At the Nanovic Institute, we take pride in being the kind of institute that goes beyond presenting isolated lectures, conferences, and fellowships. We seek to infuse the entire university experience with well-integrated European content and interdisciplinary scholarship. As the following pages demonstrate, we have a substantial impact both on the Notre Dame campus and abroad.

Thanks to the generosity of our friends, we made two major advances this year. The first was our inaugural award of the Shannon Prize, a prize we seek to establish as the premier book award in English in contemporary European studies. The second step was our inaugural Nanovic Forum, a multi-day event that our guests craft themselves. The aim of the Forum is to excite our campus community, keep major European issues at the forefront of discussion, and create closer ties between Notre Dame and the top tiers of Europe’s own professional and academic communities. Both events were great successes.

We also continue to facilitate cross-disciplinary conversations and ideas among our European studies community. Over the past year, we engaged faculty and graduate students in panel conversations about what we can learn from European universities and the direction of European studies, especially in the Humanities. A panel on the
politics and future of the European Union yielded a standing-room audience. Two superlative conferences and several workshops were organized by graduate students who worked closely with their faculty mentors. Our visiting scholars were energetic in convening meetings and giving lectures across disciplinary divides.

I am proud to say that we made these achievements while keeping Notre Dame’s students at the center of what we do. Throughout the year, we connected them at every opportunity to our visitors, increased the number of individual travel and research grants (more than 150!), and expanded the number of graduate fellowships. We also connected students with major European institutions, such as the European Union Parliament, St. Peter’s Basilica, and Cambridge University. Furthermore, we made new inroads this year in transforming courses with European topics into truly international experiences, especially in the interdisciplinary arts.

Our measurable results were abundant. Students presented their work at international conferences, appeared in scholarly publications, and won Fulbright and Lilly Fellowships. Faculty took leadership positions at symposia alongside their European colleagues, introduced their graduate students to wider networks of scholars, established collaborative projects with their peers in our closest international city, Chicago, and saw their work translated into European languages. The testimonials in the pages that follow are based on these accomplishments.

I hope you will find, as we do, that all of these activities contribute to a flourishing culture of European studies at Notre Dame. By this time next year, I should be able to present you with additional news about several concrete initiatives that we are now beginning to explore in Europe.

A. James McAdams
Director, Nanovic Institute for European Studies
William M. Scholl Professor of International Affairs
Thanks to the generosity of Laura and Mike Shannon, the inaugural Shannon Prize in Contemporary European Studies went to *Europe (In Theory)* by Roberto M. Dainotto, professor of Romance Studies and the Literature Program at Duke University.

In a style described by the jurors as “biting and incisive,” Dainotto’s work demonstrates how European intellectuals like Montesquieu, Voltaire, De Staël, and Hegel have defined Europe by constructing an ‘Oriental Other’ out of Europe's own southern territories. Such an analysis places Eurocentric ideology into question generally and has bearing on current debates as northern European nations confront the indebtedness of their southern neighbors in the eurozone.

Dainotto’s lecture at Notre Dame, “Europe (in Practice): Which Culture for the Union?,” posed questions about the future connection between European culture and politics by reflecting on past and present relationships between literary style, popular culture, constitutional language, political and technological elites, and forces that erode popular participation in European political cultures.

During his stay, Dainotto interacted with faculty in Italian studies, graduate students in literature, business students in an international management class, and undergraduate students in history. He joined visiting scholar Piero Boitani in a panel discussion with faculty fellows Joseph Buttigieg, Theodore Cachey, and Sabrina Ferri from the University of Notre Dame. He also participated in the Rome Seminar of Notre Dame’s Italian Studies program this summer.
The Shannon Prize Jury 2010

Piero Boitani
(University of Rome)

Margaret Ferguson
(University of California)

Theodore Cachey
(University of Notre Dame)

Donald Crafton
(University of Notre Dame)

Christopher Fox
(University of Notre Dame)
Thanks to the generosity of Robert and Elizabeth Nanovic, the Nanovic Forum is now a major new event at Notre Dame. The purpose of the series is to bring prominent Europeans from a wide range of fields to explore, discuss, and debate the most pressing questions about Europe today.

In this inaugural year, Bernhard Schlink, professor of public law and legal philosophy at Humboldt University in Berlin, addressed faculty and students on a range of topics over the course of several days. Schlink served as a judge on the German Constitutional Law Court in Bonn for many years, and is also a well-known novelist and essayist. In 1997, his novel *The Reader* became an international best-seller, was translated into forty languages, and was eventually turned into a film nominated for dozens of awards, including an Academy Award for Best Picture. Known for his essays about Germany’s relationship to its past, collective and individual guilt, forgiving and forgetting, and law and morality, Schlink continues to focus his scholarship on fundamental rights and the meaning, procedures, and presuppositions of judicial philosophy.

