Until recently, pundits and policymakers have predicted that the 2000s would be the “Asian century.” They assured us that America’s political, economic, and security interests were inextricably rooted in the future behavior of these countries, such as China and India. Yet the European debt crisis and its ramifications for the NATO powers and their neighbors have reminded us that rumors of Europe’s diminishing importance to the United States were greatly exaggerated.

Of course, Notre Dame’s students and faculty never doubted Europe’s importance. Over the past year, our campus culture of European studies has flourished, as the following pages illustrate. In the fall we collaborated with the Notre Dame Institute for Advanced Study to host the former president of Germany, Horst Koehler. His moving lecture about globalization and ethical responsibility was vintage Notre Dame. Film legends Martin Sheen and Emilio Estevez visited to screen a preview of their film, The Way. Yes, both actors are from this side of the Atlantic, but this wonderful film is about the spiritually inspiring pilgrimage along the Camino de Santiago in northern Spain. I recommend The Way to everyone. In the spring, we were fortunate to host Christopher Patten, the Chancellor of the University of Oxford, who challenged us to think in new ways about the centrality of European-American relations in the emerging world order. We were also privileged to welcome Archbishop Jean-Louis Bruguès, O.P., Secretary of the Congregation for Catholic Education, whose Keeley Vatican Lecture presented a scintillating perspective on the Second Vatican Council. Throughout the year, we have hosted talks and symposia on a wide range of topics relating to the European past, present, and future. A highlight was the presentation of the Laura Shannon Prize in Contemporary European Studies to Tara Zahra, a superb historian from the University of Chicago.

The most prominent aspect of our activities remains what we do for the education of our students. I am proud to say that the Nanovic Institute continues to make it possible for an extraordinary number of undergraduate and graduate students to explore their interests through independent travel and research grants and through faculty leading seminars to Europe. This year we set a record by supporting more than 160 students.

I hope these pages convey the enthusiasm for European studies at Notre Dame at this significant time. Europe is back. And thanks to the Nanovic Institute, our students, faculty, and University partners are there too.

A. James McAdams
William M. Scholl Professor of International Affairs
The Nanovic Institute enables us to look at Europe from old to new.

In addition to the rich history of its peoples and the ongoing work of great European institutions, today we have exciting situations to understand such as the single currency, the sovereign debt crisis, and the challenges of immigration and multiculturalism.

Thanks to the generosity of Bob and Liz Nanovic, along with contributions from the Advisory Board members and others, the Institute has brought the richness and excitement of Europe to Notre Dame and sent the best of Notre Dame to Europe.

Year after year, the Institute provides exceptional opportunities for students, faculty, visitors, and for all of us who have an affinity with Europe and want to take advantage of the experience that the Nanovic has to offer. This Year in Review covers a wide spectrum of those activities – all great for Europe and Notre Dame. The undergraduate testimonials are especially gratifying. They are wonderful. The future looks bright for these young scholars who have been so enriched by the Institute’s work.

The advisory board congratulates Jim McAdams and his team on setting the strategy and delivering the outcomes that make Europe a distinctive part of the Notre Dame learning experience for so many. We wish Jim well in his sabbatical year and we look forward to working with our interim director, Donald Crafton.

JOHN FEDERER (’77)
Chairman of the Advisory Board

INTERIM DIRECTOR APPOINTED FOR 2012-2013

Director A. James McAdams will be on sabbatical leave for the 2012-13 academic year. Professor Donald Crafton, the Joseph and Elizabeth Robbie Professor of Film, Television, and Theatre, will serve as interim director. Crafton is a fellow of the Nanovic Institute and has also served as the Chair of the Department of Film, Television, and Theatre (1997-2002, and 2008-2010) and the Department of Music (2004-2007). Crafton is the 2007 recipient of Notre Dame’s Presidential Award. A specialist in film history and visual culture, he is also the recipient of two National Endowment for the Humanities Fellowships and, in 2001, was named an Academy Film Scholar by the Academy of Motion Picture Arts and Sciences. Additionally, he was awarded the French Jean Mitry prize in film history. His most recent book is Shadow of a Mouse: Performance, Belief, and World-Making in Animation (University of California Press). He also serves on the editorial board of Cinema Journal and the advisory board of Film Quarterly.
At a critical time in the publishing industry, the Laura Shannon Prize in Contemporary European Studies is quickly becoming a prominent and significant award that serves to recognize scholars and encourage publishers. Carrying a cash prize of $10,000, it is awarded annually to the author of the best book in European studies that transcends a focus on any one country, state, or people to stimulate new ways of thinking about contemporary Europe as a whole.

This year, the Institute awarded the inaugural prize in the history and social sciences cycle to a rising historian at the University of Chicago, Tara Zahra, for her book *Kidnapped Souls: National Indifference and the Battle for Children in the Bohemian Lands 1900-1948*, published by Cornell University Press. The jury of scholars offered effusive praise:

“In a work of extraordinary scholarly creativity and excavation, Tara Zahra explores Czech-German relations in the first half of the twentieth century to address, from a fresh archival angle, larger questions about national identification, indifference, and appropriation of constituencies for national agendas. Without ever losing sight of big questions, Zahra enlivens every page with vivid detail and takes us into ordinary lives to show not that national identity is merely a matter of cultural and political circumstance, but that particular circumstances cause claims on identity to work in different ways. A model monograph, with interesting lessons for the future of multilingualism in European educational systems.”

