Art History
Break Travel and Research Grant for Sophomores and Juniors



During fall break, I set out to analyze the relationship between native Europeans and the Muslim immigrant populations that have grown in their midst, focusing particularly on Algerians in France. A variety of historical, political, and social forces have created the tension that exists between Muslim immigrant communities and their host countries. Through research at the Arab World Institute, the Algerian Cultural Institute of Paris, the Grand Mosque of Paris, and the city's Museum of Immigration History, I explored the effect that such forces have had on the experience of French-Algerians. How does one begin to address the need to integrate Muslim communities into the societies of Western nations? Are there ways to bridge the Islamic and Western worlds? As I boarded the plane to return to the United States, I realized that I was leaving with more questions than when I had arrived and with even greater motivation to pursue this issue further.

Liana Cramer
Class of '15, Majors in International Economics and Political Science
Break Travel and Research Grant for Sophomores and Juniors



The ability to travel to Germany to visit various churches was invaluable for me. I was able to transform my vague concepts and ideas for the design of the cathedral in Madison, Wisconsin into a full *parti*, the design equivalent of a detailed outline for a paper, through the help and inspiration of the churches I was able to see. Two of the churches in particular became clear sources of inspiration. At St. Sebald's in Nuremberg, as soon as I walked into the apse I froze. The light, proportions, rhythm, and scale were all perfect, creating the exact look and feel that I knew I wanted for the cathedral in Madison but did not know how to create. A similar thing happened to me at St. Elizabeth's in Marburg, except with the treatment of the nave instead of the choir. With both of these churches I was able to carefully pace out and scale both the plan and section to better understand how the look and feel that I am in love with was achieved.

Nicole Creehan
Class of '14, Major in Architecture
Senior Travel and Research Grant



I spent the first month of the summer in Paris, France. I sought to delve into the nuances in the French perceptions of race and race-mixing in the nineteenth century. I spent the majority of my time in the Bibliothèque Nationale de France. The research I conducted helped me see my course of study in a new light. While my historical concentration is, and will continue to be, French history, I find myself fascinated by people of mixed-race in history. Exploring the lives of people outside the racial binary—and the social nuances that governed their lives—is a new experience for me, and one that I relished. I have come to see myself in part as a mixed-race scholar, especially within the context of France and La Francophonie. As I was researching, there were so many other questions that arose, questions that I will seek to research and answer in the future.

Curran Cross
Class of '16, Majors in French & Francophone Studies and History
The R. Stephen and Ruth Barrett Family Grant for Best Undergraduate Research Proposal



This past summer, I was able to study in St. Petersburg. Each morning, I was in Russian classes ranging from phonetics to conversation to culture. On the one hand, I learned so much! Not just grammar, but about Russian culture, about people, about how to take a plunge and eat something that does not look too appetizing, but turns out great! On the other hand, I was only on the very edge of Russia, both figuratively and literally. Living in Russia's "window to the West" advanced my knowledge faster and further than any other learning method, but linguistically and culturally, I have so far to go. It's a bit daunting to imagine the entirety of Russian language, art, theology, and politics, stretching out in front of me, in the same way that it's frightening, while living in St. Petersburg, to realize that away to the East the expanse of Russia just goes and goes and goes. The only thing I can do is continue studying Russia and Russian and Russians. My time in St. Petersburg has set me off on this journey of a lifetime!

Margaret Cross
Class of '17, Mendoza College of Business
Summer Language Abroad Grant



For my project, “The Sequences of Las Huelgas,” I travelled in Spain for almost three weeks in order to better understand one of the principal music manuscripts of medieval Iberia (or indeed of medieval Europe generally). My aim was to gain a fuller picture of the Las Huelgas Codex—a fourteenth century musical anthology for nuns—both within its liturgical context at the monastery, and with the music of medieval Iberia more broadly. I am most grateful to the funding given by the Nanovic Institute for this travel. It has yielded many new insights into my research of the previous year, and has given me a new perspective on other avenues of research to pursue in the future; and, perhaps most importantly, given me the beginnings of a network to consult with, including librarians, archivists, and the present nuns of Las Huelgas. I will be building on the fruits of this trip for some time to come, and am thankful to have been awarded this opportunity.

Anna de Bakker
Doctoral Candidate, Medieval Studies
Graduate Travel and Research Grant



My time at the Fundación de Jose Ortega y Gasset was a blend of history, literature, culture, and medicine. I had the unique opportunity to participate in a practical course in which I supplemented my learning in the classroom with hands-on work in the suburbs of Toledo. Due to my interest in medicine, I was placed in a nursing home called La Residencia de los Mayores Benquerencia. There, I was able to obtain a practical understanding of medicine that was starkly different than what I had seen previously in the United States. I was able to shadow Dr. Raul, a geriatric practitioner. It was incredible to see all of the improvements in the daily life of the residents after a visit with Dr. Raul. The Summer Language Abroad Grant provided me with a new glimpse on life that touches all facets of what I need to become the best possible student and, a couple of years down the road, a compassionate doctor.

Bryce de Venecia
Class of '16, Majors in Biological Sciences and Spanish
Summer Language Abroad Grant



I attended the Sixteenth Century Society and Conference’s annual meeting and gave a talk entitled “Old Christians in the Kingdom of Granada: Making the Case for Christian Fealty Following the Revolt of the Alpujarras.” The study which I presented dealt with new converts to Christianity and the categories of proof they used to prove their loyalty to the Spanish king. I found that members of formerly-Muslim communities suddenly expressed their loyalty in much more Christian terms than they had in documentation twenty years earlier, and that they did so according to Tridentine guidelines for the faith. This is part of the support that I am building for an argument that early modern Spain had a concept of “Christian citizenship” that united the inhabitants of its far-flung realms. I am very thankful for the Nanovic’s support for my attendance at this conference. Not only does it offer a great opportunity to workshop my new ideas, it is also a fabulous opportunity to network.

Max Deardorff
Doctoral Candidate, History
Graduate Professional Development Grant



The primary objective of my project was to explore the lives and teachings of St. Thérèse of Lisieux and Bl. Élisabeth de la Trinité, two women who have impacted the Church by their love for the Lord and material detachment. My ascent to Mount Carmel would take me to the spiritual heights of Lisieux and Dijon and would shed much light on the idea of *anéantissement*, a concept of the French School of Spirituality which asks the Christian to die to himself in order to rise with Christ. Ultimately, my experience taught me more about the vitality of silence and the importance of praying from within. In addition, I was recently accepted into the Honors program of the French and Francophone Studies major and hope to write a thesis regarding the role of *anéantissement* in the French School of Spirituality.

Prinz Jeremy Llanes Dela Cruz
Class of '15, Major in French & Francophone Studies
Break Travel and Research Grant for Sophomores and Juniors



To conduct my research on Saartjie Baartman, I wanted a well-rounded image of this woman. I consulted literature, sketches, films, and museums where her remains were on display post-mortem in order to see how this woman was represented and viewed by the French in both colonial times and in contemporary times. My research took me to various locations around Paris, including the National Library, the National Museum of Natural History, the Musée d'Orsay, and, surprisingly, to the locations of both her apartment and the building in which she was exhibited during her stay in Paris. By the end of my week in Paris, I felt almost as if I knew her, after having read so much about her life, followed her path in the streets around her apartment, and even saw the museum in which her remains were exhibited for more than 150 years after her death.

Claire Donovan
Class of '15, Major in French & Francophone Studies
Break Travel and Research Grant for Sophomores and Juniors



I was fortunate enough to further pursue my studies in the Russian language. After researching programs, I settled for a Russian language program run through the St. Petersburg School of Finance and Economics, located in the heart of St. Petersburg, Russia. One benefit of my summer program was that it set up various activities in which we were able to meet and interact with local Russians in order to improve our language skills. Through these meetings, other students and I were able to make friends with local Russian students. Not only were they useful in helping us improve our Russian, but they also became lifelong friends. Much of our Russian was also learned in these types of settings. Being able to spend so much time with native Russian speakers was incredibly beneficial to our listening and speaking skills, in that they were very helpful in helping us improve, unlike in most other circumstances outside of classes.

Mike Druskovich
Class of '16, Majors in Economics and Russian
Summer Language Abroad Grant



During my research trip to Weimar, I delved into the historical background of one of Goethe's most famous and perhaps most read works, *The Sorrows of Young Werther*. My research in Weimar attempted to untangle the biographical and autobiographical underpinnings of the novel to understand how *Werther* took on its shape and how closely it mirrored Goethe's own life. My primary findings were informed by an examination of transcribed copies of Goethe's letters at the Anna Amalia Bibliothek in Weimar as well as critical essays on the historicity of Goethe's novel. This research and visiting the many museums dedicated to Goethe's work led me to conclude that Goethe's *Werther* cannot be fully comprehended by examining its historical details. I learned that Goethe was profoundly influenced by art, which by its nature is an interpretation rather than a replication of reality. In any work of fiction, there is something more than the source material that must be considered.

Charlie Ducey
Class of '16, Major in English
Break Travel and Research Grant for Sophomores and Juniors



I was able to present a paper at the annual meeting of the Sixteenth Century Society and Conference (SCSC). The SCSC is the single most important conference in my field, and this was an important opportunity to present my research to the leading scholars in my discipline. My conference presentation was entitled, "From Philistine Slayers to Covenant Breakers: Huguenot Appropriations of Israelite Identity, 1568-1573." My paper examined the cultural, theological, and psychological significance of Protestant appropriations of Hebrew identity during the third and fourth civil wars in early modern France. Several of the leading scholars in my field attended my presentation, which was very well received. As a result of the success of my paper, it appears as though I will be participating in a group of presentations at next year's SCSC that will focus on Jean de Léry, and will most likely serve as a co-editor for an edited volume focusing on new historical and literary approaches to Léry.

Adam Asher Duker
Doctoral Candidate, History
Graduate Professional Development Grant



I had the opportunity to present the paper "The Special Role of Science in Policy Making: A Taxonomy of Problems and Prospects," co-authored with Professor Janet Kourany, at the International Conference for the Special Role of Science in Liberal Democracy at the University of Copenhagen. We examined the case of breast cancer research, in particular with respect to policy debates regarding the effectiveness of mammography screening. Given that Scandinavian scientists have been central players in the development of breast cancer research we had a particularly well-informed audience to discuss our views. I appreciated the opportunity to participate in a conference that represents the type of politically and socially engaged philosophy of science that is being done in Europe today—a very different scene than in the US.

Manuela Fernández Pinto
Doctoral Candidate, History & Philosophy of Science
Graduate Professional Development Grant



I am particularly invested in health and its relation to culture. For this reason, I was fascinated by Valencia's Parque Natural del Río Túria. Essentially, after a catastrophic flood in 1957, the city of Valencia, Spain decided to completely drain and divert the Río Túria from its original course that ran through the city and create a city park in the topographically rich river bed that lay behind. The park is now a key feature of the city, a source of cultural identity, and a location that provides residents with a convenient way to stay active. Much can be learned from the success story that is the transformation of the unruly Río Túria into the useful Parque Natural del Río Túria. Upon my return to South Bend, I will have a new perspective on health, culture, and urban planning. With this in mind, I want to examine my community to see how its hindrances and setbacks can be turned into positive features that improve the health of its residents and highlight its culture.

Peter Fink
Class of '17, Majors in Anthropology and Arts & Letters Pre-Health
First Year of Studies Spring Break Travel and Research Grant



For four days I sifted through documents and footage at the International Tribunal for the Former Yugoslavia (ICTY). My research sought to understand what role European politics plays in the ICTY proceedings themselves, analyzing how the case of one war criminal—Radovan Karadžić—summoned the power interests of the European Union, Serbia, Russia, and other actors of the international arena. Documents articulating elaborate statutes, rules of procedure and evidence, and administrative exercises piled on my desk. Some days I scanned available footage; the courtroom exhibited cameras aimed on the stand, interpreters whispering in the background, journalists constantly watching from the public gallery, and everyone wearing headphones. Exploring the legacy of the ICTY through its process—its subjectivities, spaces, and documentation—benefited how I identify political spaces within international criminal justice.

Steven Fisher
Class of '16, Majors in Political Science and Peace Studies
Break Travel and Research Grant for Sophomores and Juniors



My First Year of Studies Spring Break Travel and Research Grant has given me the opportunity to study a groundbreaking European urban-planning project in Valencia, Spain that offers critical lessons for planners in major cities such as South Bend. I had previous experience with the Jardín del Túria. At the time I was fascinated by the park and the brief glimpses I saw of its history, but I lacked the time and resources to explore it further. The Nanovic Institute for European Studies' recognition of the importance of the green, organic dimensions of urban planning and its successful execution in Europe made a return trip possible. Exposure to foreign culture, urban planning, and administration has given me some practical experience to frame further inquiry into the field of urban planning and collective action. Their investment in students like myself demonstrates their commitment to our shared future, and I do not intend to let the investment go to waste.

