

MONDAY, 20 APRIL

All events take place in McKenna Hall at the University of Notre Dame.

9:00-9:30 AM

Introduction

Joseph Buttigieg, Department of English, Ph.D. in Literature Program;
Theodore Cachey, Department of Romance Languages and Literatures, Devers Program in
Dante Studies

9:30-10:45 AM

Questions of Identity I

Chair: Keith Bradley, Department of Classics, University of Notre Dame
Ingrid Rowland, University of Notre Dame, Rome, "The Etruscans and Italian National Identity"
Sabine McCormack, Department of History, University of Notre Dame,
"Vergil's Italy in 1826. Andrés Bello's 'Ode to Tropical Agriculture'"
Roberto Antonelli, University of Rome "La Sapienza," "Il Novecento letterario italiano:
Un altro canone creativo e storiografico"
Maria Serena Sapegno, University of Rome "La Sapienza," "L'Europa degli scrittori"

10:45-11:00 AM

Break

11:00-12:15 PM

Roundtable I

Chair: Keith Bradley, Department of Classics, University of Notre Dame
Participants: Roberto Antonelli, Dennis Doordan, Sabine McCormack, Ingrid Rowland,
Maria Serena Sapegno

12:30-2:00 PM

Lunch

2:00-2:30 PM

Modernities and Modernisms

Chair: Dennis Doordan, School of Architecture, Department of Art, Art History and Design
Maurizio Albahari, Department of Anthropology, University of Notre Dame, "Catholic Voices
and Islam: Hopes and Challenges"
Paolo Carozza, Notre Dame Law School and Andrea Simoncini, University of Florence,
University of Notre Dame Fulbright Visiting Professor, "Constitutional Dialogues"

2:30-3:15 PM

The Arts and Society

Chair: Dennis Doordan, School of Architecture, Department of Art, Art History and Design
Charles Rosenberg, Department of Art, Art History and Design, University of Notre Dame,
"Right on the Money"
Robert Coleman, Department of Art, Art History and Design, University of Notre Dame,
"Perusing the Ambrosiana Archive: Abate Peroni's modello for Santa Maria presso
San Satiro, Milan"
Pierpaolo Polzonetti, Program of Liberal Studies, University of Notre Dame, "Operatic Voices:
the World on the Opera Stage"

3:15-3:30 PM

Break

3:30-4:45 PM

Roundtable II

Chair: Dennis Doordan, School of Architecture, Department of Art, Art History and Design
Participants: Maurizio Albahari, Keith Bradley, Paolo Carozza, Claudia Cieri Via,
Robert Coleman, Pierpaolo Polzonetti, Charles Rosenberg, Andrea Simoncini

5:00-5:30 PM

Reception

5:30-7:15 PM

Dinner

7:15-8:30 PM

Evening Talk

Piero Boitani, University of Rome "La Sapienza," "Poetry and Patterns of Rome"

TUESDAY, 21 APRIL

All events take place in McKenna Hall at the University of Notre Dame.

9:30-11:00 AM

Questions of Identity II

Chair: Theodore Cachey, Department of Romance Languages and Literatures,
Devers Program in Dante Studies

Martin Bloomer, Department of Classics, University of Notre Dame,
"Amor Italiam/Romam visendi"

Elizabeth Mazurek, Department of Classics, University of Notre Dame, "Latin Juno,
Roman Venus"

Thomas F.X. Noble, Department of History, University of Notre Dame, "Rome and the Romans
in the Medieval Mind: Empathy and Antipathy"

Christian Moevs, Department of Romance Languages and Literature, University of Notre Dame,
"Rainbows and Revelation in Dante's Comedy"

Vittorio Montemaggi, "Why Italy? In Religion and Literature: the example of Dante
and Primo Levi"

11:00-11:15 AM

Break

11:15-12:30 PM

Roundtable III

Chair: Theodore Cachey, Department of Romance Languages and Literatures,
Devers Program in Dante Studies

Participants: Martin Bloomer, Joseph Buttigieg, Elizabeth Mazurek, Christian Moevs,
Vittorio Montemaggi, Thomas F.X. Noble

12:30- 2:00

Lunch

2:00- 3:15 PM

Early Modernities and Modernisms

Chair: Joseph Buttigieg, Department of English, Ph.D. in Literature Program

JoAnn DellaNeva, Department of Romance Languages and Literatures, University of Notre Dame,
"The Italian-French Connection: Petrarch, Petrarchism and Renaissance Print Culture"

John P. Welle, Department of Romance Languages and Literatures, "Reading Early Cinema:
Divismo in Italian Popular Culture"

Margaret Meserve, Department of History, University of Notre Dame, "Pamphlet Wars of
the High Renaissance: Print and Propaganda in the Reign of Julius II"

Carroll William Westfall, School of Architecture, Department of Art, Art History and Design
"Why Italy? Because Italy is the best school for architects"

Sabrina Ferri, "Dal centro al cerchio, e sì dal cerchio al centro: the Italian Settecento at the
Periphery of the Empire"

3:15-3:30 PM

Break

3:30-5:00 PM

Roundtable IV

Chair: Joseph Buttigieg, Department of English, Ph.D. in Literature Program

Participants: Theodore Cachey, JoAnn DellaNeva, Sabrina Ferri, Margaret Meserve,
John P. Welle, Carroll William Westfall

5:00-5:30 PM

Closing Remarks

Keith Bradley, Department of Classics, University of Notre Dame

Dennis Doordan, School of Architecture, Department of Art, Art History and Design

5:30-6:15

Reception