TARA ZAHRA
Associate Professor of East European History
University of Chicago

“In a moment when there is less and less support and recognition for research in the humanities and social sciences, and in which scholars of Europe are increasingly attempting to transcend the frontiers of nation-states in their work, this is one of the most meaningful awards possible.”


Zahra traveled to campus to accept the prize and presented a lecture entitled “The Battle for Children: Displacement, Humanitarianism, and Ethnic Cleansing in 20th Century Europe.” Her visit also included leading a history seminar, meeting with groups of undergraduate students, and conversing with faculty members from across the university.

Nominations from authors and publishers for the Laura Shannon Prize have been increasing exponentially as news of the Prize reaches wider audiences.
I must tell you, I’m deeply impressed by your students, because they are interested and they ask questions, critical questions. It seemed to me the spirit of this university. And this is what impressed me most.

It’s been a real privilege to come to Notre Dame as a representative of one university coming to another great university — a university which has, despite some of the pressures of the modern world and contemporary politics of every sort, managed still to provide a Catholic education in the most serious, enduring, value-laden sense.
The Institute was proud to welcome Dr. Horst Koehler, former President of the Federal Republic of Germany, and his wife, for a three-day visit in September. Dr. Koehler’s lecture, “The Whole Is At Stake,” was delivered to a packed audience including students, faculty, and press, as well as the German Consul General, Onno Hückmann. It was the first public address by the former President outside of Germany since his resignation on May 31, 2010.

Introduced by Rev. John I. Jenkins, C.S.C., Dr. Koehler focused his remarks on the necessity of cultivating an active and conscious relationship between one’s individual aspirations and the social, economic, and ecological whole. During his visit, Dr. Koehler engaged faculty in a wide-ranging discussion, conversed with students in German over lunch, offered an additional lecture entitled “Understanding Africa: A View from Europe,” and enjoyed tours and meetings around campus. Mrs. Koehler, a patroness of the German Alliance for Rare Diseases, gave an informal talk and exchanged ideas with faculty and students in Notre Dame’s Center for Rare and Neglected Diseases.

The Institute was pleased to collaborate with the Notre Dame Institute for Advanced Study on this special visit. Dr. Koehler’s full lecture can be viewed online at nanovic.nd.edu.

In the spring, the Institute welcomed Lord Patten of Barnes, who has served as Chancellor of the University of Oxford, Chairman of the BBC Trust, Chairman of the Independent Commission on Policing for Northern Ireland, and the last British governor of Hong Kong. Lord Patten also supervised the planning for Pope Benedict XVI’s 2010 visit to the United Kingdom.

Lord Patten’s lecture, “Europe, America, and the Changing World Order,” was delivered to another capacity audience, which included the British Consul General, Robert Chatterton Dickson. Drawing on his long experience in international affairs, Lord Patten described major trends and challenges in the United States, Europe, India, and China. Lord Patten remarked that he was “not as gloomy” as some commentators on world affairs, but did agree that the political and economic future of the world “is less predictable than it’s been at any time in my political lifetime, which is, I guess, an argument for us hanging on to the values which we know are important, values which are universal.” He then fielded a broad range of questions from students.

Lord and Lady Patten also conversed with minors in European studies over breakfast and were especially delighted to receive a framed architectural study rendered by students in the School of Architecture.
A large crowd gathers in the Puerta del Sol after a national strike to protest labor reforms in Madrid, Spain, March 2012.
With over 140 affiliated faculty members and a variety of research strengths, the Institute has taken an inclusive approach to establishing its scholarly identity. The Nanovic Institute supports interdisciplinary research on a broad range of issues relating to the social, cultural, political, economic, and religious dynamics of Europe. It particularly focuses on research that has implications for contemporary debates about European unification and division. As the following pages demonstrate, the major themes are religion and secularization, the movement of peoples, social and political geographies, and patterns of European integration. By supporting research in these four areas, the Institute seeks to transcend a focus on any one country, state, or people to stimulate new ways of thinking about Europe as a whole.

**RELIGION & SECULARISM**

To what extent have secularism and religion promoted unity or division? What are the costs of pursuing one to the exclusion of the other? What balances between them have been struck, and do such balances represent effective and healthy sources of consensus?

**SOCIAL & POLITICAL GEOGRAPHIES**

What are Europe's social and political boundaries, real or imagined? How are its resources, politics, philosophies, religions, laws, arts, and other cultural phenomena distributed spatially? What effect do these distributions have on issues of European community?

**THE MOVEMENT OF PEOPLES**

Migration presents challenges to the concept and policies of nationhood. To what extent have European migrations promoted or frustrated the political and cultural unification of Europe?

**PATTERNS OF INTEGRATION**

What patterns of political, economic, and cultural integration have emerged in Europe, and what are their precursors? What alternative patterns of integration exist?

This year, without compromising its inclusive spirit, the Institute has begun to focus its events and activities in these areas. It does so always with a commitment to include students in its initiatives.

“to advance our vision of Notre Dame as a powerful force to heal, unify, and enlighten our world.”