Benjamin Fouch
Class of '17, Majors in Political Science and Finance
First Year of Studies Spring Break Travel and Research Grant



My participation in the Living Latin in Rome program, run by the Paideia Institute for Humanistic Study, made for one of the most enriching experiences of my life. One of the unique aspects of the program was its emphasis on speaking and hearing Latin. During evening events called *sub arboribus* (under the trees), we divided ourselves into small groups and held casual conversations in Latin. In the two hours of each afternoon spent in the classroom, we would often be asked to rearrange the Latin sentences we were reading or to respond to questions with our own words—in Latin, of course. And with our evening free time we were encouraged to keep a journal in Latin. In all of these ways, I was able to begin making the language something alive. No longer was I simply solving a puzzle and translating words which were written hundreds of years ago. I was beginning to interact with the language and to put the words together to express my own thoughts.

Ann Gallagher
Class of '17, Majors in the Program of Liberal Studies and Classics
Summer Language Abroad Grant



During my time in Switzerland, I was privileged enough to interview three professors at the University of Fribourg to learn more about the culture of assisted suicide in Switzerland. These professors all offered a new perspective on both assisted suicide and the impacts of suicide on the population of Switzerland. I learned not only about how the laws have managed to impact the individual's view of their dignity but also the key role, or lack of presence, that religion has played in this culture. This understanding of Swiss culture, as explained to me through the three professors, has greatly changed and enhanced the dynamics of my research. Thanks to the Nanovic Institute, the time I spent in Switzerland has greatly enhanced not only my ability to do research but also my understanding of a new culture. This great privilege has opened my eyes to the importance of learning about culture and a new people rather than simple book learning.

Jennifer Gallic
Class of '14, Major in Economics
Senior Travel and Research Grant



I traveled and performed archival work at the National Archives in London. My research interest was in British policy in developing the education systems of Ghana (or the Gold Coast, as it was then known). The documents I photographed and am currently reading will inform my senior thesis for the History Honors Program. This was a significant experience for me, as I have never conducted research in an archive before, nor have I traveled abroad by myself. I was overwhelmed worrying about “the big things”—such as finding a place to stay—and about the small details—such as getting a reader's ticket and finding my way around the archive. However, from the moment I opened the first file, I knew that I had chosen the right topic, and that coming to London to comb through original documents had been the best decision. They were incredibly rich, and I have thousands of photographs that I am continuing to sift through.

Cailean Geary
Class of '15, Major in History
Break Travel and Research Grant for Sophomores and Juniors



The grant was meant to enable me to conduct research at the Newberry Library in Chicago. The manuscripts so far reviewed show the Jesuits' elaboration of a close theoretical nexus between the study of grammar, rhetoric, arts, and theology and the development of a moral subject, be it a European Christian or an indigenous person. This realization convinced me to pursue the study of the Jesuit production on patrology through a comparative approach which may outline the way in which Patristic authors have been received in their synthesis by European Jesuits. The timing of my visit was extremely appropriate as the trip took place right before my candidacy examinations in late March, which gave me the opportunity to use the data of my research as pieces of evidence for my essays' answers. Therefore, this grant allowed me to pass my candidacy examination with success and proceed towards the dissertation proposal defense with clear and feasible ideas.

Maria Giulia Genghini
Doctoral Candidate, PhD in Literature
Graduate Break Travel and Research Grant



I had the opportunity to work at the US-European Media Hub as a summer intern. The mission of the Hub is to connect US policymakers and experts with the European media and broader European public, and it does so in a variety of ways: facilitating interviews for European journalists with visiting USG officials, coordinating media avails and press roundtables, creating videos for State Department use, and more. The internship was incredibly beneficial in terms of learning more about the work of the State Department and about a possible future career as a Foreign Service Officer and putting my skills to use. My time with the team at the Hub and interactions with other Tri-Mission employees deepened my understanding of life as a Department of State employee, and the different rewards and challenges that a career as a Foreign Service Officer can bring.

Alexandra Genord
Class of '15, Majors in Political Science and Economics
The Dr. Charles C. Price Memorial Fund for East-Central European Studies



Perhaps I could have looked up some information on the Opéra Garnier from my dorm room in the United States. I could have asked people their opinions of opera, or done some sociological research online on differences between French and American culture. However, I never could have experienced history firsthand like I was able to in Paris, and that powerful form of learning helped me to come to the conclusions I came to in my research. I not only conducted research in the beautiful Bibliothèque Historique de la Ville de Paris, reading primary sources dating back to the nineteenth century, finding notes from the authors themselves and old leaflets advertising publishing companies, but also in the home of my topic, the opera house of nineteenth-century Paris: the Opéra Garnier. The Opéra Garnier was what truly represented the ideas of Parisian society on the Opéra in the nineteenth century.

Molly Geraghty
Class of '15, Majors in Science Preprofessional Studies and French & Francophone Studies
Break Travel and Research Grant for Sophomores and Juniors



During my research trip to the Russian Federation I worked with materials related to the process of Russian state building in both central and regional archives. I spent several weeks working in the State Archive of Tver' Province and the Tver' State Unified Museum (TGOM). While working in the archive maintained by TGOM, I conducted a close reading of the correspondence of Avgust Zhiznevskii, an official who served in Tver' during the mid-nineteenth century. When writing about the topic of local officialdom I have struggled to find sources that illuminate the lived experience of officials. Zhiznevskii's letters and memoirs provide a rich first-person account of the struggles of a young official. As a result, his letters and memoirs supply an invaluable counterpoint to the official records that I had focused on during my research last year. I now have most of the materials to complete my dissertation and a new perspective on much of the work I completed last year.

Nathan Gerth
Doctoral Candidate, History
Graduate Break Travel and Research Grant



At the American Association for Italian Studies meeting in Zurich I presented a paper on "Dante's Cato and the *Disticha Catonis*." In this paper I outlined one of the main case studies that I will consider in my dissertation. My paper was part of a panel that I proposed myself. The panel was warmly welcomed by the organizers of the conference and was attended by a large crowd of specialists in the field. The audience appeared generally enthusiastic about all of the presentations, and this impression was confirmed by the lively discussion that followed. Moreover, at the end of the presentation I was thanked by the chair of the panel. He strongly encouraged me to follow the research path I have elected to be the main element of my research. He told me that my critical approach and methodology are pioneering for the field of Dante studies and are solidly grounded in new scholarly trends in the history of medieval education.

Filippo Gianferrari
Doctoral Candidate, Medieval Studies
Graduate Professional Development Grant



Over spring break, four classmates and I immersed ourselves in the culture and heritage of the city of Bath. As students learning and studying and researching in Bath, we had the opportunity to experience the city from all sides and perspectives and many different historical interpretations. The study we had done of Bath came alive and our eyes were opened by standing in its streets. Seeing our project site and how it interacted with the river and the traffic, the surrounding buildings, the bridges and pedestrians, the climate, and the dialogue between civic and residential buildings continues to inform our design. We walked the streets of Bath, including the medieval town wall and the riverbank, crossed the river to see the city from the surrounding hills, and explored the Victorian and Regency buildings across the bank. We tried to know Bath inside and out, and its role in antiquity, medieval, Georgian, and British Empire times, as well as what Bath is now.

Michelle Ginter
Master of Architecture Candidate
Graduate Break Travel and Research Grant



Thanks to a grant provided by the Nanovic Institute of European Studies, I was provided with the opportunity to conduct first-hand research in Slovenia for my European Studies capstone essay. The subject of my project is the role of Slovenia in the European Union. As a small country with former communist roots, Slovenia is an interesting case to study as the EU struggles through an economic crisis. Slovenia is certainly feeling the ramifications from this crisis and is also muddling through its own corruption scandals in the government. The status of Slovenia in the EU is therefore a pertinent topic, especially if Slovenia can serve as a model for new countries that are joining the EU, like Croatia. By traveling to Slovenia over fall break, I was able to access archives, libraries, and documents that I would not have had the opportunity to look at in the United States.

Christine Gorman
*Class of '14, Majors in Economics and Chinese
Senior Travel and Research Grant*



In January, I alighted from a British Airways flight into Heathrow International Airport. I had received a grant to study the architecture of the English Arts and Crafts movement as well as the Gothic architecture that inspired it in preparation for my architectural design thesis. This thesis was an arts and crafts academy for the Archdiocese of Milwaukee. The experience was amazing. Among the places that I visited was the Glasgow School of Art. The building itself is an important building in the arts and crafts movement, but more than that, I wanted to understand what went into the design of an art school. I spent some time discussing the building with one of the archivists and reading books and documents in the archives. The Nanovic grant I received allowed me to spend ten days in one of my favorite countries researching a subject that interests me and that I will use in furthering my education. I returned to the United States filled again with enthusiasm for architecture and the arts and crafts.

Nathaniel Gotcher
*Class of '14, Major in Architecture
Senior Travel and Research Grant*



Research in Edinburgh proved the perfect challenge to jump into my own confusion about the twentieth-century philosopher Ludwig Wittgenstein, and the rewards were even more than expected. His writing, often as enigmatic as it is terse, confounds most readers without a proper lens or guide. Prof. Fergus Kerr, OP was just such a guide for me and my research. Above all, Prof. Kerr provided for my thesis research a perspective that allowed due sensitivity to Wittgenstein's religious sentiments and commentary. Religiously, Wittgenstein proves helpful in that he breaks down and simplifies our notions of knowledge, certainty, and doubt so that we are best prepared to think about what it means to "believe" in God as a human. In this respect, the Nanovic grant has prepared me to address both the justification and classifications of human knowledge, to see then how man may best approach the peculiar testament of a man of Nazareth who called humanity to love and believe in the resurrection.

Thomas Graff
*Class of '14, Majors in Philosophy & Theology and Italian
Senior Travel and Research Grant*



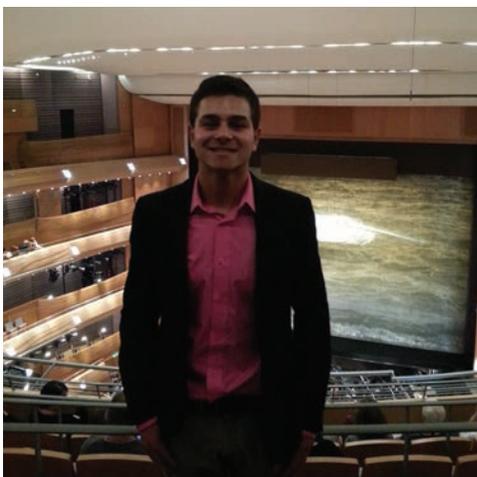
I traveled to Barcelona and scoured its streets and neighborhoods for street art. In this process, I observed which places had higher concentrations of art and which did not. Through field notes, photographic documentation and exploring the history of the plan and design of the city of Barcelona, I discovered that street art and graffiti are concentrated in the oldest and most infamous inner-core of the city. I also found a unique brand of graffiti that I have not experienced in other fieldwork—explicit social and political commentary. From street art commenting on the colonized and repressed Western Sahara region in Morocco, to a wheat-paste poster of a masked, AK-47 touting man captioned “Shoot the Bank,” to abundant portraits of recently deceased Nelson Mandela, many street artists in Barcelona consciously express social and political themes in their works.

Madelynn Green
Class of '15, Major in Political Science
Break Travel and Research Grant for Sophomores and Juniors



Thanks to the generosity of the Nanovic Institute, I spent several weeks this summer examining the collections of libraries and archives in Madrid and its environs. This experience aided my ongoing research on humanism and natural history in Spain in the sixteenth and seventeenth centuries, an important subject for understanding contributions that Spaniards made to natural historical and classical scholarship in the early modern era, and in general, intellectual connections between Spain and the rest of Europe during this time. I will be addressing issues such as these in my dissertation, and thus the sources I examined, the experience of using different libraries and archives, and the knowledge I gained from visiting different historical sites have prepared me to do further research in Spain.

Janice Gunther
Doctoral Candidate, History
Graduate Travel and Research Grant



My summer abroad in St. Petersburg, Russia was an invaluable experience. My language skills vastly improved through the study abroad experience. In terms of listening, I understand my professor much more clearly than I did last year. I can almost understand things without much effort. Now instead of focusing on each and every word, and noting the case used one at a time, I just absorb the speech as if someone were speaking English to me. It's almost unbelievable that I've improved so much in so little time. I've studied Russian for five years now, and by far the most improvement I've had was concentrated in those two months in Russia. I feel like this study abroad experience helped me get over a hump in my Russian academics. I had reached a level where I needed to actually use Russian “in the real world” in order to really solidify my skills and make all of the bits and pieces of the language I've learned come together.

Roman Gusdorf
Class of '17, Majors in Science-Business and Russian
Summer Language Abroad Grant



This summer, I was able to delve into some of the issues of utmost importance to me related to food (namely, the sustainable and healthy production and consumption of crops) within the facilities of one of most renowned food studies institutions in the world, the University of Gastronomic Sciences located in the small town of Pollenzo in the Piedmont region of northern Italy. This grant provided me with the opportunity to explore issues related to food that are important and interesting to me; it enabled me to assist a professor in a new line of research; it gave me the resources to travel around the region and meet with food experts who have devoted their lives to producing good, real, just, and clean food for people and the environment; and it also gave me the chance to visit a university that may be a good place for me to begin my graduate degree in food politics and food studies.