The Institute was pleased to have someone with this range of cross-disciplinary expertise to inaugurate its series. Schlink introduced a screening of *The Reader* in the Browning Cinema and stayed to answer questions. He delivered a lecture on the principle of proportionality in European jurisprudence and engaged in a lively panel discussion on this topic with Notre Dame professors Donald Kommers and Richard Garnett. In addition to sharing meals with undergraduates and graduate students, he visited a class on *Kulturgeschichte* (cultural history), engaging students there in his native German, and another class in modern German history. Finally, Schlink offered a reading of his latest novel, *The Weekend*, and discussed the way its subject was handled and related to domestic terrorism in Germany during the 1970s.
I deeply appreciate the Nanovic Institute’s continued commitment to European cinema at Notre Dame and its willingness to network with the international film community at such events as the Toronto Film Festival. As a result, we have expanded our audiences for European film, both on campus and within the larger community.

TED BARRON
SENIOR ASSOCIATE DIRECTOR
DEBARTOLO PERFORMING ARTS CENTER
Over six hundred viewers came this year to see such films as *Paris* (dir. Cédric Klapisch, with an engaging introduction by French scholar Jean Fallon) and *Séraphine* (dir. Martin Provost, with an introduction by Vittorio Hösle). Béla Tarr’s unusual *The Man From London* (Hungary) produced praise from faculty in areas as diverse as visual arts and Spanish literature; faculty fellow Mikolaj Kunicki gave a masterly introduction. Students were moved by *Katyn* (dir. Andrzej Wajda), an unflinching look at the slaughter of 15,000 Polish officers by Stalinists, and pleasantly startled by *The Imaginarium of Dr. Parnassus* (dir. Terry Gilliam). To conclude the series, a rising star of New Czech Cinema, Petr Zelenka, introduced his riveting adaptation of *The Brothers Karamazov*.

Thanks to the efforts of faculty fellow Catherine Perry (French), Aaron-Magnan Park (FTT), and Ted Barron (DPAC), the Institute was able to integrate its film series with the Tournée Festival of French Films, supported by the cultural services of the French Embassy and the French Ministry of Culture.

The Institute also contributed to building the European film audience at Notre Dame. It helped to bring *Pelada*, a film about soccer and society, which was co-directed Luke Boughen (’05) and Gwendolyn Oxenham (MFA ’06). It supported the “Führer in Fiction” film series sponsored by Betty Signer and the Notre Dame Holocaust Project. It also supported the screening (and part of the production) of *Zuretzako*, an original film made by Notre Dame senior Javi Zubizarreta, who not only won the Institute’s own Barrett Prize last year for best undergraduate proposal, but also a major award from the Princess Grace Foundation this year. The Institute was also pleased to support “French Comedy: Laughter in Film,” a course on the evolution of comic trends in modern French cinema taught by French adjunct faculty member Jean-François Fournier.

In addition, dozens of students in courses around campus were able with Institute support to acquire much in-demand tickets to see HD broadcasts of operas by the New York Metropolitan Opera, held in the Browning Cinema and introduced by faculty fellows such as Tobias Boes (German) and Vittorio Hösle (Notre Dame Institute for Advanced Study).
Among a wide range of sponsored and cosponsored lectures this year, the Institute hosted an especially lively debate on the future of the European Union, occasioned by the publication Europe United: Power Politics and the Making of the European Community (Cornell UP, 2011) by faculty fellow Sebastian Rosato.

In an overflowing Hesburgh Center auditorium, Rosato debated the bearing of his book’s explanation of the EU project’s origins for the likely future of the European Union. In the absence of the USSR as a threat, could the EU project be sustained, or would European nations return to pursuing individual national interests and cause unification to fail?

Visiting Italian Fulbright Professor Marina Calloni, from the European Commission and the University of Milan-Bicocca, argued that economic incentives, mobility in population, and cultural attitudes (especially among the young) will provide enough stability for at least some form of intergovernmental cooperation and organization to continue, if not in its present form.

The presentations and rebuttals were followed by a lively question-and-answer session with students and faculty.

“This is what college is supposed to be!”

