Praise and the Making of the Self in the Middle Ages

Seminar workshop on primary texts (pre-circulated)
McKenna 210-214

Please email cjones23@nd.edu or aleroy@nd.edu for access to the readings.

**Sunday, November 16**
6:30-8’ - Opening Reception
Hesburgh Room at the Morris Inn

**Monday, November 17**
9-10:15 - Andrew Albin (Fordham), Richard Rolle’s *Officium*
10:20-11:30 - Margot Fassler, Hildegard’s “O gloriosissimi lux”
11:30-12:30 - Lunch (provided)
12:30-1:45 - Moritz Wedell (Berkeley), Dialogue on Veni creator spiritus
2:00-3:15 - Chris Abram, Einarr Skulason’s “Geisli”
3:30-4:45 - CJ Jones, Jean-Louis Chrétien’s “Wounded Speech: A Phenomenology of Prayer”

**Tuesday, November 18**
9:30-10:45 - Rabia Gregory (Mizzou), “The 21-year-old wife” and poems from Engelhart von Ebrach’s *Book of Perfection*
11-12:15 - John van Engen, Selections from Alijt Bake’s *Four Ways*

*Sponsored by:*
Department of German and Russian Languages and Literatures

The Rothschild Canticles, Beinecke Rare Book and Manuscript Library, Yale University