Christina Gutierrez
Class of '15, Majors in Political Science and Romance Languages & Literatures
European Internship and Service Grant



I was very surprised by what I learned traveling through Switzerland and to study the mountain towns of the Swiss Alps. In some ways I found exactly what I was expecting based on my preliminary research. In others, I was extremely surprised. The most unexpectedly informative part of my trip, however, was not the time I spent analyzing the old sections of these larger cities, but rather the brief moments of observations of the smaller towns in the mountains. The train rides I took to connect the larger cities throughout the Alps took me through a number of canyons and valleys that I would never had known to visit otherwise. They proved to be excellent examples of precisely what I was looking to better understand. These towns fit perfectly into the otherwise nearly untouched landscapes seen from the train. Based on my observations and analysis of these small towns, I came up with a comprehensive list of urban and architectural traits that came together to make these places little jewels sprinkled across the Swiss Alps.

Courtney Haddick
Class of '14, Major in Architecture
Senior Travel and Research Grant



Conducting research in Paris was an amazing and eye-opening opportunity. On the day I arrived, I went to the Algerian Cultural Center of Paris to see an exposition by the Algerian painter Dalila Betina. Betina herself was at the exhibit, so I was able to talk with her. I also had the opportunity to meet Yasmina Khadra, the minister of the center and a candidate in the Algerian presidential elections. Besides visiting the exposition, I also visited three museums directly related to my research: the Museum of Quai Branly, the Immigration History Museum, and the Institute of the Arab World. Overall, my spring break in Paris was educationally, culturally, and linguistically enriching. I plan to use my research to address how women immigrants are portrayed in modern France by the media. I feel like I have a better understanding of an issue that is very prevalent in France (especially Paris) today.

Mary Hahm
Class of '16, Majors in Biological Sciences and French & Francophone Studies
Break Travel and Research Grant for Sophomores and Juniors



By means of this grant I saw almost every region of England, driving at least 1,500 miles and visiting nearly thirty medieval churches known or thought to have hosted anchorites or anchoresses, solitary religious who lived alone in enclosed cells built onto the sides of churches or castles. I needed to see the locales in which these churches were built and spend time in anchorholds to develop a sense of what their inhabitants' lives were like, with the aim of providing a richer context for my dissertation, an investigation into the state of women's literature in post-Conquest England. Having visited so many now, I am much better qualified to answer questions about and comment on the physical context of the guides written for anchoresses living in these cells. Now when I return to the British Library and my usual work of studying anchoritic manuscripts, I have a unique appreciation for where they might have been used, and certainly for the women who might have used them.

Megan J. Hall
Doctoral Candidate, English
Graduate Travel and Research Grant



Upon arriving in London during Christmas break, I immediately began my research on women in London during World War II. My first and most informative place of research was the Imperial War Museum in London, including its library. I also visited the Churchill War Rooms and the Imperial College Library. This grant provided me with a lot of primary information I do not think I could have acquired otherwise. This research provided me with a new insight on my topic, allowing me to know exactly where I want to go with my future research. This grant also allowed me to improve my researching skills, requiring me to plan exactly what I needed to do, where I needed to go, and what I should learn from a research trip like this. I am extremely grateful to the Nanovic Institute for providing me such an amazing opportunity, giving me the ability to learn and develop my research further than I ever anticipated, and providing me the opportunity to grow as a researcher, student, and person.

Colleen Haller
Class of '14, Major in Biological Sciences
Senior Travel and Research Grant



During my research trip to visit the L'Arche Communities in the Republic of Ireland, I was immersed into the daily life of faith communities that provide homes and workshops for people with cognitive disabilities. In Dublin, Cork, and Kilkenny, L'Arche welcomed me to stay in their homes and spend my days in their workshops, observing their rhythm of life and interviewing administrators, staff, and full-time volunteers in the organization. Since I was not able to interview core members due to their cognitive and verbal limitations, the opportunity for observation and interaction was vital to the development of my understanding of the evangelical potential of L'Arche in Ireland as an organization. My research would certainly have been incomplete without traveling to visit the L'Arche communities in person. It is a great contribution to my ongoing research for my Master of Divinity degree on the unique potential of the laity in the New Evangelization.

Greer Hannan
Master of Divinity Candidate
Graduate Break Travel and Research Grant



The international association of Girardian scholars, known as the Colloquium on Violence and Religion, held its annual conference at one of the oldest monasteries in Germany, the Kardinal Dopfner Haus, in Freising, Germany. One of the world's most renowned philosophers, Jean-Luc Marion, whom I have researched, was a keynote speaker there. One of Germany's most famous historians, Herfried Munkler, also presented. While learning from great scholars such as these, I also presented a paper on film criticism and mimetic theory. My presentation and my general presence strengthened my connections at this association, which seems like it will be among the most essential professional networks for my budding career. I was also able to meaningfully interact with and critique other presentations, bringing me more comfortably into the culture of academic dialogue.

Chris Haw
Doctoral Candidate, Peace Studies & Theology
Graduate Professional Development Grant



I had the tremendous opportunity to travel to Dublin, Ireland, where I conducted archival research at the National Library of Ireland on the use of homophobia as a weapon by early Irish nationalists. To do this, I spent multiple days looking over and comparing the way that nationalist newspapers, such as *United Ireland* and the *Freeman's Journal*, and unionist newspapers, such as the *Irish Times*, reported on the indecency (essentially, sodomy) trials of British officials and Irishmen from 1880-1910. The result of my research was clear—in these early years of the rise of nationalist fervor in Ireland, homosexuality was painted as a foreign, British vice, most likely as a way of swaying the Irish public against British governance of Ireland. With the knowledge base I developed over a week in Dublin, I feel much better prepared to pursue further research on the subject, which may come to form the central theme of my senior thesis.

Connor Hayes
Class of '16, Majors in Political Science and Peace Studies
Break Travel and Research Grant for Sophomores and Juniors



My grant funding was utilized for a trip to Romania so that I could do research on my thesis: "Why Iliescu? An Analysis of Ion Iliescu's Victory in Romania's First Post-Communist Elections." During the trip, I was able to successfully conduct several interviews about the subject of the May 1990 elections. While the interviews were informative, some of the most interesting opinions that I came across were from the taxi drivers. They all had pretty different opinions, which—interestingly enough—could be predicted depending on their age. The older taxi drivers were more sympathetic to Iliescu than the younger taxi drivers. Furthermore, the trend continues if you looked at birth year. If the driver was in his teens during the revolution, then he was more likely to sympathize with Iliescu. If the driver was a toddler/young child during the revolution, then he was less likely to remember the old regime and more likely to dislike Iliescu. Overall, this experience was important for my thesis.

Samantha Heggum
Class of '14, Major in Political Science
Senior Travel and Research Grant



I attended the Goethe Institut with the goal of improving my German speaking, listening, reading, and writing in pursuit of a better grasp of the language and culture. Studying in Germany was a beneficial experience as I would like to pursue a career in international law and policy. The best place to start when working in between two countries is to try and understand both countries through immersion, and living in Freiburg and learning German has given me that opportunity. Additionally, in order to pursue a career in an international setting, it is crucial to be able to establish connections with people from all over the world, and there is no better example of this aspect coming to fruition, in a much smaller setting, than my time spent at the Goethe Institut. German has connected me to people all over the world. I am no longer contained within one language and one way of culturally thinking and seeing the world.

Ashley Henry
*Class of '16, Major in International Economics
Summer Language Abroad Grant*



More than anything, my internship at the Cannes Film Festival taught me just how much the business of film takes over everything. It is always about the money and creativity definitely takes a backseat in the sometimes cutthroat industry of film. This stark realization, my most important discovery of this experience, was vital to the development of my future. Internships, and this one in particular, are not only about learning what you want to do in life, but also about learning what you don't, because I finally made the decision to pursue my passion as a screenwriter. Without the Nanovic grant, I would still be flitting between two or three of the many jobs that the industry has to offer. I wish I could describe the sheer weight that has been lifted off my shoulders, because I feel at peace now that I know I should dedicate my time and my life to my writing, the one thing that many executives at the festival complimented me on over again and again.

McKenzie Hightower
*Class of '16, Majors in Film, Television, & Theatre and
English
European Internship and Service Grant*



During my two-month assistantship at the Technological University of Delft, the Netherlands, I primarily served as a mediator between two research groups striving for the same goal: to develop computational models of oceanic hydraulic systems that predict the impact of hazards caused by storms, typhoons, and other natural disasters. Often, my role as ambassador was distinctive, bridging the gap in knowledge between civil engineering research groups separated by thousands of miles. However, I sometimes assumed a subtler position, when my level of understanding gave me the flexibility to translate the advanced jargon and concepts of coastal engineering experts to a language more comfortable and palpable for beginning students like myself. As a sort of translator of knowledge, I learned so much myself, not only about the fundamentals of integrated oceanic and astronomical systems, but about the professional world of academia and how I envisioned my future place within it.

Elizabeth Holzenthal
*Class of '15, Major in Civil Engineering
European Internship and Service Grant*



I was given the incredible opportunity to study for four weeks in Freiburg, Germany. I have been learning German for seven years, and so far, this experience was the most beneficial to my language learning. Freiburg is home to the one of the locations of the renowned Goethe Institute, which provides German language courses all over the world. At first, the sudden immersion in a language that I had only heard inside a classroom was very overwhelming. This pushed me to work even harder at my pronunciation and soon enough, I found myself thinking faster and talking more naturally. It helped to hear the way certain words should really be pronounced, as well as being exposed to colloquialisms and slang. I enjoyed many restaurants and cafes in Freiburg, and I found that needing to communicate with a cashier quickly and efficiently is good practice to begin thinking in German.

Leah Jacob
*Class of '17, Majors in Accounting and German
Summer Language Abroad Grant*



The Graduate Professional Development Grant allowed me to travel to the inaugural graduate student conference on Byzantine studies hosted by the Mary Jaharis Center at Hellenic College/Holy Cross Greek Orthodox School of Theology. This grant has been instrumental in promoting my academic development in three ways. First, it allowed me to present in a field that has become my principle area of research, namely, the relationship between the Eastern and Western churches during the High Middle Ages. Second, it allowed me to make contacts with a number of other junior scholars located both in the United States and abroad. Third, attendance at this conference afforded an excellent opportunity to observe a well-functioning center for Byzantine studies, something that Notre Dame, with its acquisition of the Milton Anastos Library, the establishment of the Stavros Niarchos Reading Room, and recent job searches in Byzantine theology and Byzantine history, hopes to accomplish in the near future.

Nicolas Kamas
*Doctoral Candidate, Medieval Studies
Graduate Professional Development Grant*



My research trip to Paris over winter break was an indispensable learning experience that taught me how to plan and execute an independent scholarly investigation. I spent the bulk of my trip traveling to libraries and museums to access sources that I believed to be pertinent to my research topic. I was fortunate to locate three of the four sources that I had set out to find. The only source I was unable to locate was Henri Blet's *Histoire de la Colonization Française* (1946) due to the fact that at the time of my visit to Bibliothèque Nationale de France, the book had been removed from the shelf to undergo a manuscript restoration process. I consider my winter break research trip as an adventure that made me realize that research can be, at times, very unpredictable. Investigating a narrow and original topic, in many respects, is quite similar to navigating uncharted waters. This was exactly my situation.

Victoria Kasznica
*Class of '15, Majors in Romance Languages & Literatures
and Arts & Letters Pre-Health
Break Travel and Research Grant for Sophomores and Juniors*



I performed research as an intern with the Archdiocese of Dublin Office of Evangelisation and Ecumenism for eight weeks. I was assigned the task of aiding the archdiocese in its pastoral outreach by composing demographic reports on Dublin parishes using results from the Census of Ireland 2011. Facing a decline in Catholic religious adherence and a shortage of vocations, the archdiocese aims to reform Dublin parochial identities by focusing on the people rather than the priest as the source of community life. In having the reports I produced, the archbishop and priests will be able to better address how parishioners can lead Christian lives in light of their particular socioeconomic circumstances. Should their efforts be successful, the clergy and laity in Dublin will enter into deeper unity with each other so as to provide an authentic witness to the teachings of Jesus Christ within a post-Catholic context.

James Edward Kelly
Class of '15, Major in Theology
Nanovic Dublin Internship Grant



The Graduate Professional Development Grant facilitated my participation at Australia's first Countering Violent Extremism, or counterterrorism, conference. I was asked to present, as a keynote speaker, the European experience of civilians combating the scourge of terrorism as an example and inspiration to other relevant parties around the world. I was able to contribute, amid gathered experts, the European body of knowledge of one dimension of this field regarding how inspirational citizens were uniquely and historically able to make accountable the terrorist fraternity for their atrocities, and therefore discourage and undermine future acts of violence and terrorist activity. In addition, I was able to amass critical, cutting edge materials and resources for my final year capstone thesis, which serves as definitive to my Masters program in Peace Studies.