JACK YUSKO, ’14
PROGRAM IN LIBERAL STUDIES
SPONSORED & CO-SPONSORED LECTURES

**Contemporary Europe**
Tony Stoller (Independent Radio Council, UK)
Monika Nalepa (University of Notre Dame)
Christian Tomuschat (Humboldt University, Berlin)
Brother Anthony Ariniello and Sister Nikki (Community of the Beatitudes)
Yuri Avvakumov (University of Notre Dame)
Christopher Waller (Federal Reserve Bank)
Gal Ariely (University of Haifa)
Taras Dobko (Ukrainian Catholic University)
Julia Lopez (Pompeu Fabra University)
Rafał Wonicki (University of Warsaw)
Marina Calloni (University of Milan - Bicocca)

**European Philosophy**
Geoff Eley (University of Michigan)
Pavol Labuda (Catholic University in Ruzomberok)

**Twentieth Century Europe**
Eric Santner (University of Chicago)
Brian Boyd (University of Auckland)
Richard Eldridge (Swarthmore College)

**Nineteenth Century Europe**
Garret FitzGerald (former Taoiseach of Ireland)
William C. Carter (University of Alabama)
Marie-Hélène Huet (Princeton University)

**European Renaissance**
Evelyn Welch (University of London)
David Lummus (Yale University)
Robin Kirkpatrick (University of Cambridge)
Alison Cornish (University of Michigan)

**Classics**
Piero Boitani (University of Rome)
James Packer (Northwestern University)
INTERNATIONALIZING THE CURRICULUM

This year, the Institute promoted the internationalization of Notre Dame’s programs in the interdisciplinary arts by fostering their growing ties to prestigious European institutions and energizing the ways they reach, engage, and ultimately transform their students.

Notre Dame Chorale in Italy

With the Institute’s support, Notre Dame’s fifty-member Chorale, led by Professor Alexander Blachly, sang for Pope Benedict (“he clapped long and hard”) at the General Audience on May 25th, sang evening Mass in St. Peter’s Basilica, and gave concerts to large audiences at St. Ignatius in Rome and St. Francis in Assisi. This experience touched students from every college, many of whom would not otherwise have had the opportunity to travel to Europe in an educational setting. They heard lectures on Roman architecture, painting, and music, and the faculty who traveled with them built bridges between Notre Dame and the Fondazione Pro Musica e Arte Sacra.
“This was one of the best experiences of my life. Italy was such an amazing country, and it really gave me perspective on how young the United States really is. Most of all, I will never forget singing for the Pope!”

MATT HART, ’13
AEROSPACE & MECHANICAL ENGINEERING

“The tour was a fantastic experience for everyone … the Chorale sang its very best — perhaps the best it has ever sung in the eighteen years I have been its director.”

ALEXANDER BLACHLY
PROFESSOR OF MUSIC
DIRECTOR OF THE NOTRE DAME CHORALE AND CHAMBER ORCHESTRA

Professor Richard Economakis (Architecture) challenged his students this year to propose the best architectural way of accommodating social, cultural, and demographic changes in the historical city of Bath, England. The Institute provided both the support needed to bring Bath city officials and influential citizens to Notre Dame to engage with students about their proposals, and additional support to travel to Bath with him to make their proposals in the real-world context of development consultations. This was a perfect example of multi-disciplinary learning and real-world engagement.

“Bath officials, academics, and locals were hugely impressed with the students’ enthusiasm for Bath’s built environment and the inspirational quality of their work.”

CAROLINE KAY
CHIEF EXECUTIVE, BATH PRESERVATION TRUST

Architecture and Social Change in the UK
Students involved in Opera Notre Dame’s production of *The Marriage of Figaro* not only learned their parts in the classroom, but, thanks to the Institute’s support, in Mozart’s Vienna. Four students travelled to the Vienna Conservatory over spring break for a week of private tutorials. They also saw world-class performances in four venues, visited the house where Mozart wrote *The Marriage of Figaro*, took trips to musical museums, homes, cemeteries, and visited multiple locations where the music they studied was once performed. In short, their musical educations were internationalized and enriched beyond what they could experience in South Bend.

In addition, the Institute co-sponsored a two-day visit and masterclass for students by Isabel Leonard, a mezzo-soprano who sings regularly at the New York Metropolitan Opera and major musical venues across Europe. Ms. Leonard spent the entire four-hour afternoon on the day of her arrival with students. The next day, she had lunch with voice majors and offered an extensive masterclass and workshop for the opera’s cast with an additional audience of forty people. Her engagement with students was a model of expert, winsome, entertaining, and productive intensity.

The Institute also supported faculty-led trips with seventy-five students to the Chicago Lyric Opera and to New York’s Metropolitan Opera broadcasts in the Browning Cinema.

Such support illustrates the power that the Institute can have on the education and external relations of Notre Dame. We did not merely support the marriage of classroom and experience, but in this case, we made it sing.

“Students and faculty were enthusiastic, almost rhapsodic, for weeks afterwards... It is very rare, almost impossible, to get a star of this caliber to come and do the kinds of things Isabel did here.”

