

THE YEAR OF THE SLAVIC OPERA

A project of the Program in Russian and East European Studies, 2013-14



The Met: Live in HD broadcasts, Browning Cinema, DPAC

October 5 & 12, 2013 at 1 PM

October 26, 2013 at 1 PM

February 8 & 16, 2014 at 1 PM

March 1, 2014 at 12 PM

Pyotr Tchaikovsky's *Eugene Onegin*

Dmitry Shostakovich's *The Nose*

Antonin Dvořák's *Rusalka*

Alexander Borodin's *Prince Igor*

Fall-Semester Events

October 4, 2013 at 4 PM in 242 O'Shaughnessy

Faculty panel: Alyssa Gillespie (Russian, Notre Dame), David Gasperetti (Russian, Notre Dame), Alexander Martin (History, Notre Dame), Paul Johnson (Music, Notre Dame), and Kevin Bartig (Music, Michigan State)

"The Literary, Historical, and Musical Contexts of Tchaikovsky's *Eugene Onegin* and Shostakovich's *The Nose*"

October 5, 2013 at 12:30 PM in the Browning Cinema, DPAC

Kevin Bartig, Assistant Professor of Musicology, Michigan State University

Introduction to Tchaikovsky's *Eugene Onegin* and Q&A following the live broadcast

November 4, 2013 at 5 PM in 207 DeBartolo

Caryl Emerson, A. Watson Armour III University Professor of Slavic Languages and Literatures, Princeton University

"Sentimental and Fantastic: Two Ways to Move Russian Literary Classics into Opera (*Eugene Onegin* and *The Nose*)"