Peter Kelly
Master of Arts in Peace Studies Candidate
Graduate Professional Development Grant



Upon arriving at Dunluce castle, I was greeted by a beautiful sunny day and a web of trenches, each inhabited by archaeologists caught up in their work. I found myself bounced from one space to another, put in the unique position of "trench hopper." And so, I became familiar with a variety of contexts, and, more importantly, worked with multiple crew members, each with unique perspectives to offer and exceptional skills to bring to our archaeological field work. One of the most important things I learned at Dunluce came from Stewart, an assistant director on the dig. Stewart told me that sometimes the logistics will bog you down, sometimes you feel caught in the muscle aching, report writing, stressful aspects of the job. But sometimes, you just have remember that the cobbles you're walking on haven't been walked on for hundreds of years. And that's pretty amazing. I learned a lot on this trip, but that aspect of wonder, fascination, and respect for what archaeology does is truly essential.

Shannon Kenny
Class of '14, Majors in Anthropology and English
Summer Travel and Research Grant



I departed for Paris hoping to gain access to the textual sources and paintings that would enable me to answer my question about the relation between the artists that phenomenologists identified as philosophically relevant and the impressionist tradition out of which these artists worked. While I left Paris having gathered the information that will serve as the substantive basis of my discussion of this question, my time in Paris did not simply allow me to develop answers to the questions that I brought to the city. Instead, my work in Paris led me to expand upon my original project and make connections that I could not have made studying art and philosophy at Notre Dame. I cannot wait to return to Paris next semester in order to continue studying the questions that drove my research over fall break in a vibrant intellectual environment where exposure to lectures and the extensive network of libraries and museums that I have just begun to take advantage of will spawn new questions and projects.

Matthew Kibler
*Class of '16, Majors in Philosophy and Chemical Engineering
Break Travel and Research Grant for Sophomores and Juniors*



Waking up each morning in Dublin, I was excited to unearth the many discoveries awaiting me within Heaney's 300+ manuscripts at the National Library of Ireland—a true treasure trove for any lover of words. Heaney's meticulous edits and attention to selecting the most perfect word for each poem were inspiring to me as a writer, and I was consistently awestruck when handling his journals and letters. Besides his brilliant scholarly essays on Italian writers like Dante, I enjoyed Heaney's doodles, side-notes, to-do lists, and quotations. Beyond uncovering Heaney's writing process and influences, I was able to come to know him as an ordinary person as well. Friends and colleagues of Heaney remember him for his humility and his compassion, and by the end of my research, I could picture him in this vein.

Kelly Konya
*Saint Mary's College Class of '15, Major in English
Saint Mary's College Summer Travel & Research Grant*



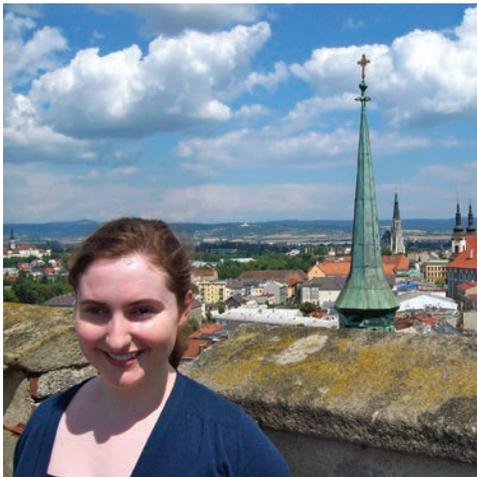
This year, the academic conference with CERI of Sciences Po centered on the Sahel region and transatlantic perspectives. However, my experience as Colonel Peter Herrly's intern was much more than helping to put on a conference. The opportunity to be in Paris allowed me to make important connections, improve my French, and put me out of my comfort zone to discover more about myself. For example, I found that I enjoyed the academic world more than the business world. Interacting with people in both spheres was the only way I could learn that about myself. Through this experience I was able to make connections with academic researchers at Sciences Po who would love for me to return and help with their research. Hopefully, I will be able to pick a research/thesis topic this year so that I can work on it at Sciences Po next summer.

Kaitlyn Krall
*Class of '16, Majors in Program of Liberal Studies and
International Economics
The Herrly Internship in Paris*



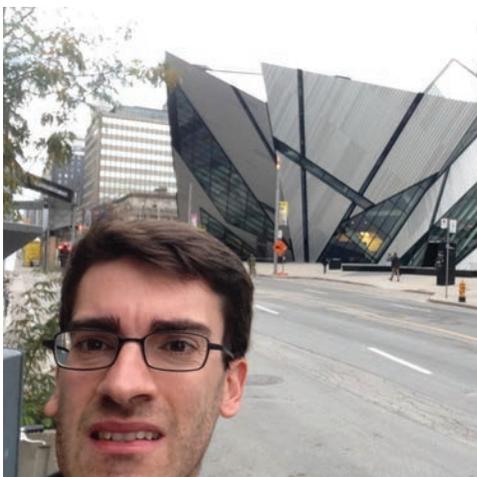
This past summer, I was able to travel to Ireland and the United Kingdom in order to conduct research for my dissertation project in numerous archives across three cities. Because my project follows the lives of immigrants from both countries, this research trip provided an unequalled opportunity not only to examine their writings in the archives, but also to explore and experience the cities in which they lived. I began my work in Dublin, examining diaries in the Royal Irish Academy, sifting through correspondence and receipts in the National Archives, and tackling boxes of documents and (almost) ancient microfilm readers in the Trinity College Library. As a historian, there is nothing quite like searching through hundreds of documents and suddenly coming across a letter or note in familiar handwriting, the signature jumping off the page as your eyes race across the lines, trying to take it all in at once.

Erin Marie Kraus
Doctoral Candidate, History
Graduate Travel and Research Grant



Thanks to the generous support of the Nanovic Institute, I spent eight weeks this summer living and working in Prague in the Czech Republic. I interned at the Aspen Institute. Aspen is a global organization with offices worldwide, which focuses on promoting democracy, culture, and human rights in different regional contexts. Interning in their Prague office allowed me to gain insight into how this trifecta of issues is at play in the Czech Republic and Central Europe. As someone interested in pursuing a career on human rights in Eastern Europe and Russia, I was very grateful to broaden my perspective on a country with which I was previously less familiar but which shares many of Eastern Europe's EU-focused concerns.

Elizabeth Leader
Class of '15, Major in Program of Liberal Studies
European Internship & Service Grant



I attended a conference on Federico Fellini held at the University of Toronto. The event was organized by the Department of Language Studies at the University of Toronto Mississauga in order to commemorate the twentieth anniversary of the death of Federico Fellini, one of the greatest Italian directors and one of the most important writers of the history of cinema. The paper I presented, titled "Federico Fellini e l'Eur: il lunapark di Federico," made a good impact on the audience and elicited a series of questions, comments, and congratulations. In fact, one of the keynote speakers of the conference, a renowned journalist in Italy and close friend of Fellini, approached me to congratulate me for my work and to further discuss the topic of my paper. His comments and the ones of other participants helped me to further develop my work—with the hopes that I will be able to publish it in the near future.

Alberto Lo Pinto
Doctoral Candidate, PhD in Literature
Graduate Professional Development Grant



In the fall of 2013, I was able to undertake manuscript and archival research in Italy. This grant allowed me to pursue a project on the manuscripts of Constantine the African's *Viaticum*, which I have been working on for much of my dissertation. Constantine the African's *Viaticum* is a translation of an Arabic work of practical medicine that has no modern edition, and which, although being a work of major importance, has not even received very much study. Thanks to the help of the Nanovic Institute, I am significantly closer to my goal of having seen all of the eleventh and twelfth manuscripts of this text (of which there are about 30). This research substantially strengthens the findings of my dissertation because it is based more soundly on the manuscripts of this text. Also, thanks to my stay in Italy, I am now better able to see the relationships between different branches of the manuscript tradition.

Brian Long
Doctoral Candidate, Medieval Studies
Graduate Travel and Research Grant



My experience while studying and researching Cullen Auld Kirk, one of the only Pre-Reformation churches still in use in Scotland as well as the surrounding area, was one of the most formative trips I have ever taken. Having the opportunity to study the Kirk on location, including interviewing locals and parishioners and touring the physical church, provided me with opportunities that would otherwise never have been possible. From conversations I also learned about feelings on the current state of Roman Catholic/Church of Scotland dialogue and interactions. This trip has not only deepened my knowledge and interest in ecumenism and inter-religious dialogue, but has given me international experience in my field of study and challenged me to dig deeper into the questions that, for me, are the ones that truly matter.

Ethan Lott
Class of '16, Majors in Theology and Political Science
Break Travel and Research Grant for Sophomores and Juniors



I presented at the British Conference of Undergraduate Research at the University of Nottingham. The central purpose of traveling to Nottingham was to present my research: "Academies and England's Changing School System." My research studies how the government and sponsoring organizations define "sponsored academy," and whether parents and community members understand the overhaul inherent in a transformation to a sponsored academy. By attending the British Conference for Undergraduate Research, I was able to share my research on academy schools, and hopefully help British citizens better understand the schools that are now becoming commonplace in their towns and villages. My experience in Nottingham enhanced my motivation to continue to study these schools and ensure that English parents possess a complete understanding of the school their children attend.

Paul Luczak
Class of '15, Majors in Accounting and Economics
Director's Fund Grant



I participated in the Hospitality and Event Management program at the American Pavilion during the 2014 Cannes Film Festival. In addition to learning about event planning by working at various events in the International Village, I also expanded my knowledge of international events by attending film and events-for-film roundtable discussions hosted by professionals in both fields. I also conducted research on the idea of a national cinema and its role at the festival. I was able to explore national cinemas and different pavilions through my daily routine in the International Village and during my spare time to address the notion of film as being political. Because of my accreditation pass from working in the International Village, I was able to attend screenings at the festival. Attending the various screenings that I did put all of my research into perspective and let me experience firsthand the politics of the festival.

Kelly Marous
Class of '16, Majors in Political Science and French & Francophone Studies
European Internship and Service Grant



Thanks to support from the Nanovic Institute, I was able to present my paper, "Bad Things Happen: Navigating Graphic Narratives, Fairytales, and Morals in New Spaces," at the *At the Interface 2nd Annual Graphic Novel Conference*. This international conference took place at Oxford, England. I received invaluable feedback on my research from Oxford and Cambridge scholars. The feedback was incredibly positive, and I am now fortunate to have made useful connections with writers and artists around the world. I networked with graphic narrative practitioners and researchers who are equally interested in European fairytale and myth-making for children. I was invited to submit my work to other international conferences that discuss the issue of contemporary graphic narratives as well. From this professional development opportunity, my paper will be published in a peer-reviewed e-book, as well as the opportunity to be published in hardback later this year.

Sarah Edmands Martin
Master of Fine Arts in Studio Art & Design Candidate
Graduate Professional Development Grant



I was fortunate enough to work in the Irish Seanad (Senate) for Senator Mark Daly. Senator Daly is the Senate Spokesperson for the Irish Overseas and the Diaspora. My main project with Senator Daly was the coordination of his book project. The book is set to be published in 2016 to coincide with the 100 year commemoration of the 1916 East Rising and Irish Proclamation. My job was to organize the work that had already been done for the project by creating and implementing a system for organizing that previous work, as well as work that would be done in the future for the book. I was also tasked with contacting more than forty embassies in order to set up meetings between Senator Daly and various ambassadors, so that the senator could ask for their assistance with the book, which is meant to be a collaborative project that includes countries across Europe and the world.

Peter McGinley
Class of '15, Major in Political Science
Nanovic Dublin Internship Grant



I was able to participate in the Interdisciplinary Nineteenth-Century Studies conference hosted by the University of Houston. When I returned from the conference, I was contacted by the Vice President of the organization to see whether I would be interested in spear-heading the graduate student caucus for 2015. I accepted the invitation and plan to contact the graduate students with whom I spoke at the conference in order to see how I might be of service to them in setting up channels of communication for future conferences. I hope to stay involved with this conference on an annual basis, and I appreciate that my grant from the Nanovic Institute made my initial attendance possible.

Margaret McMillan
Doctoral Candidate, English
Graduate Professional Development Grant



This summer I had the opportunity to take an intensive language course for five weeks in Siena, Italy. The school itself, Dante Alighieri Siena, is focused entirely on teaching Italian to foreigners. Thanks to this experience, my Italian has improved significantly on all counts, but especially in speaking. Several native speakers commended me for my skill with the language. I am able to read Italian-only textbooks and articles much faster than before. While my writing was already very advanced before studying abroad, I believe that it improved as well, particularly the speed at which I can write. My listening skills improved as well, thanks to constantly hearing everyday conversations in Italian as opposed to listening to slow, taped dialogues from a textbook. While already quite confident in my abilities with Italian before this experience, I am now even more comfortable with it.

Maria McMullen
Class of '15, Majors in Science Preprofessional Studies and Italian Studies
Summer Language Abroad Grant



I was able to conduct research this summer on the pilgrimage called El Camino de Santiago in northern Spain. I will be attending graduate school for physical therapy in the coming year. Very recently, the program transitioned from a masters program to a doctorate and includes much more research. This grant provided me the opportunity to experience the research process from start to finish, including everything from the proposal to the institutional review board to the final write-up. At this point, I know I am prepared for research in graduate school and can confidently conduct my own projects.

