Paula Modersohn-Becker: The First Modern Woman Artist

“The complication of the artist’s being a woman,” mused the poet Rainer Maria Rilke about modernism, “ah, that really is a whole new question.” Diane Radycki addresses this question as she looks at paintings (including the Snite Museum’s landscape) by Paula Modersohn-Becker—a friend of Rilke from the Worpswede art colony.

A lecture by Professor Diane Radycki
Moravian College
Wednesday, October 30, 4:30pm
Annenberg Auditorium
Snite Museum of Art

The lecture will be followed by a book signing of Professor Radycki’s new study of Paula Modersohn-Becker, published by Yale University Press

This event is co-sponsored by:
The Department of German and Russian Languages and Literatures
The Nanovic Institute for European Studies
The Department of Art, Art History, and Design
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Snite Museum of Art