REV. JOHN I. JENKINS, C.S.C.
President
On March 22, Archbishop Bruguès offered a wide-ranging reflection on seven trends set in motion by the Second Vatican Council. Drawing on a rich array of texts and referring with ease to contemporary philosophers, the Archbishop described “essentially a Christocentric council” that “stressed the value of listening so as to engage the secular world more effectively.” The Archbishop answered questions about the influence of St. Thomas Aquinas on his thought, the status of ecumenical dialogue today, the post-conciliar image of marriage, the principle of subsidiarity, the diversity of theological methods, and the best ways of dealing with new challenges to Catholic education in Europe and the United States.

This year, the Institute expanded its publicity campaign to the national level for the Keeley Vatican Lecture by placing advertisements in First Things, National Catholic Register, and New Oxford Review, as well as radio announcements with Ave Maria Radio during a nationally syndicated show.

“Religions are real social partners and cannot be confined . . . to the narrow area of personal convictions only. Faith communities have a right to express themselves as such in the public square.”

ARCHBISHOP JEAN-LOUIS BRUGUÈS, O.P.

The lecture may be viewed at youtube.com/user/nanovicinstitute/videos.
Religion and Secularism
SEMINARS & COLLOQUIA

RELIGIOUS FREEDOM AND
THE EUROPEAN COURT

**J. H. H. Weiler** (NYU Law School) gave a lecture on the March decision of the Grand Chamber of the European Court of Human Rights, which reversed an earlier decision holding that Italy could not display crucifixes in Italian public classrooms. Weiler’s arguments were instrumental in overturning that decision. In addition to lecturing to a packed hall, Weiler led undergraduate and graduate student seminars on religion, discrimination, public education, and the Book of Deuteronomy.

SECULARIZATION AND
ANTHROPOLOGY IN ITALY

In the spring, **Mauro Magatti**, Dean of the Faculty of Sociology at the Catholic University of Milan, engaged graduate students from multiple disciplines in two seminars focused on the relationships among economics, politics, and techno-nihilistic social mores in contemporary Italy.

BOOK LAUNCH

In December, the Institute continued its tradition of celebrating the scholarship of its fellows with a reception in honor of a new book by **Brad Gregory** (History). *The Unintended Reformation* (Harvard University Press) presents a history of secularization in Europe as a consequence of Protestant reformation. Distinguished historian **James Hankins**, visiting from Harvard University, offered a precise appreciation of Gregory’s work.
Religion and Secularism
LEARNING COMMUNITIES

CATHOLIC CULTURE AND CONTEMPORARY ENGLAND

In January, faculty fellow David O’Connor (Philosophy) led seven students in the Philosophy & Literature minor to London, Oxford, and Cambridge. The trip was the capstone experience for a three-credit course on cultural and philosophical tensions between Catholicism and secularism in England. A model of economy and depth, the learning community stayed in Notre Dame’s new residential building, Conway Hall, in London.

ART, THEOLOGY, AND COMMUNITY IN CHARTRES

Faculty fellow Margot Fassler (Music, Theology) and her graduate teaching assistant, Katie Bugyis (Medieval Institute) took an entire sophomore interdisciplinary College Seminar in Theology to Chartres, Le Mans, and Paris over spring break. The seminar focused on music, liturgy, exegesis, theology, and the relationships of the sacred arts to community, identity, technology, and the French state. The experience was filmed in partnership with the College of Arts & Letters, the College Seminar, Les Amis de la Cathédrale de Chartres, and the Médiathèque.

“Study serves life and makes it more abundant. There is no better way to experience this abundance than to make the discipline of the classroom light up London, one of the world’s great cities.”

David O’Connor
Associate Professor of Philosophy
Concurrent Associate Professor of Classics
MEETING OF THE CATHOLIC UNIVERSITIES PARTNERSHIP

The Catholic University Partnership’s annual meeting occurred in May at Notre Dame to discuss best practices in Catholic university education, particularly those aimed at addressing problems of secularized society: how to bolster civic education, promote human rights, integrate science and ethics, teach values in the arts and humanities, and connect theology with issues like migration. Seven Notre Dame faculty members offered short presentations and participated in lively discussions. Vice President and Associate Provost for Internationalization, J. Nicholas Entrikin, opened the meeting and praised the partnership’s practicality, composition, and focus.

EUROPEAN PARTNERS

- Catholic University of Ružomberok, Slovakia
- Institut Catholique de Paris, France
- John Paul II Catholic University, Poland
- Pázmány Péter Catholic University, Hungary
- Ukrainian Catholic University, Ukraine
- Università Cattolica del Sacro Cuore, Italy
Thanks to the efforts of faculty fellow Semion Lyandres (History) and crucial seed funding from the Nanovic Institute, Notre Dame has now unveiled a significant archive of primary documents that shed new light on the origins of modern Russia. Acquired from Zinaida Leonidovna Polievktova-Nikoladze in Tblisi, Georgia, the archive contains three generations of materials collected by a family in Georgia descended from Niko Nikoladze, the father-in-law of Mikhail Polievktov, a prominent Russian historian from St. Petersburg.

After establishing a historical commission in 1917 to document the February Revolution that deposed the Tsar, Polievktov had to flee Russia in the 1920s with the commission’s materials. Their whereabouts remained a mystery until Lyandres tracked them down and negotiated their sale. The archive contains transcripts of interviews conducted by the Polievktov commission, which challenge important interpretations of what happened that winter. It also preserves a massive number of diaries, official papers, volumes of correspondence, and photographs from Polievktov’s descendents, all of whom were interesting professional figures in their own right. Typically, collections like these come from different sources and are sold separately at auction. What is unique about this archive is that it was preserved entirely intact, in one place, and that Notre Dame was able to purchase it in its entirety.