Anna McNamara
Class of '15, Major in Psychology
Summer Travel and Research Grant



After spending six weeks of this past summer abroad in Tours, France, my passion for French language and culture, along with my interest in Gothic architecture, has deepened substantially. Now that I am back at Notre Dame, I have become less afraid and more vocal in my current French class. I am pleased to say that my accent, comprehension, and writing skills have all improved after studying at the Institut de Touraine this summer. In the future, I hope to continue taking classes toward my French Supplementary Major in addition to my major in Architecture. My goal is to become fluent enough in French that I could potentially become a licensed architect in France down the road. Overall, my six weeks in France were absolutely amazing. I am more academically motivated in French, more open to learning about new cultures, and I have realized that the world is not as unattainable as it always seemed before I visited Europe this summer.

Randi McQueen
Class of '17, Majors in Architecture and French & Francophone Studies
Summer Language Abroad Grant



I was fortunate enough to be given the opportunity to return to Bologna, Italy. During my weeklong stay I took the opportunity to study in depth the designs completed in the 1400s and 1500s for the façade of the Basilica of San Petronio. I would like to take this time to thank the Nanovic Institute for European Studies for assisting me and supporting me with my European Studies capstone essay and in this independent study in researching within a field that does not pertain to my major. This shows that education is limitless and can span into a significant number of different subject areas. At the same time, having the chance to study in Italy gave me an invaluable insight into the continued importance the basilica has to the people of Bologna, despite its unfinished structure, and their continued efforts to conserve and maintain the structure as one of the most important historical basilicas in the history and culture of Bologna.

Melissa Medina
Class of '14, Major in Romance Languages & Literatures
Senior Travel and Research Grant



I had done the research on Bath's history and the Lower Walcot Street district and had absorbed the correct reading on terraces and markets in Britain's history. Given that preparation, I was able to see these places and buildings with informed eyes and brought with me many of the most important questions. Additionally, I was able to witness and analyze nuances that one does not find in books or learn from satellite photography. The professionals that I met in Bath and in Winchester are the relational resources upon which work like this can grow and opens possibilities that my research project will be presented eventually in Bath. It was an enormously productive trip, during which the first-hand field experience of Bath gave depth of credibility and richness to the work I was able to produce on my return.

Christopher C. Miller
Master of Architecture Candidate
Graduate Break Travel and Research Grant



I arrived in the Dusseldorf airport on a cold and rainy day, but not even the South Bend-esque weather could fool me: I was in Germany, alone and abroad for the first time. Immediately I began my language progress, meeting my host mother and becoming acquainted with the area. My host mother, an older woman with grown children, was a flea-market saleswoman with an eclectic personality who welcomed me into her home. During my stay, I made a constant effort to speak with her. We ate breakfast together nearly every day, listening to the radio and discussing current events. She left a German newspaper on the table every morning for me to read in my free time. When her daughter-in-law and grandchildren came to visit, she introduced me to her family and allowed me to join them on their outings. I loved speaking with Emil, the three-year-old grandson, who thought my accent was funny and loved to teach me new words.

Alexa Monn
Class of '17, Majors in Business Administration and German Summer Language Abroad Grant



As a double major in two starkly different fields, I am always looking for ways to bring my two chosen areas of study together. While I am provided with ways to explore the artistic quality of Irish Literature within my campus classes, I found myself craving the chance to create using Irish literature as a source of inspiration while still remaining true to the themes and complexities of the source material. My experience abroad was more than I ever could have hoped for. I plan to fulfill my year-old project idea of writing my own creative story that depicts Irish folklore in a way that remains true to both the rich tradition of storytelling and the stories themselves. As an art major, my training will allow me to design and present my story in book form, complete with color illustration and binding, to be used by all who wish to experience the Irish tradition of storytelling.

Rae Moors
Class of '15, Majors in Irish Language & Literature and Studio Art Summer Travel and Research Grant



As a Notre Dame freshman, I had the chance to explore some of the issues related to migrants in Europe, especially Arab migrants in Germany, through various classes, and I became curious to learn more about how they contributed to the economic growth of Germany and how their contributions are perceived. Being a Moroccan studying abroad and observing the Arab Spring as an outsider, I was also curious to know whether Arab migrants in Europe, starting from Germany, consider going back to their home countries and utilizing their skills to build the new nations. In order to dive into the depths of some of these questions, I went to Cologne, Germany last spring. I studied six families and interacted with their co-workers and friends. Interviewing Arab migrants from different countries (mainly Morocco, Syria, Tunisia and Egypt) was an eye-opening experience. My trip was invaluable to my understanding of the dynamics of the Arab diaspora and to future plans regarding this field of research.

Khaoula Morchid
Class of '17, Major in Civil Engineering First Year of Studies Spring Break Travel and Research Grant



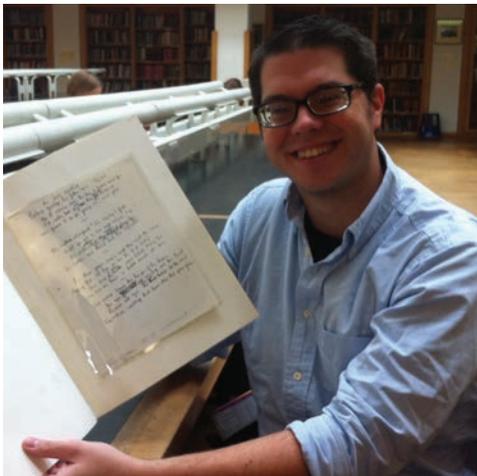
This grant provided an important means for me and the other members of my class to be able to conduct first-hand research in Bath. The grant helped facilitate the option to not only document our site, but also to meet with a number of key historians, museum curators, and architect/developers in Bath. Timothy Richards, a well-known local craftsman of plaster architectural models, filled our heads with facts and details about the city—from ancient to up-to-the-moment—and gave us an important glimpse into the future development of the city. Amy Frost, a delightful architectural historian who is the curator of Beckford Tower Museum and collections manager for the Bath Preservation Trust, gave us invaluable insight into the construction and building techniques that were used to create the UNESCO World Heritage Site of Bath. The opportunity to meet one-on-one with these and other notable figures of Bath would not have been possible without the ability to travel to the UK personally.

David Mostrom
Master of Architecture Candidate
Graduate Break Travel and Research Grant



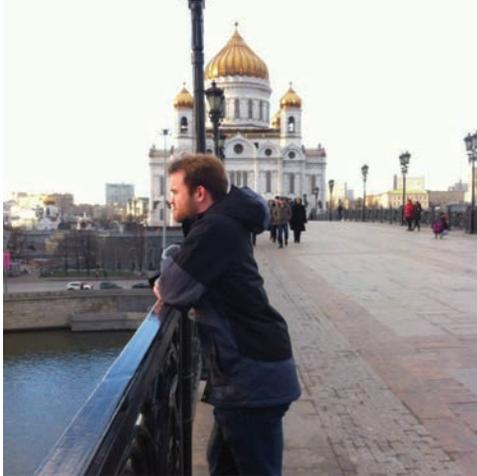
The GREEN Program, working in conjunction with the Iceland School of Energy at Reykjavík University, gave me the opportunity to explore Iceland—the first nation to be completely powered by clean energy. This program provided me with an incredible education and extensive exposure to the emerging field of renewable energy. As a country, Iceland independently revitalized their energy production solely using their own opportunities and resources. This is the essence of sustainability. My travel to Iceland has helped to drive my passion for sustainability and the use of renewable energy. This semester, I am enrolled in an entrepreneurship class in which I will produce my own business model. My vision is to create a renewable energy model that caters to the availability of renewables of each consumer. I am incredibly grateful for the opportunity I had to travel to Iceland. I was able to learn first-hand how leaders in the green movement harness energy and are active in creating a sustainable lifestyle.

Macy Mulhall
Class of '15, Major in Chemical Engineering
Break Travel and Research Grant for Sophomores and Juniors



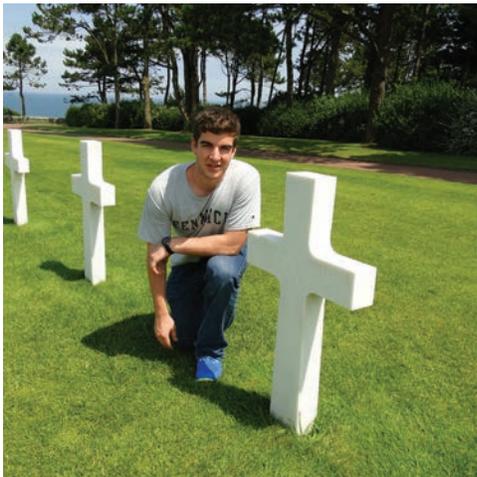
Rock-and-roll and poetry: these were two of the topics I discussed with Pulitzer Prize-winning poet and *The New Yorker* poetry editor Paul Muldoon. But rock-and-roll and poetry might also aptly characterize my conference and research travel as a whole. From Manchester to London, the work I undertook made me feel like a rock star among rock gods. In Manchester, I delivered a paper entitled “The Affective Materials of Elegiac Language: Denise Riley’s ‘A Part Song’ and Paul Muldoon’s ‘Sillyhow Stride’” and received feedback from top scholars and poets in the field, academics from British universities with whom, as an American, I rarely traffic. And over the course of the trip, I spoke with two poets, Muldoon and Denise Riley, both of whom generously shared their thoughts and insights—insights that will guarantee that my work offers unique interventions into elegy studies specifically and into the field of British and Irish contemporary poetry more generally.

Nathaniel Myers
Doctoral Candidate, English
Graduate Professional Development Grant



I pursued a week-long research project at the Russian Center for Policy Studies (PIR Center) in Moscow, Russia. Two other students and I undertook a comparative analysis of think tanks that work on the issue of nuclear disarmament, with the other students traveling to Budapest and London. To date, many researchers have focused on the process of disarmament. This is to miss the forest for the trees. The end game deeply concerns PIR Center, as it should concern all advocates of disarmament. This project significantly nuanced my views on nuclear disarmament. As I proceed with bringing this data to conferences and other think tanks, I continue to sharpen my understanding of the issue. My time in Moscow will serve as an excellent foundation upon which I will continue to build upon through additional research and the dialogue hopefully generated by the collaborative report.

Chris Newton
Class of '15, Major in Political Science
Break Travel and Research Grant for Sophomores and Juniors



I spent much of this past summer working with American War Memorials Overseas Inc. in Saint-Cloud, France. AWMO seeks to document, preserve, and celebrate the various memorials and gravesites of American military members scattered all over the world. My experience with AWMO will aid me greatly in my future career as a US Army officer. It gives me clarity in my decision to join ROTC on campus. I also gained valuable confidence in dealing with important people. AWMO is putting an advisory board together, and I communicated with the four-star officers to whom we were offering a place on the board. Additionally, I met a retired major general at a dedication of a statue remembering the 42nd Infantry Division's actions in World War I. Meeting such a high ranking officer helped me strengthen my poise in interacting with my superiors.

Peter Noell
Class of '16, Major in Applied and Computational Mathematics and Statistics
US War Memorials in Europe Internship Grant



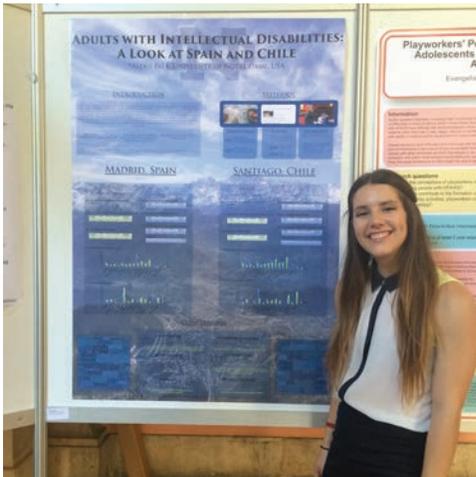
I studied Russian at Saint Petersburg State University of Finance and Economics. I was only there for eight weeks, but I think I learned more about Russian culture and Russian language than I have in any one semester at Notre Dame. Learning a language in another country is incredible because almost everything you do is not only challenging, but is also a learning opportunity. Simply walking down the street requires you to think a lot more than back home. All the street signs are in Russian and all the storefronts are in Russian. In one respect, this can get very exhausting after a while. My eyes were so tired after the first week of walking around the city, because they had to adjust to reading so much Russian. On the other hand, however, it is almost impossible not to be constantly working on your Russian.

