

Praise and the Making of the Self in the Middle Ages



Seminar workshop on primary texts
(pre-circulated)
McKenna 210-214

Please email cjones23@nd.edu or aleroy@nd.edu for access to the readings.

Sunday, November 16

6:30-8 - Opening Reception
Hesburgh Room at the Morris Inn

Monday, November 17

9-10:15 - Andrew Albin (Fordham), Richard Rolle's *Officium*
10:20-11:30 - Margot Fassler, Hildegard's "O gloriosissimi lux"
11:30-12:30 - Lunch (provided)
12:30-1:45 - Moritz Wedell (Berkeley), Dialogue on *Veni creator spiritus*
2:00-3:15 - Chris Abram, Einarr Skulason's "Geisli"
3:30-4:45 - CJ Jones, Jean-Louis Chrétien's "Wounded Speech:
A Phenomenology of Prayer"

Tuesday, November 18

9:30-10:45 - Rabia Gregory (Mizzou), "The 21-year-old wife" and poems
from Engelhart von Ebrach's *Book of Perfection*
11-12:15 - John van Engen, Selections from Alijt Bake's *Four Ways*

Sponsored by:

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