It took three years to transport the documents by hand to the Special Collections department of Hesburgh Library. By far the largest and most significant archive in modern European history at Notre Dame, the Polievktov archive is one of the most important and extensive private collections of papers on modern Russian history in the United States.

“It’s a real coup,” says Lyandres. “From nothing, our visibility changes overnight. We become a major player in modern Russian history.” The materials will now be processed, organized, digitized, and made fully accessible, making possible a wide range of new scholarly projects and graduate student dissertations. “The Polievktov-Nikoladze papers will be mined by students of imperial Russia and the Soviet Union for decades to come,” says George Rugg, curator of Special Collections at the Hesburgh Library. An exhibit of items drawn from the collection will be on display this fall.

“Lyandres’s work in bringing the Polievktov collection to Notre Dame means that we will become a major center of research in this area. It’s an extraordinary achievement.”

JOHN T. MCGREEVY
The I. A. O’Shaughnessy Dean of the College of Arts and Letters
“Without the Nanovic Institute’s support at a critical time, this collection may not have made it to Notre Dame.”

SEMION LYANDRES
Associate Professor of History
ITALIAN IDENTITIES: DIALECTS, MINORITIES, LITERATURES

Organized by graduate student Damiano Benvegnù, a one-day symposium explored the phenomenon of “dialect poetry” in Italy from historical, linguistic, anthropological, and literary perspectives. With a stellar list of international participants, the conference closed with a lecture by dialect poet Gian Mario Villalta. Additional support was provided by the Italian Studies Program, Romance Languages & Literatures, and the Ph.D. in Literature program.

“One of the most successful and brilliant undertakings ever staged in the Italian program, this was a wonderful synergy between the Nanovic Institute and Italian Studies, addressing issues that are at the heart of what both are about.”

CHRISTIAN MOEVS
Associate Professor of Italian

FROM THE GLORIOUS REVOLUTION TO THE EUROPEAN UNION

The Institute supported an interdisciplinary graduate student conference on the flow of people, goods, information, ideas, and beliefs between Britain, Ireland, and the continent. Convening historians and literary scholars from Ireland, Wales, and England, the conference focused on the history of European interdependence, how national identity has been reconciled with European identity, the role of imperialism, and the definition of sovereignty itself.

“This was a wonderful opportunity to highlight the students and faculty working on Britain and Ireland at Notre Dame.”

AARON WILLIS
Ph.D. Candidate in History
EUROPE BEYOND BORDERS

Curated by award-winning producer Leslee Udwin (UK), the fall film series depicted relationships between Europe and its borders. The series started with The Battle of Algiers, one of the most influential films in the history of political cinema. Udwin introduced her films East is East and West is West, both social comedy films about a Pakistani father and his family in England. Christopher Morris, director of Four Lions, introduced his comedy about a British group of would-be jihadis. The series concluded with the double feature of In a Better World and After the Wedding, intriguing films from Danish director Susanne Bier.

The Institute’s spring film series offered five films and a visit from the German film director Hans Steinbichler, who introduced his film Das Blaue vom Himmel (Promising the Moon) and discussed German filmmaking and the concept of Heimat (homeland) with Institute fellows. Steinbichler also spoke engagingly with students majoring in film, German, and European studies.

The Institute also supported two screenings of films from Italy related to the Holocaust and a visiting scholar seminar by Robert Gordon (Cambridge) in conjunction with Italian Studies and the Ph.D. in Literature Program. The Eurochannel Short Films Tour 2012 was brought to campus by Nanovic fellow Catherine Perry (French).

A targeted, innovative marketing approach helped to increase the film series audience by 28% over the previous academic year.
PHOTO EXHIBIT: POLISH SOLIDARITY

On the thirtieth anniversary of the birth of the Solidarity Movement in Poland, a traveling exhibition of photographs from that era was brought to the Hesburgh Library with the help of Julia Banasikowski, a minor in European studies and an officer in Notre Dame’s vibrant student Polish Club, and Nanovic fellow Mikolaj Kunicki (History). Local members of the Polish community, faculty members, and students joined the Institute at the exhibition’s opening reception, which featured remarks from the Consul General of the Republic of Poland, Zygmunt Matynia.

PHOTO EXHIBITION: DIGNITÉ

The Institute also supported a traveling exhibition of photographs depicting the human dignity of the poor, such as the Roma of Macedonia. Faculty fellow Julia Douthwaite (French) led the effort to host the exhibit, visiting scholars, and photographers as part of an international tercentennial celebration of Jean-Jacques Rousseau. The display was undertaken in partnership with the Snite Museum and Amnesty International. At the invitation of the Office of Internationalization, Associate Director Anthony Monta joined colleagues from other centers and institutes for a panel discussion of how universities can address issues raised by the exhibition.

FACULTY RESEARCH

The Institute supported faculty fellows’ research projects this year on different cultural paths to democracy in Portugal and Spain (Robert Fishman, Sociology), contemporary appropriations of Greek myths in different cultural expressions of political dissidence (Isabelle Torrance, Classics), and the first interdisciplinary investigation of General Franco’s mass graves to be published in Spain (Carlos Jerez-Farrán, Spanish).