Joshua O'Brien
Class of '16, Majors in Russian and English
Summer Language Abroad Grant



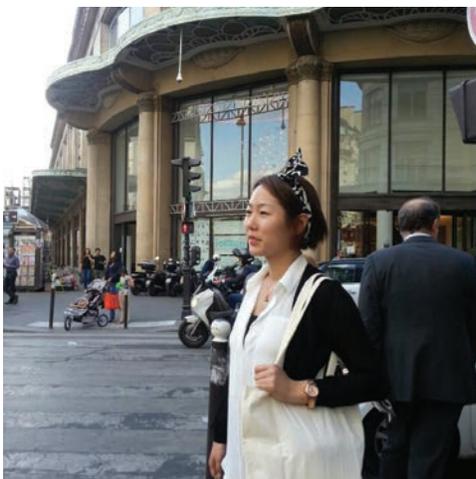
My research was undertaken over spring break as a part of my Catholic Social Tradition minor capstone project, which aims to develop a model for addressing crisis pregnancies on college campuses. Based on my previous experiences, both academic and firsthand, I knew that legal and cultural factors played a significant role in how crisis pregnancies and abortion are viewed by any group of people. Thus, I felt that traveling to a country with different laws and societal norms would provide valuable insight and help me to develop a more well-rounded project. Switzerland in general interested me because its abortion rate is less than half that of the United States's. The University of Fribourg, with its status as a state school with a faculty (department) of Catholic theology, in particular seemed like a good place to start. I was not disappointed, as the week proved to be an enormously beneficial learning experience on an academic and personal level.

Elizabeth Owers
*Class of '14, Major in Science Preprofessional Studies
 Senior Travel and Research Grant*



From my presentation and impromptu interviews during the International Association on Intellectual and Developmental Disability's European Regional Congress, I established solid networks of professionals who want to help guide my current thesis project and my Fulbright project as well. Europe has some of the leading minds when it comes to intellectual disability (ID). Over a week I grew immensely intellectually and in my knowledge and understanding of the global context for people with ID. The talks I attended, the questions that I asked and the people that I connected with through the conference and my presentation all aided me to progress in my research and gain more clarity on my future endeavors. Without the conference I would not have the confidence that I now possess with my Fulbright project. Additionally, without the conference I would not feel as secure as I do now about continuing my studies by pursuing a law degree in human rights.

Alexis Palá
*Class of '15, Major in Anthropology
 Summer Travel and Research Grant*



Why do we learn another language? One of my local friends gave me a poem collection of Rimbaud on the day I departed Tours. As I was reading it in the train to Paris, those lines—*“Elle est retrouvée ! / — Quoi ? — l'Éternité”*—came upon me, as if emerging out of the pages. Each word touched my heart; never in my life had I felt this while reading. I fell in love with the French language itself. I finally understood the beauty of French they all talked about. A new domain was now open to me like a vast, endless plain on which I could gallop freely. On top of that pure joy of understanding the meanings of words beyond their dictionary definitions, I was also able to grasp the shared emotions and the embedded connectivity of cultures that transcended languages. This was the answer. Language awakened some part of my brain and brought me to a better appreciation of a culture. Even more, it was beautiful.

Jihyun Park
*Class of '17, Major in Psychology
 Summer Language Abroad Grant*



This summer, I studied the Russian language at the Summer Language Schools at Middlebury College in Vermont. I decided to learn the Russian language a few years ago because of my deep love of the literature and music. Over the years, I have developed a stronger academic interest in the language, as I have taken language and literature courses, researched for a Russian professor, led our Russian Club and Russian Ensemble singing group, and tutored the Russian language in the CSLC here. So studying at Middlebury this summer was essential for my pursuit of the language, and this grant from the Nanovic Institute allowed me to be able to fund it. Now I will take the skills that I have gained with me to my future professional life, as I hope to work as a Fulbright fellow in Russia next year before attending graduate school in Russian and hopefully becoming a literature professor.

Molly Porter
*Class of '15, Majors in Program of Liberal Studies and Russian
Advanced Language Grant*



The focus of my research is on the varying views and strategies of nuclear disarmament think tanks in Europe and how they are able to achieve their objectives. This was done through choosing three nuclear disarmament think tanks throughout Europe. While my colleagues travelled to their respective countries, I had the opportunity to travel to London to conduct interviews at the British-American Security Information Council (BASIC). Individuals at BASIC told me that creating disarmament strategies that were too specific in their implementation may undermine the promotion of dialogue and may result in the absence of many key players. Thus, I have gained an impression of BASIC as a think tank that it is passionate in its pursuit of nuclear disarmament but also that it believes in approaching the issue cautiously to make way for future progress.

Ralph Price
*Class of '16, Major in Finance
Break Travel and Research Grant for Sophomores and Juniors*



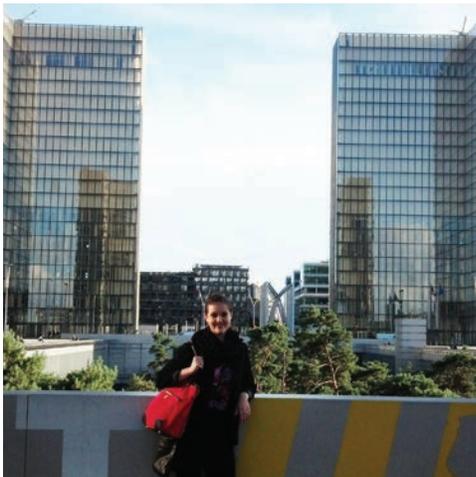
The focus of my internship was to aid in preparations for the Newberry Library's 2016 Shakespeare exhibition. As I will focus on Renaissance and early modern literature in graduate school, much of what I learned is relevant to my studies. I am interested, for example, in the intersections between Shakespeare and Venetian *Commedia dell'arte*. The Newberry owns a beautiful copy of the eighteenth century *Harlequinades*, which feature *Commedia dell'arte* characters. My summer at the Newberry also made me more confident in my academic research skills. I now know much more about the kinds of resources available at research libraries such as the Newberry, how to locate those resources in catalogues, and how to make use of them. Preparing for the Newberry's Shakespeare exhibition was, in my opinion, the ideal way to prepare for my graduate coursework and future career in academia.

Mary Prokop
*Master of Arts in English & American Literature Candidate
The Katie Murphy McMahon Endowment for Excellence in
Russian & East-Central European Studies*



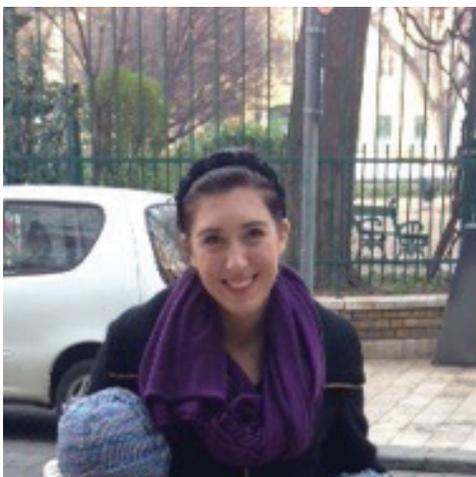
I presented a paper on Alain Mabanckou, a Francophone author who was born in the Republic of the Congo and publishes mainly in France, at a graduate student conference at the University of Pennsylvania. The grant allowed me to gain experience in presenting my work, as well as in adapting a seminar paper to make it accessible to an academic audience outside my field. The feedback from the audience at the conference was constructive, and questions from students and professors helped me identify issues to clarify or further develop in the paper. The conference was also a useful networking experience, and I was able to talk to students from a few PhD programs I had been considering. I appreciate the opportunity from the Nanovic Institute to gain experience in conference presentation. My preparation for the conference and the feedback I received will help me as I continue in a PhD program.

Claire Reising
*Master of Arts in Romance Languages & Literatures
Candidate
Graduate Professional Development Grant*



My goal at the Bibliothèque Nationale de France (BNF) was to trace the musical and lyrical evolution of the popular French nursery rhyme song *La Mère Michel* and the works inspired by it. My analysis—which was based entirely on primary sources, as virtually no criticism or analysis has been previously conducted on the topic—is based on about fifteen audio recordings of different versions of the song, various scores and sheet music for musical renditions, two children’s books, a novel, a sort of epic poem, a burlesque play, an operette, several short stories, and a video of a puppet show, all of which were consulted at the BNF. But this was not the only, nor necessarily the most valuable, result of my Nanovic grant: my first experience in a world-famous, monumental library taught me how to navigate a library to conduct academic research, and also inspired in me great motivation and excitement at the prospect of library research.

Annie Rhodes
*Class of '14, Majors in French & Francophone Studies and
Sociology
Senior Travel and Research Grant*



I spent winter break interviewing people in the Hungarian Institute of International Affairs, a think tank located in Budapest which conducts academic research and discussions on issues of international security, including the matter of nuclear disarmament. For them, there are no simple answers. Rooted in a dynamic history and a well-informed view on international affairs, the Hungarian perspective is one of great value to the discourse of nuclear disarmament and nuclear non-proliferation. Besides these issues, interviewees also discussed the Iranian issue, their opinions on the feasibility of the Global Zero Action Plan, nationalism in relation to the development of a country’s nuclear program, incentives to disarm, and the power structure of a world without nuclear weapons. Overall, the Hungarian perspective on nuclear disarmament is one of comprehensive understanding, logical thinking, and diplomatic expertise.

Theresa Rinaldo
*Class of '16, Majors in Arabic Studies and Peace Studies
Break Travel and Research Grant for Sophomores and Juniors*



I recently attended the academic conference “From Eald to New: Translating Early Medieval Poetry for the Twenty-First Century” at University College Cork in Ireland. The conference as a whole was immensely rewarding for me in many respects. The feedback on my poems and performance was useful for my work as a poet. But I certainly benefited greatly from the wide variety of papers on translation from many different angles given over the two days following the reading as well. Talks on how to translate different languages were valuable to my work as an Anglo-Saxonist, since nearly every peer-reviewed journal now requires authors to translate Old English for their audiences. Presentations on modern poets’ reappropriation of medieval poetry informed me about a number of poets with whose work I was unfamiliar and will help me relate to modernist colleagues. Having a better grasp of modern poets’ work with medieval material also opens up many avenues of dialogue and sharing with students.

Jacob Riyeff
Doctoral Candidate, English
Graduate Professional Development Grant



My primary objective in attending the XLII Incontro di Studiosi dell’Antichità Cristiana was to meet Fr. Robert Dodaro, OSA, who is the president of the Augustinianum and has written *Christ and the Just Society*, an excellent book on Augustine’s *City of God* that I engage heavily in my dissertation. I was able to have a three hour meeting with Fr. Dodaro, in which he advised me about job prospects and successful publishing, pointed me towards helpful secondary literature, and helped me think through the presentation of my ideas on Augustine’s thought. What is more, he has promised to read my dissertation over the summer. He has also invited me back to Rome in November to have a meeting with him and John Rist (another important Augustine scholar) about how to transform the dissertation into a successful book.

Veronica Roberts
Doctoral Candidate, Political Science
Graduate Professional Development Grant



The Nanovic Institute helped me dive into my research project about the French School of Spirituality, a school of thought that has greatly influenced much of my theological studies. Through this research project, I was able to increase my understanding of the French School of Spirituality, and these two key figures: Thérèse of Lisieux and Basile Moreau. Furthermore, I was able to understand a bit better, through visiting the country where this spirituality originated, the incongruence between the devotion to French saints, and the overwhelmingly dominant secularism in France. My research partner Thomas Graff and I are excited to work more on our directed readings, to grow to understand and know these two figures more, and to present our findings to our classmates in a lecture this spring.

Renée Darline Roden
Class of '14, Majors in Film, Television, & Theatre and Theology
Senior Travel and Research Grant



During the fall semester, I took a course on Camus, which gave me the opportunity to read much, if not the majority, of Camus' oeuvre. I was still baffled by the end of the course, however, by certain points in this writer's philosophy, and in particular, by how he viewed the role of a writer in society. The Nanovic Institute allowed me to explore this question further by supporting my trip to Aix-en-Provence to visit an exhibition celebrating the centennial of Camus' birth. I ended up devoting half my time in Aix to the documents on display and the other half to archival documents available for consultation upon request. It was examining hard-to-find documents that opened up a unifying vision of Camus' fiction and journalism that I would have never found if I had not been able to see these poorly-circulated works in person. This trip was invaluable to my academic career as my first foray into independent research.

Sheridan Rosner
Class of '16, Majors in Program of Liberal Studies and French & Francophone Studies
Break Travel and Research Grant for Sophomores and Juniors



I was able to spend two full weeks of research time at the British Library. While there, I came across a collection of stories, composed by a Dominican to help preachers liven up their sermons, which was copied at Westminster Abbey in the fourteenth century and as far as I know has gone completely unnoticed by modern scholars. The collection was heavily annotated by the monks at Westminster, who marked out, for example, stories that would be particularly pertinent for an audience of knights. This kind of physical manuscript evidence, which can greatly enrich our understanding of medieval intellectual life, is almost always lost in translation between a manuscript and modern edition. Being able to actually handle primary sources in their original form, then, is not only a requirement for so much evidence that has yet to see the light of a printed scholarly edition, it also offers new evidence and new lines of enquiry beyond a simple written text.

