

WHY ITALY?
A Symposium at the University of Notre Dame
April 20-21, 2009
McKenna Hall

Monday, 20 April

9:00-9:30 AM

Introduction

Joseph Buttigieg, Department of English, PhD in Literature Program;

Theodore Cachey, Department of Romance Languages and Literatures, Devers Program in Dante Studies

9:30-10:45 AM

Questions of Identity I

Chair: Keith Bradley, Department of Classics, UND

Ingrid Rowland, UND, Rome, "The Etruscans and Italian National Identity"

Sabine McCormack, Department of History, UND, "Vergil's Italy in 1826. Andrés Bello's 'Ode to Tropical Agriculture'"

Roberto Antonelli, University of Rome "La Sapienza," "Il Novecento letterario italiano: Un altro canone creativo e storiografico"

Maria Serena Sapegno, University of Rome "La Sapienza," "L'Europa degli scrittori"

10:45-11:00 AM Break

11:00-12:15 PM

Roundtable I

Chair: Keith Bradley, Department of Classics, UND

Participants: Roberto Antonelli, Dennis Doordan, Sabine McCormack, Ingrid Rowland, Maria Serena Sapegno

12:30-2:00 PM Lunch

2:00-2:30 PM

Modernities and Modernisms

Chair: Dennis Doordan, School of Architecture, Department of Art, Art History and Design

Maurizio Albahari, Department of Anthropology, UND, "Catholic Voices and Islam: Hopes and Challenges"

Paolo Carozza, Law School, UND and Andrea Simoncini, University of Florence, UND Fulbright Visiting Professor, "Constitutional Dialogues"

2:30-3:15 PM **The Arts and Society**

Chair: Dennis Doordan, School of Architecture, Department of Art, Art History and Design

Charles Rosenberg, Department of Art, Art History and Design, UND, "Right on the Money"

Robert Coleman, Department of Art, Art History and Design, UND, "Perusing the Ambrosiana Archive: Abate Peroni's *modello* for Santa Maria presso San Satiro, Milan"

Pierpaolo Polzonetti, Program of Liberal Studies, UND, "Operatic Voices: the World on the Opera Stage"

3:15-3:30 PM Break

3:30-4:45 PM **Roundtable II**

Chair: Dennis Doordan, School of Architecture, Department of Art, Art History and Design

Participants: Maurizio Albahari, Keith Bradley, Paolo Carozza, Claudia Cieri Via, Robert Coleman, Pierpaolo Polzonetti, Charles Rosenberg, Andrea Simoncini,

5:00-5:30 PM Reception

5:30-7:15 PM Dinner

7:15-8:30 PM **Evening Talk**

Piero Boitani, University of Rome "La Sapienza", "Poetry and Patterns of Rome"

Tuesday, 21 April

9:30-11:00 AM **Questions of Identity II**

Chair: Theodore Cachey, Department of Romance Languages and Literatures, Devers Program in Dante Studies

Martin Bloomer, Department of Classics, UND, "Amor Italiam/Romam visendi"

Elizabeth Mazurek, Department of Classics, UND, "Latin Juno, Roman Venus"

Thomas F.X. Noble, Department of History, UND, "Rome and the Romans in the Medieval Mind: Empathy and Antipathy"

Christian Moevs, Department of Romance Languages and Literature, UND, "Rainbows and Revelation in Dante's Comedy"

Vittorio Montemaggi, "Why Italy? In Religion and Literature: the example of Dante and Primo Levi"

11:00-11:15 AM Break

11:15-12:30 PM

Roundtable III

Chair: Theodore Cachey, Department of Romance Languages and Literatures, Devers Program in Dante Studies

Participants: Martin Bloomer, Joseph Buttigieg, Elizabeth Mazurek, Christian Moevs, Vittorio Montemaggi, Thomas F.X. Noble

12:30- 2:00 Lunch

2:00- 3:15 PM

Early Modernities and Modernisms

Chair: Joseph Buttigieg, Department of English, PHD in Literature Program

JoAnn DellaNeva, Department of Romance Languages and Literatures, UND, “The Italian-French Connection: Petrarch, Petrarchism and Renaissance Print Culture”

John P. Welle, Department of Romance Languages and Literatures, “Reading Early Cinema: *Divismo* in Italian Popular Culture”

Margaret Meserve, Department of History, UND, “Pamphlet Wars of the High Renaissance: Print and Propaganda in the Reign of Julius II”

Carroll William Westfall, School of Architecture, Department of Art, Art History and Design “Why Italy? Because Italy is the best school for architects”

Sabrina Ferri, “‘Dal centro al cerchio, e sì dal cerchio al centro’: the Italian Settecento at the Periphery of the Empire”

3:15-3:30 PM Break

3:30-5:00 PM

Roundtable IV

Chair: Joseph Buttigieg, Department of English, PhD in Literature Program

Participants: Theodore Cachey, JoAnn DellaNeva, Sabrina Ferri, Margaret Meserve, John P. Welle, Carroll William Westfall

5:00-5:30 PM

Closing Remarks

Keith Bradley, Department of Classics, UND

Dennis Doordan, School of Architecture, Department of Art, Art History and Design

5:30-6:15 Reception

Co-sponsored by:
the College of Arts and Letters, the Department of Romance Languages and Literatures, the Devers Program in Dante Studies, and the Nanovic Institute for European Studies