ROMA IN HUNGARY

In October, the Institute welcomed Gábor Daróczí, director of the Romaversitas Foundation in Hungary, and Alíz Balogh, a university student, to present a lecture on the situation of Roma youth in the Hungarian university system. The Foundation is working to close the educational gap between young Romas and their peers in the majority.
**SUMMER INSTITUTE ON BORDER CROSSINGS**

In June, the Institute supported an inaugural meeting in Milan of a summer institute directed jointly by past visiting Italian Fulbright Scholar Marina Calloni (University of Milan-Bicocca) and Nanovic fellow Eileen Hunt Botting (Political Science). The meeting included scholars from Italy, Spain, England, Germany, and the United States in such fields as political philosophy, geography, sociology, anthropology, and literature. The Institute supported presentations at the meeting by Maurizio Albahari (Anthropology) and graduate student Tamara Shaya (Peace Studies).

**THEOLOGIES OF MIGRATION**

Nanovic fellow Daniel Groody, C.S.C., worked with colleagues at the University of Salzburg and the European Agency for the Management of Operational Cooperation at the External Borders of the Member States of the European Union (FRONTEX) to stimulate new ways of thinking about the theologies of migrant people and the metaphor of migration in various areas of theology.

**THE CAMINO DE SANTIAGO**

Religious pilgrimages have been a constant feature of European life. In September, Martin Sheen and Emilio Estevez presented their new film, The Way, to multiple packed houses at the Browning Cinema. Delighted at the audience response, Sheen and Estevez stayed to reflect on their project and answer questions. Along with producer David Alexanian, the visitors had a long breakfast with invited guests and shared stories with students and faculty members at Notre Dame who had walked the Camino.
INTERCOLLEGIATE PANEL ON THE EURO CRISIS

In February, the Institute convened a panel discussion about the future of Europe in the context of the current debt crisis. The roundtable included Beate Sissenich (Political Science, Indiana University-Bloomington) and was broadcast live to Indiana University’s European Union Center. Nanovic fellows Andrew Gould and Emilia Justyna Powell (Political Science) participated, as did Javier Esquevillas Ruiz, visiting professor in International Law and Relations from the Universidad de Rey Juan Carlos (Madrid). A. James McAdams (Political Science) moderated the proceeding.

FACULTY FELLOWS ON GERMANY

Two faculty fellows panels this year focused on crises in Europe and the role of Germany. In the fall, the question of “How Many More Crises Can Europe Take?” was answered with aplomb by Felipe Fernández-Armesto (History), Robert Fishman (Sociology), Catherine Perry (French), and visiting scholar Lidia Jaskuła (John Paul II Catholic University, Lublin). In the spring, the question was “Is Germany Now ‘Europe’? Is ‘Europe’ Germany?” Lively comments were provided by Thomas Kselman (History), Andrew Gould (Political Science), Sean McGraw, C.S.C. (Political Science), and Lauren Faulkner (History).

ARE NATIONAL CONSTITUTIONS NO LONGER BINDING?

Justice Marta Cartabia, a member of the Constitutional Court of Italy and Clynes Chair in Judicial Ethics at Notre Dame Law School, participated in a lunchtime colloquium with students and faculty on relationships between Europe’s economic crises, welfare states, constitutional powers, and changing concepts and conditions of solidarity. She also met extensively with students and delivered a lecture in the Law School entitled, “Toward a New European Model of Constitutional Adjudication?”

ADMINISTRATION AND ARCHITECTURE: FORCES OF INTEGRATION

Steven Semes (Architecture) received funding for a project on Gustavo Giovannoni, an important urban integrationist and founder of the school of architecture at the University of Rome. John Deak (History) traveled to Vienna to complete research for his upcoming book on imperial Austria and multinational patterns of administrative integration.
THE BARRETT SCHOLAR

The Nanovic Institute awarded the R. Stephen and Ruth Barrett Family Grant to Philip Lettieri this year for the strongest proposal for undergraduate research. Entitled “Epidemiological Archaeology in Ireland and Its Implications for Public Health Solutions Abroad,” Lettieri’s project involved travel to Ireland in the summer of 2012. He seeks to determine what a combination of archival, architectural, and archaeological analysis could reveal about disease transmission on the remote Irish island of Inishark. His proposal was considered a model by the Institute’s faculty review committee. In close consultation with his advisor and Nanovic fellow Ian Kuijt (Anthropology), Lettieri’s investigations in historical epidemiology have, Lettieri argues, implications and applications elsewhere.

“My work in Ireland has been looking at this island and telling the story of these people, but in the past year it has taken on a more ambitious and broader scale . . . what we can learn from epidemiology can be exported to third world countries and developing nations as very cheap but effective public health solutions that empower the individual.”

PHILIP LETTIERI (’13)
Biology and Anthropology
FROM NANOVIC TO FULBRIGHT

Two undergraduate Nanovic scholars, Mark Kettler and Michael Fedynsky, were offered research and study grants this year from the Fulbright Scholarship Board. Kettler (’12) was the Institute’s Barrett Scholar last year and will begin graduate studies this fall. Fedynsky (’12) was a minor in European Studies and wrote a capstone essay on national identity in the Alsace. For the Fulbright, he will be studying the political and social effects of the Ukrainian Helsinki Group, a human rights monitoring organization that was suppressed by the Soviet regime.

ORIGINAL DOCUMENTARY: U CANNES DO IT!