Sam Rostad
Doctoral Candidate, History
Graduate Travel and Research Grant



I took part in an archaeological dig in the small village of Kavousi on the largest Greek island of Crete. From seven in the morning until two o'clock in the afternoon Monday through Friday for seven weeks I got hands-on experience in the field of archaeology. Getting hands-on experience with the material that I learn about in the classroom made me realize how applicable my classroom skills are in the real world. It also helped to engrain some of the things I have learned in the classroom. In the past year, I have strongly been considering applying to graduate programs for archaeology after graduation from Notre Dame, and this experience has only helped to further my interest in pursuing archaeology as a career. Had I not gone on a dig this summer, I may not have the same goals for post-graduation as I do now and I certainly would not have left the summer with the same life skills that I learned this summer.

Victoria Ryan
Class of '15, Major in Classics
The Snider Family Endowment for Excellence in European Studies



The city of Palermo, Italy was left in a state of disrepair after being devastated in World War II. While much of the city has been undergoing redevelopment, the lack of a clear master plan has allowed for a disintegrated development that, while significantly improving conditions, does not maintain a holistic identity and urban fabric. The goal of our work is to develop a 25-year master plan that will establish a basis for development that promotes such a holistic and connected community. It took my sensitivity of cultural identity into the deepest levels, allowing me to utilize my existing skills. At the same time, it also folded into the larger goals and trajectory of my academic and professional career.

Rene Salas
Master of Architecture Candidate
Graduate Travel and Research Grant



My doctoral dissertation examines the intellectual world of the Protestant Church of Ireland in the mid-to-late seventeenth century. I wish to understand the generations of churchmen whose preaching, teaching, and practice influenced the crafting of the seventeenth- and eighteenth-century penal laws that legally separated Catholics from Protestants and drove wedges between various religious groups in Ireland. My work this summer brought me to key sites of Church of Ireland activity in order to access rare historical materials held in archives in London, Oxford, and Dublin. I therefore spent my summer in a number of archives in each city I visited—seven in Dublin alone!—in order to read personal letters, parish vestry books, college registers, notebooks, drafts of tracts that never made it to print, and lists of books in private libraries, along with the more obvious official correspondence that passed between government officials. These materials will form the basis on which to build my dissertation project.

Kathryn Rose Sawyer
Doctoral Candidate, History
Graduate Travel and Research Grant



I traveled thousands of miles to Inishark, an abandoned island off the coast of Western Ireland, for the chance to participate in the Cultural Landscapes of the Irish Coast project. It is cliché to say that there are some things that you just cannot learn from a book, but I was amazed at how different and intricate archaeological practices were in the field from the lessons I had learned sitting in a classroom. I never could have gotten a feel for changes in soil gradient by just leafing through a textbook, and never could have tasted the difference between mortar and granite while sitting in a lecture hall. I also relished the chance to learn from professional archaeologists, closely observing them at work in the field to discover the proper way to hold a trowel or shovel or to shave a sod wall. My experience in Ireland showed me how archaeology is practiced in the real world.

Molly Seidel
Class of '16, Majors in Anthropology and Environmental Sciences
Summer Travel and Research Grant



I traveled during fall break to interview people regarding Pope John Paul II's spiritual and cultural impact on the people of his homeland. Common themes were John Paul II's impact on the Solidarity Movement as well as their personal feelings towards having a pope that was one of their own. However, these interviews also revealed the unique features of the way each person approached John Paul II because of each individual's particular background and interests. I was able to see Pope John Paul II's impact on Poland from the perspective of a sociologist, theologian, new feminist, cardinal, priest, sister, youth, senior citizen, practicing Catholic, cultural Catholic, atheist, and even two close friends of John Paul II. Most of my interviews were formal and videotaped. However, I also found time to interview people on trains and buses and while at churches and universities. Through all these interactions, I learned way more than I ever thought possible during a research trip of only nine days.

Christina Serena
Class of '15, Major in Philosophy & Theology
Break Travel and Research Grant for Sophomores and Juniors



I was able to spend six weeks in France this summer conducting a research project that will serve as the basis for my senior thesis. My research project was centered around the renowned French philosopher Denis Diderot, who was an extraordinarily controversial and influential figure in prerevolutionary France. My focus was primarily on perceptions of Diderot and how they evolved from his lifetime until the end of the nineteenth century. I spent five weeks in Paris so that I could examine texts that are unavailable here in the United States. The experience was truly incredible and unlike anything I have ever done before. I feel as though this journey has been instrumental in developing my research capacities and has allowed me to grow both as a scholar and as a young adult. Academically, the opportunity to design and carry out a research project like this one was an extremely enriching experience.

Anne Seul
Class of '15, Majors in History and French & Francophone Studies
Summer Travel and Research Grant



I studied in the Società di Dante Alighieri in Siena for six weeks this past summer. I studied Italian language, literature, art, geography, and history, all taught only in Italian. My language institute organized events each afternoon to ensure we were receiving a comprehensive education of Italy as a whole; we attended lectures taught in Italian, Italian movie screenings, concerts by Italian singers and musicians, and went on tours in the various churches and historical buildings of Siena. Many of the other students at the institute did not speak English, so we used Italian during all these activities and during breaks between classes. Almost every other night, there was a *contrada* party. They were essentially neighborhood parties that were open to everyone. While there, we would speak Italian with other young people, play the games, and dance with the locals. My language skills improved as much from this immersion in the culture as it did from my Italian classes I had every morning.

Mollye Shacklette
Class of '17, Majors in Political Science and Italian Studies
Summer Language Abroad Grant



During my time in Toledo, I attended classes at the Fundación José Gasset y Ortega. Furthermore, in Toledo I volunteered at the Divina Pastora Colegio, a day camp for children ages 3-10 years old. At the camp I helped the children with arts and crafts, played with them outside and during their swim time, and helped them to do tasks such as organize their backpacks and clean up after themselves. The children were supposed to learn from me and the other volunteers; however, I honestly believe that I learned just as much from them. The children had no restrictions when they spoke; that is, they spoke quickly, did not always finish their sentences, and used many colloquial phrases. They treated me as if I was any one of their teachers. It was not always easy to understand the children, and I had my fair share of struggles with figuring out what they were trying to say. However, this proved to be extremely beneficial in my learning of the Spanish language because the Spanish was very authentic.

Monika Spalinski
*Class of '16, Major in Spanish
Summer Language Abroad Grant*



In June, I moved to Rome, Italy to begin an internship with the Pontifical Council for Justice and Peace in Vatican City. Working for the Pontifical Council was an honor. My supervisor, Flaminia Giovanelli, was the highest ranking female in the Catholic Church and has been with the Vatican for over thirty years. Her influence allowed me to realize my desire to work for the Church in some capacity. During my six week stay, I assisted the Council in a variety of ways, most notably in the preparations for their conference, “The Global Common Good: Towards a More Inclusive Economy.” I also conducted research on migration for Bishop Mario Toso, the Secretary of the Pontifical Council for Justice and Peace, for dialogues to take place in November. Overall, this experience was inspirational; it led me to reconsider a career with the Catholic Church.

Sara Spittler
*Class of '15, Majors in Theology, Peace Studies, and Italian
Studies
The R. Stephen and Ruth Barrett Family Grant*



I attended a conference at the Dominican School of Philosophy and Theology in Berkeley. At this conference, I not only attended several excellent presentations but also presented a paper of my own, “Wittgensteinian Fideism from the Perspective of the Fideist.” The presentation was a tremendously valuable experience for me; because of the following conversation with several philosophers and theologians, I have refined both my thesis and the way that I articulate it. I also attended several fascinating presentations that revealed to me aspects of the world that I had never considered. Lectures by and conversations with philosophers and theologians of this caliber was tremendously exciting for me—and would have been exciting, I think, for anyone eager to understand our world and our place in it. For making this possible, I owe the Nanovic Institute a tremendous debt.

Daniel John Sportiello
*Doctoral Candidate, Philosophy
Graduate Professional Development Grant*



The purpose of my six week trip to Lublin, Poland was acquisition of the Polish language. Classes were held five days a week, beginning with some English and moving entirely to Polish by the third week. The experience was unlike anything I have done in my life. Having been out of the country only once before, I experienced an entirely different culture. After having done this program, I definitely cannot speak the language with any sort of fluency, but I do have the basics to have a simple conversation with a shopkeeper about money or chat about my personal life. This simple understanding of the language, though, is not my goal. I aim not only to be able to speak Polish freely but to think in it. The grant did not satisfy this desire. Rather, it instilled in me extra motivation to learn the language no matter how long the road may be. Without the grant, perhaps, I may not have this newfound determination. It really did give me a new grip on this goal.

Pete Stankiewicz
Class of '17, Majors in Biochemistry and Physics
The Katie Murphy McMahon Grant for Russian and East-Central European Studies



I was granted the opportunity to take part in a summer studio in Palermo, Italy to come up with a design for Piazza Magione and surrounding areas. While there, I worked with University of Notre Dame Professors Ettore Mazzola and Samir Younes and seven other students to come up with a master plan and give ideas for the architectural character of the area. For our final presentation, we presented our project in Palazzo Sambuca to a number of architects and engineers in the city as well as students and professors at the local university. The hope of many at the presentation is to get people talking about what could be in this area and realize the beauty of designing in the traditional manner of Palermo and bringing the area back to life. This project was very useful in learning how cities are put together and how paying attention to typical details of a place can ensure that new designs fit in successfully with the existing environment.

Natalie Stenger
Class of '15, Major in Architecture
Summer Travel and Research Grant



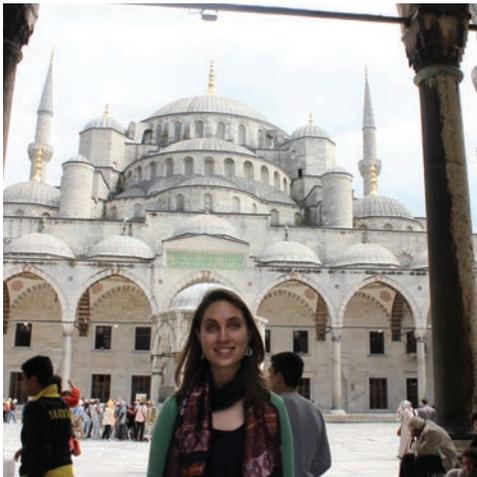
I was invited to spend time at the Goethe University as a guest scholar to sit in on philosophy courses in German and to meet with expert professors in my field who work on topics very closely related to my dissertation. In addition to attending lectures and seminars, I met with professors to discuss the first chapter of my dissertation and worked on improving my German. Spending an extended period of time abroad and immersing oneself in a language and culture is, of course, the best way to learn. Improving my German reading skills is important for my research, and improving my speaking and listening skills has enabled me to make contacts in German academia, which may prove important. Overall, I expect the time I have spent in Frankfurt to have a lasting positive impact not just on my dissertation but on my academic career and intellectual development as a whole.

Alexander Stern
Doctoral Candidate, Philosophy
Graduate Travel and Research Grant



Wayfinding systems are essential to how a person interacts with a space. A well-designed wayfinding system can guide a user through a space by giving them the information that they need. During my trip to Russia, I compared two different spaces, the Moscow Sheremetyevo airport and the Murom Institute, and their respective wayfinding systems. I also was able to practice my Russian language skills both at the Murom Institute and with my host family. My Russian professor thinks that my spoken Russian has improved quite a bit, especially when discussing things such as my family, where I live, and other basic conversational topics. Without the generous support of the Nanovic Institute, I would not have had such a fantastic opportunity to combine my design interests with my strong interest in Russian language and culture. My trip to Russia gave me the opportunity to see how different languages and cultures can affect wayfinding systems in different ways.

Shannon Sullivan
Class of '14, Major in Design
Senior Travel and Research Grant



With the support of a grant from the Nanovic Institute, I had the opportunity to travel during summer recess to pursue an independent research interest in the history of traditional Mediterranean settlements. My study of Mediterranean urbanism aimed to understand the influence of the building codes of Julian of Ascalon, the fruits of whose treatise I was able to observe in patterns of development. Beyond the information and analysis this travel enabled me to obtain, the trip left me with a profound appreciation for the complexity of environments resulting from simplicity of building code, and the importance of urban codes' sensitivity to individual freedom—an important reminder as I begin a career (in a professional urban design internship this summer, and in a future job after graduation) in which I aspire to help shape the built environment through joining the Congress for the New Urbanism in its efforts to reform the legal structure of building codes in the United States.

Caroline Swinehart
Master of Architecture Candidate
Graduate Travel and Research Grant



I interned at University College Hospital, one of the University of London's teaching hospitals and one of the best hospitals in the British National Health Services. In the past two months, I learned valuable surgical and anesthetic techniques, created educational podcasts for medical students, and performed an audit for the anesthetics department. I was truly immersed in hospital life and felt passionate about working with a diverse group of patients. Since London is a melting pot of cultures, I met patients from all different backgrounds and religions who had a wide variety of medical problems, all in the same hospital. More importantly, I got to experience firsthand how the British healthcare system functioned. As an aspiring doctor who will experience changes from the Affordable Care Act, I found it to be invaluable to be educated about healthcare systems in other countries and see what works for them and what does not.