The Institute was the lead sponsor of a documentary film project this year by eight undergraduate students led by Aaron Magnan-Park (Film, Television, and Theatre). With additional support from the College of Arts & Letters, the students wrote, filmed, and edited the official documentary of the student internship program at the Cannes Film Festival’s American Pavilion. A DVD of the film, entitled U Cannes Do It!, will have national and international distribution. Shot entirely on location in Cannes, the film showcases what Notre Dame’s students can do and will bring Notre Dame’s presence in the cinematic arts to global attention.

EXCELLENCE IN UNDERGRADUATE RESEARCH

Felicia Caponigri (’12) presented her senior thesis research on Anglo-American art culture in Florence to directors and research fellows at New York University’s Villa La Pietra in Florence, Italy. Morgan Iddings (’13) received a grant from the Dr. Charles C. Price Memorial Fund for East-Central European Studies and traveled to Bulgaria to continue her research on consumption practices. Iddings will present her research at the 2012 meeting of the Society for Applied Anthropology. Hilary Kelly (’12) interviewed dozens of advisors, speechwriters, and journalists in Ireland about the nature of the Irish presidency after the terms of Robinson and McAleese. The Katie Murphy-McMahon Endowment for Excellence in Russian & East-Central European Studies funded Qiancheng Lu (’14) to trace particular blendings of western and eastern art in the monuments of Istanbul and Suzanna Pratt (’13), who studied the effects of UNESCO heritage management practices on the local community in Butrint, Albania. Alexandra Soisson (’14), received a grant from the Snider Family Endowment for Excellence in European Studies, and studied the successful teacher preparation and retention programs in Finland to determine how they differ from those in the United States.

“Thanks to the Nanovic’s generosity, I’ve been able to foster working relationships with great scholars and key players in the preservation of Florence’s art historical heritage.”

Felicia Caponigri (’12)
Art History

Michael Fedynsky with A. James McAdams

Phillip Gayoso (’13), Zuri Eshun (’14), and Nicole Timmerman (’13) at the Cannes Film Festival

15 RESEARCH INITIATIVE GRANTS
13 LANGUAGE IMMERSION COURSES
15 SUMMER RESEARCH TRIPS TO EUROPE
40 ACADEMIC BREAK RESEARCH TRIPS
18 INTERNSHIP AND SERVICE GRANTS

101 UNDERGRADUATE GRANTS
34 majors from all colleges & schools
COMMENCEMENT

Forty-one students were enrolled in the minor in European studies this year. Seventeen seniors graduated with capstone essay projects that ranged from the changing nature of the Irish presidency, to the differences between EU policy and United States policy, to the role of Marian icons in Polish Catholicism today. Kyle Collins ('12) was awarded the inaugural J. Robert Wegs Prize for his essay on dialect use and regional identification in Catalonia and Valencia, which he wrote under the direction of Robert Fishman (Sociology).

Right: Joyce Wegs and Alison Abner (wife and daughter of the late Professor Wegs) with Kyle Collins, winner of the inaugural J. Robert Wegs Prize for the best minor capstone essay. Below: A. James McAdams with the graduating seniors.
“The Institute not only supported my research but also helped to inspire me. The Nanovic truly fits with the Notre Dame mission to educate the mind, body, and spirit.”

KELLY MCRAVEN (’13)
Political Science with a minor in European studies

INTERNSHIP & SERVICE

The Nanovic Institute’s support reached a wide variety of transformative student projects.

Kathleen Bracke (’13) studied Digital Education in Northern Ireland. Sandra Laguerta (’13) started research in Rome with the Congregation of the Little Sisters of the Poor this spring and will continue investigating the order’s roots in France during the summer. Nicholas Schilling (’14) will work with the Holy See Mission to the United Nations in Geneva, Switzerland. Christian Aguilera (’13) received an internship as a runner for the NBC broadcast of Olympics in London. Dale Parker (’13) will spend the summer in Lviv, Ukraine at the English Summer School at the Ukrainian Catholic University. Young Moon (’14) received a research internship at the Helmholtz Zentrum, München, Germany. Alexis Pala (’15) will work for the Foundation for Down Syndrome in Madrid, Spain. Macklin Wagner (’14) received an internship with the American War Memorials in Europe. Veronica Galvez, Ha Min Joo, Claire Martell, Shannon McGoldrick, Christina Shannon, and Diana Yu were six architecture students selected to intern with ARCAS (Paris) and ADAM (London) architecture firms.

“The European studies minor has provided me with the resources, contacts, and tools necessary to take my passion for Europe beyond the classroom and transform it into an integral part of both my personal and professional goals.”

KATARINA GELKE (’12)
Marketing with a minor in European studies
The Future of the Field
GRADUATE FELLOWS

John McCormack, Ph.D. candidate in History at Hampton Court, London, United Kingdom
Graduate Initiative Grant, 2011-2012 and Dissertation Fellowship Recipient, 2012-2013

Facing Death in the French Wars of Religion: Amaud Sorbin and the Royal Body
NICOLE EDDY (Medieval Institute) studied how medieval readers approached medieval romances by examining marginal annotations in manuscripts in Lambeth Palace Library. According to Katherine Kerby-Fulton (English), Eddy’s work “has a good chance of overturning long-standing assumptions in the field of romance study since very few scholars have compared manuscripts of these genres across three languages.”

ANDREW HANSEN (History) worked in archives in Germany on the unpublished papers of Friedrich Tholuck, an influential professor in Berlin and Halle who taught generations of theology students, including Americans, during the nineteenth century. Hansen’s project will provide a more complete understanding of how theological ideas were exchanged between Europe and the United States. Hansen was invited during the year to be a guest researcher at the Institute for European History in Mainz.

MARGARET GARVEY (Ph.D. in Literature) made “phenomenal” progress on her dissertation on the influence of Aristotelian and Thomistic philosophy on Jacques Copeau (1879-1949), an influential modernist theater director who sought to form community through theater and profoundly influenced contemporary directors like Peter Brook and Peter Hall.

THE DOMINICA AND FRANK ANNESE FELLOWSHIP

MARIA ROGACHEVA (History) continued work on her dissertation, “Soviet Scientific Intelligentsia from Stalin to Gorbachev, 1956-1985: A History of a Town That Did Not Exist.” Her work on the town of Chernogolovka, thirty miles northeast of Moscow, will include in-depth interviews with thirty members of the Soviet scientific intelligentsia. Nanovic faculty fellow Semion Lyandres says that her writing, the first intellectual history of this group, is “an ambitious and historiographically much-needed undertaking.”

NEW GRADUATE FELLOWS

For AY 2012-2013, thanks to the generosity of Paul Tobin and Dominica Annese, the Institute is pleased to welcome a growing group of graduate fellows:

KAREN CLAUSEN-BROWN (ENGLISH)  JESSICA LUMSDEN (HISTORY)  DAVID MORRIS (HISTORY)
SHAN-YUN HUANG (ENGLISH)  JOHN MCCRACKEN (HISTORY)  ANA VELITCHKOVA (SOCIOLOGY)

“This fellowship has been game-changing for me. The thrill of connection to the past is powerful and real.”

NICOLE EDDY
Ph.D. Candidate in Medieval History
Graduate students in European history and a post-doctoral fellow participated in this year’s International Graduate Student Exchange Workshop, “Culture, Society and Memory,” held at Bielefeld University near Hanover, Germany. Participants from the University of Notre Dame, Bielefeld University, the European University at St. Petersburg, and St. Petersburg State University presented their work and received feedback from students and faculty from all four universities. Faculty fellow Semion Lyandres, one of the meeting’s organizers, and Patrick Griffin (Chair, History) were also present.

SELECT GRADUATE STUDENT CONFERENCE PRESENTATIONS

The Nanovic Institute continued its support of graduate students presenting at conferences, supporting 19 students presenting in ten countries.

FAISAL BALUCH (Political Science) presented a paper on Hannah Arendt and Machiavelli at the Northeastern Political Science Association, which is now under review at a professional journal.

MELISSA DINSMAN (Literature) presented “Broadcast Traces, Tracing Broadcasting” at the annual conference of the Modernist Studies Association.

ADAM ASHER DUKER (History) won the Carl S. Meyer Prize at the Sixteenth Century Studies Conference for “The Hermeneutics of Emotional Restraint: Calvin’s Pastoral Theology of Imprecation in Comparative Context,” a paper presentation supported by the Institute.

DAVID MORRIS (History) researched at the Vatican Library and Carmelite Archives to produce the first scholarly edition of a text falsely attributed to Joachim of Fiore and turned up what might be a heretofore unknown pseudo-Joachite manuscript.

RICHARD OOSTERHOFF (History & Philosophy of Science) presented at the Centre d’Études Supérieures de la Renaissance in Tours, France where he was the most junior member and the only non-native Francophone.

“The benefits of this workshop will extend far beyond the actual meeting, as several participants from Notre Dame made crucial professional contacts with German and Russian scholars and students.”

MONICA BYKOWSKI
Ph.D. candidate in History
“This seminar in particular was a joy to be a part of and the people I met there will most likely continue to be my colleagues throughout my academic career. In fact, our seminar group was so productive that we have decided to maintain contact in order to begin working on a digital project and apply for a nationally competitive grant.”

MELISSA DINSMAN
Ph.D. candidate in Literature

4 YEAR-LONG FELLOWSHIPS
8 LANGUAGE IMMERSION COURSES
20 SUMMER RESEARCH PROJECTS
29 INITIATIVE GRANTS INCLUDING
19 CONFERENCE PRESENTATIONS

61 GRADUATE STUDENT GRANTS
from 14 academic departments

Monica Bykowski (History)

Melissa Dinsman (Literature)

David Morris (History)

Lauren Wester (French)
Connecting the heart of Notre Dame with Europe: Members of the Catholic Universities Partnership departing from Mass at the Log Chapel at the University of Notre Dame, May 2012.
Kinga Földváry (Fall 2011), senior lecturer at the Institute of English and American Studies from Pázmány Péter Catholic University in Piliscsaba, Hungary, pursued several research projects related to early modern English literature and presented a paper at the Sixteenth Century Studies Conference, which she attended with Nanovic fellow Susannah Monta. Földváry’s research interests include Tudor chronicle and choreography, film adaptations of Shakespearean drama, and modern and post-modern British fiction.

Lidia Jaskuła (Fall 2011), associate professor in the department of administrative law at the John Paul II Catholic University in Lublin, Poland, continued progress on her postdoctoral thesis in media law with special attention to the limits of press freedom, including internet regulation, protection of minors against negative influences of mass media, and artistic expression in the public space. She participated in a Nanovic faculty fellows panel discussion on the current image of Germany in contemporary Europe.