Joy Tao
Class of '15, Major in Science-Business
European Internship and Service Grant



Plorate filii Israel is a movement from fifteenth century composer Giacomo Carissimi's sacred oratorio *Jepthe*. Studying, analyzing, and singing this choral work sparked my interest in Carissimi's compositions. My fascination with this piece led me to research more on his solo cantatas for soprano. I located a collection of online manuscripts via the Internet Culturale site, which helped me prepare for my visit to the Cherubini Conservatory's library in Florence, Italy. This was my first experience working with an archive closely, especially abroad. The Cherubini Conservatory's library is closed off to the public due to lack of personnel and funds. Thanks to the nature of my project and the kindness of the library's director, I was nevertheless able to get access. The result of the trip was a transcription of the cantata "Non Bisogna Scherzare," chosen for its vocal specialization and range. I plan on performing this cantata in my joint vocal recital this fall.

Camilla Tassi
Class of '16, Majors in Music and Computer Science
Summer Travel and Research Grant



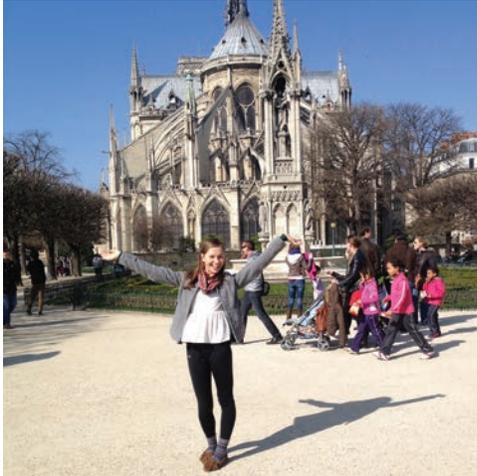
Through funding from the Nanovic Institute, I spent my spring break in Paris, France researching the role that publishing houses play in creating stereotypical distinctions between French literary works and Francophone literary creations. As a part of my research, I visited Editions Gallimard, Editions Grasset, and Editions Fayard. I also visited Le Centre Culturel Algérien de Paris where I was able to meet writer Yasmina Khadra who is also a candidate for the 2014 Algerian presidency. I asked him what his thoughts were on the difference between French and Francophone literature. I learned a lot from this experience about my research topic and about the culture of Paris. I uncovered a lot about the phenomenon that is the distinction between the French and Francophone worlds.

Linda Terrón
Class of '15; Major in International Economics
Break Travel and Research Grant for Sophomores and Juniors



Traveling to and living in Lisbon presented a few challenges initially. I had no previous contact with European Portuguese, which is significantly different than Brazilian Portuguese. The difficulty arose in pronunciation and understanding spoken European Portuguese. Fortunately, my professor was willing to work with me by providing extra lessons and assignments to improve my comprehension and pronunciation of the language and accent. Furthermore, living alone served as a great way to help me engage in my community. I did not have a host family to buy my food or show me the way to the metro station. I had to use my language skills to learn the city. Along the way I became acquaintances with many of the local salespersons that occupied the streets near my apartment. I also took advantage of the opportunities to attend a local soccer match and a bullfight, and to eat typical Portuguese cuisine. As a result I was able to gain insight into Portuguese culture.

BreAnna Thomas
Class of '15, Major in Political Science
The Pessoa Grant for Advanced Language Training in Portuguese



When I first arrived in Paris, I had to catch my breath as I emerged from the metro, and not just because I was lugging my suitcase up the stairs. Right in front of me stood the Notre Dame Cathedral. I woke up the next morning intrigued, inspired, and almost entirely recovered from jetlag. Map in hand, I walked along the Seine until I found the Bibliothèque Nationale de France. Once inside, I met up with the librarian who showed me how to gain admittance to the literature wing and fill out document request forms. Within twenty minutes, she had helped me procure nineteenth century newspapers and practice my French communication skills, and by the end of the week, I had learned much about Victor Hugo and Notre-Dame de Paris, as well as how rewarding it is to conduct international research.

Erin Thomassen
Class of '17, Majors in Program of Liberal Studies and French & Francophone Studies
First Year of Studies Spring Break Travel and Research Grant



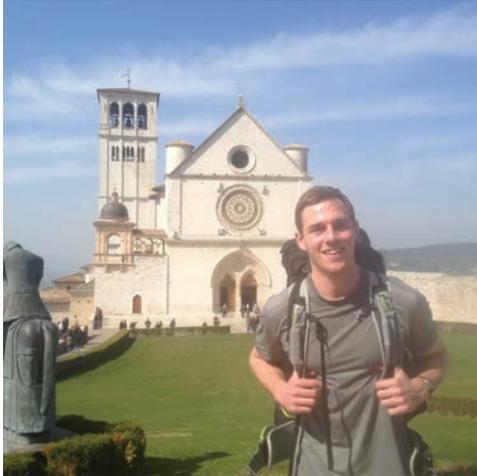
Thanks to the Nanovic Institute, I had the opportunity to travel to London for five days to research Pre-Raphaelite art in relation with British Romantic poetry. My background in philosophy and literature piqued my interest in the relationships between art, beauty, and the artist both in paintings and poetry. My investigation into the connections between art and poetry, artists and poets, beauty and virtue, will serve as an academic capstone for my time at Notre Dame. My final project will focus on writers such as Plato, Shelley, Keats, and Ruskin, as well as the modern repercussions of these seventeenth and eighteenth century personas, such as Wallace Stevens and French Impressionism. I am extremely grateful for the Nanovic Institute's generosity and willingness to help me pursue my academic interests to their fullest potential. The study of art requires firsthand experience, and this grant immersed me completely into the culture of Britain's poetic and artistic scene.

Meghan Thomassen
Class of '14, Major in English
Senior Travel and Research Grant



While in Paris, France, I researched the societal relations in Paris during the Second World War while simultaneously enriching my knowledge of Parisian culture and history. Not only was I able to obtain the information that I was looking for, but my presence in Paris also enhanced my understanding of what I was learning. Through my analysis of several historical texts in Paris, I was able to compare Irène Némirovsky's portrayal of her characters' gender and socioeconomic roles in *Suite Française* to observations and descriptions of the actual events. Through my research in Paris, I was able to answer the questions that I had about Némirovsky's bias and characters while gaining knowledge about international travel, European history and French culture. This amazing experience taught me important skills for future French research endeavors as I pursue a French major.

Rachel Thompson
Class of '17, Majors in Biological Sciences and French & Francophone Studies
First Year of Studies Spring Break Travel and Research Grant



I knelt down in Assisi's Basilica di Santa Chiara, sore and exhausted after a long trip. Looking up, I saw the San Damiano Cross before which St. Francis of Assisi is said to have experienced his moment of conversion, a call from God to "rebuild my Church." I read a simple prayer, which was translated into many different languages along the pew: "Bring your light into the darkness of my heart. Give me right faith, firm hope, perfect charity, profound humility, with wisdom and perception, oh Lord, so that I might do what is truly your holy will." Those words echoed in my mind, painting an incredible picture of the process of spiritual discernment that I sought to study with this research grant. Over the course of visiting the center of the Catholic Church in Rome and undertaking a pilgrimage to Assisi, I learned quite a bit about how Catholics understand discernment and its spiritual roots. Perhaps more importantly, though, I really attempted to engage in the practice myself.

Connor Toohill
Class of '14, Majors in Economics and Political Science
Senior Travel and Research Grant



I received a substantial Nanovic grant to pay for my travel to a conference held at the Hungarian Academy of Sciences in Budapest. The conference was on the subject "Is a Universal Morality Possible?" and was organized by Ferenc Hörcher, who directs the philosophy institute of the academy. I gave a paper on the connection between German Idealism and contemporary liberalism which was well-received: it will be published in the acts of the conference early next year. The conference organizers are also eager for me to encourage my colleagues in France and at Notre Dame to apply.

James Tussing
Doctoral Candidate, Political Science
The Snider Family Endowment for Excellence in European Studies



I had the great privilege of interning at ARCAS Paris, an architectural firm. This internship was invaluable in advancing my skills in conceptual design, furthering my knowledge and finesse of French vernacular architecture, exposing me to the professional setting and also in simply improving my French language skills. Perhaps most important is the exposure to the professional workplace, as it is not something that can be taught in an academic setting. The politics of the field of architecture was a whole other dimension of the profession of which I was unaware. As I was producing various designs, the principals would often ask me to cater the sketching style to the *destinataire*. If it was to be seen by the engineers, I would produce a clean and detailed drawing; if for the mayors and donors, I would produce a free, atmospheric drawing; and if it was for the developer, it would usually be something in between.

Scott Varian
Class of '15, Majors in Architecture and French & Francophone Studies
European Internship and Service Grant



A wonderful thank-you to the Nanovic Institute for its immense generosity that allowed me and my classmates to properly research and document the historic city of Bath. This fall semester, my architecture studio focused on the southern part of Bath in an area that was heavily bombed during World War II. Our goal is to gain a better understanding of the Bathonian architecture and experience. That way, we would be better educated on how to redevelop and master plan the site to counter-propose the current site with residential and mixed-used townhouses, as well as a museum of science and industry. Though technology has become so advanced that we can view cities with a single click of a button, virtual tours and images of Bath can not compare to experiencing its live presence. I am deeply grateful for opportunities like these which help me to grow and develop into a person who can truly be aware of issues and concerns that will foster me to be a better architect and developer.

Emily Wen
Master of Architecture Candidate
Graduate Break Travel and Research Grant



I was able to spend three weeks in Ireland participating in an archaeological dig. The entire dig experience was extremely valuable to me as a medievalist. Until this point, all of my encounters with archaeology in my studies had been from the consumer end. I had seen and researched artifacts, both physically and by reading scholarly sources, but I had never seen the process that took the artifact from its *in situ* surroundings and brought it to the museum or library. As I participated in the dig, I was exposed to the entire process, from the search for a location, the measuring, and the digging itself to the discovery, recovery, cleaning, cataloguing, and preservation of artifacts. Participating in this process firsthand allowed me to understand the procedure and its limitations, which will inform my further study of artifacts, whether from the archaeological or research side.

Anne Wildenhain
Class of '15, Major in Medieval Studies
Summer Travel and Research Grant



Without the financial support of the Nanovic Institute, I never could have explored my academic interest in dialogue and peace-building between the Muslim and Catholic faiths on such a deep and meaningful level. My project centered on the ways in which the Catholic Church in particular has utilized principles of Catholic Social Teaching in their efforts to bring about peace in the Middle East and other areas torn apart by religiously fueled wars. In conducting my research, I found people of significance to interview in Rome, including Fr. Miguel Ayuso-Angel, director of the Pontifical Council for Interreligious Dialogue, and Joe Donnelly, CARITAS International's United Nations representative and an expert on conflict and dialogue. There have been few experiences in my life which have had such a tremendous and long-lasting impact on me than this one.

Tom Wintering
Class of '14, Major in Accountancy
Senior Travel and Research Grant



I was able to spend two months during the summer taking language courses in Tours, France at the Institut de Touraine. During my first set of classes at the Institut, I noticed that I primarily spoke with other students from the United States and I took a quieter role, observing and clinging onto the French lessons. The sudden immersion into a faster form of speaking French took some adjustment. By the time my second month of classes began, I was able to more comfortably engage in classroom discussions and I broadened my social group to consist of those from varying countries. My biggest sign of progress came during the nightly dinners with my host family. As my stay in Tours progressed, I was able to participate in the family's conversations and the mother commented that I became less shy in expressing my own experiences from the United States.

Katherine Woodrum
Class of '16, Majors in Accountancy and French & Francophone Studies
Summer Language Abroad Grant



After several days of speaking with everyday Italians about their opinion of the Italian healthcare system, I was able to spend a day at San Camillo, the largest hospital in Rome and all of Europe. During my time at San Camillo, I was given a private tour by the head of radiology. During this tour, I was able to hear about the history of the hospital itself and of healthcare in Italy. After the extensive tour, I spent the rest of the day with a different radiologist, and I was able to interact with a great many patients. After this experience, I am seriously considering pursuing a medical career in Italy. I even asked the head of radiology about the process of becoming a doctor in Italy after going to medical school in the US. I think that it would be a perfect way to combine two things that I am extremely passionate about: science and Italian.

Alexander Yaney
Class of '14, Majors in Science Preprofessional Studies and Italian Studies
Senior Travel and Research Grant



This past summer I had the honor of working as an assistant to Mme. Elaine Sciolino, the renowned journalist of *The New York Times's* Paris Bureau. During the summer, I researched, fact-checked, interviewed, recorded and transcribed for various *New York Times* articles and her upcoming book. Moreover, I interviewed and videotaped more than twelve hours of footage, and edited the footage into short videos to accompany Mme. Sciolino's upcoming book. Working with Mme. Sciolino has been tremendously rewarding—she has taught me not only the skillset of a great journalist, but also universal skills that will permit me to thrive as a professional.

Naurin Nuohan Zhang
Class of '15, Majors in International Economics and French & Francophone Studies
Sciolino Internship Grant