Balázs Mezei (Spring 2012), professor of philosophy and the chair of the department of theoretical philosophy at Pázmány Péter Catholic University in Piliscsaba, Hungary, worked on a monograph on Thomas Molnar, a Catholic philosopher, historian, and political theorist. With specialties in phenomenology, the philosophy of religion, ethics, and the history of philosophy, Mezei enjoyed wide-ranging discussions around campus and is now part of a nascent collaborative project with Notre Dame faculty to translate recent theological work in eastern Europe currently unknown to Anglophone scholars.

Giuliano Milani (Spring 2012), this year’s Italian Fulbright Scholar at Notre Dame, taught “Italy in the Middle Ages” for the department of history. He has held the position of assistant professor of medieval history at Sapienza University of Rome since 2002, where he specializes in the political history of Italian municipalities between the twelfth and fourteenth centuries. He gave a special seminar at the Institute on the image of the “man with the moneybag” in medieval art.
Nanovic fellow **Mark Cummings** (Psychology) has been working with two colleagues at the University of Zagreb as well as two colleagues from Notre Dame (Laura Taylor, a Ph.D. candidate in psychology and peace studies, and Christine Merrilees, a research assistant professor in psychology) on a ground-breaking empirical study of the impact of political violence and interethnic tension on children ages eleven to fifteen in Vukovar, Croatia. After a successful pilot study, the group has applied for multi-year funding from the National Science Foundation.

Bordering Serbia, Vukovar was ravaged by interethnic war in the early 1990s. Ethnic divides persist in the town as Croats and Serbs attend separate schools, are taught separate languages, and avoid mixing socially. Opportunities for intergroup contact increase at the secondary level, but what really happens, and how might family attitudes be related to them? Combining theories from developmental and social psychology, Cummings and his team aims to inform our understanding of the psychological processes driving identity formation in post-war geographies and provide empirical data to inform social policies.

Nanovic fellow **Katherine Sredl** (Marketing) and visiting scholar **Ružica Butigan** from the University of Zagreb are publishing research on the ritual of back-to-school shoe shopping in Croatia. Their research focuses on consumer socialization as a process of parent-child interaction, from the perspectives of both children and parents. Based on interviews and accompanying shopping trips, their work articulates the stages of the ritual and illuminates the process of parent-child negotiation and its outcomes for purchase. This investigation contributes to knowledge about how marketplace globalization and its inequities, opportunities, and values affect childhood and the social practices of children. Croatian society, due to its post-socialist marketization, provides an ideal location for this research.
CHICAGO

In November the Institute hosted the first of its planned series of events in Notre Dame’s Santa Fe Building, located in central Chicago. Featuring a lecture by Christopher Waller (Economics), a Nanovic fellow and research director and senior vice president of the Federal Reserve Bank of St. Louis, the event brought together Consuls General in Chicago from France, Germany, Italy, Spain, Ireland, and Croatia, as well as a federal judge, a former U.S. Ambassador, and a large number of prominent Notre Dame alumni. Connections made at this event led to a number of Consuls General visiting Notre Dame in the spring. The Institute plans to host similar events in Chicago annually since these events represent important opportunities to expand the Institute’s presence in the city next door.

ROME

In the summer, the Institute again supported the annual Rome Seminar, which brings graduate students and junior faculty members from the United States, United Kingdom, Italy, and the rest of the world together for three-week-long seminars. This year the seminar focused on the cinematic representation of Rome with the goal of assessing these treatments in broader contexts. Drawing participants from the Sapienza University of Rome and prominent contemporary filmmakers such as Nanni Moretti, the seminar was a success, serving as another important means of establishing and sustaining Notre Dame’s intellectual presence in Europe. The Institute was pleased once again to support Italian Studies at Notre Dame.

LONDON AND DUBLIN

The Nanovic Institute was possibly the first of Notre Dame’s institutes to use the newly-purchased Conway Hall in London as housing for international seminars during academic breaks (see the David O’Connor story on page 10). This facility will remain a crucial part of Notre Dame’s international infrastructure, and the Institute is developing plans to make greater use of it. Continuing its commitment to enhancing such infrastructure, the Institute also contributed financially to building the library collection in O’Connell House, Notre Dame’s study abroad program in Dublin.
IN MEMORIAM

We note with great sadness the passing of Sabine MacCormack, a Nanovic fellow and the Rev. Theodore M. Hesburgh, C.S.C., Professor of Arts and Letters at the University of Notre Dame. She died on June 16, 2012 after suffering a fatal heart attack while gardening at her home in South Bend. Her loss is deeply felt at the Nanovic Institute, for in addition to her being a scholar of the first rank, she was also an inspiring student mentor, a proactive and engaging colleague, a tireless advocate for scholarly resources, and a model of kindness, humility, and faith.

Photo of Sabine MacCormack provided by the Kellogg Institute for International Studies

NEW LOOK ONLINE

A new edition of the Nanovic Institute’s website was launched in March 2012. With an upgraded system and streamlined design, smartphone and tablet users may now browse the website with ease. Icons added below the navigation provide quick links to the Institute’s You Tube channel, Flickr photo gallery, and Facebook page. The home page also features a new blog on Europe and European studies at Notre Dame. The renovation provides more ways for students, faculty, and visitors from Notre Dame and Europe to connect with the exciting speakers, films, lectures, and events at the Nanovic Institute.

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