JOHN APEITOS
CONDUCTOR FOR OPERA NOTRE DAME
“Going to Vienna was the trip of a lifetime for all four of us and proved to be the perfect capstone to our education at the University of Notre Dame.”

DANIEL CRUPI, ’11
MUSIC, VOCAL PERFORMANCE

“It was inspiring and motivating to watch students immerse themselves completely and fearlessly into such a difficult medium. They achieved this, and found how rewarding it is.”

ISABEL LEONARD, MEZZO-SOPRANO
TRANSFORMING UNDERGRADUATES

32 initiative grants
21 senior research projects in Europe
20 language immersion courses
25 countries
18 summer research trips to Europe
112 grants total

KYLE COLLINS
UNDERGRADUATE INITIATIVE GRANT
At the Nanovic Institute, we help students to plan and conduct focused, original research. We support their high-quality internships and make it possible for them to immerse themselves in local languages, to live among Europeans, and to see the world from a different perspective. After their experiences in Europe, they return to Notre Dame transformed with a new sense of confidence, awareness, and maturity that propels them toward future successes.

**Senior Awards**

This year, seven Notre Dame students who won national awards or fellowships were previous Nanovic grant winners:

**ANN WEBER**
FULBRIGHT RESEARCH

**JAIME CORDES AND AMANDA JOHNSON**
FULBRIGHT ENGLISH TEACHING

**CLAIRE REISING**
FRENCH GOVERNMENT TEACHING ASSISTANTSHIP

**KAYLA DURCHOLZ**
LILLY GRADUATE FELLOWSHIP

**CLAIRE BROWN AND KEVIN MICKEY**
NATIONAL SCIENCE FOUNDATION GRADUATE RESEARCH FELLOWSHIP

Brown also presented a paper at a session of the American Anthropological Association meeting in November with additional Nanovic funding.
Mark Kettler, ’12, is writing an honors thesis in History to explore how German organizations tried to enlist Catholic support for the military on the eve of the First World War. Central to his project is a close exploration of original source materials in Germany. Kettler is interested for example in militaristic organizations like the Wehrverein, a group dedicated to pre-war military reforms. The major archives on this group are located in Koblenz, and Kettler is unusually well-prepared to explore them. Beyond his coursework at Notre Dame, he studied German in Munich for a month and in Berlin during the past two summers. This year, he has been in Notre Dame’s study abroad program at the Freie Universität in Berlin and working on his thesis under the direction of John Deak (History). To prepare even more carefully for his thesis research, Kettler has also studied Sütterlin, a form of cursive used throughout Germany prior to 1941.

Diving into German archives, Kettler proposes to build a more comprehensive understanding of how religious communities in Germany were shaped to fit a nationalist and militant project.

Because what he wanted to do in Germany was so precisely and productively tied to his research question, his preparation for archival work so thoroughly appropriate, and his proposal so strong a model of clear writing, the Institute’s faculty grant committee gave Kettler’s proposal their unqualified praise and, thanks to the generosity of R. Stephen and Ruth Barrett, the Barrett Prize for best undergraduate proposal.
THE MINOR IN EUROPEAN STUDIES

A Year of Growth

In early fall, the Institute hired Jennifer Fulton to advise and administer its minor program and to coordinate the student grant competitions. Since her hire, the headcount has increased by 48% and our minors received Nanovic grants this year to conduct fieldwork in Europe that exceeded standard coursework assignments.

Students in the minor shared meals with distinguished visitors, received free tickets to film screenings, and participated in a student panel with the Center for the Study of Languages and Cultures.

“Over spring break, I traveled to Prato, Italy to conduct research on the large Chinese community there. With China’s huge population and migration becoming more prevalent, there will be many more cities like Prato that will encounter similar issues.”

DOUGLAS M. LIM, ’11
FRENCH AND CHINESE

THE CLASS OF 2011

Felicia Ann Aguirre
(English)

Lillian Esther Civantos
(Program of Liberal Studies)

Rachael A. Curtin
(French)

Anastassia Grace Fagan
(Russian)

Sarah Elena Connelly Grothaus
(Film, Television, and Theatre)

Douglas M. Lim
(French and Chinese)

Jorge Ortiz
(Political Science and Arabic)

Brittany A. Schmier
(Political Science)
SELECTED STUDENT GRANTS

EXCELLENCE IN WESTERN EUROPEAN STUDIES

*Barrett Fund & Snider Family Endowment for Excellence*

Stephen Barany (France)
Volunteer work, Community of the Beatitudes

Kathryn Gerbich (Ireland)
Internship at Trinity College, Dublin

Amanda Carter (Germany)
Internship and study with the *Deutscher Akademischer Austausch Dienst (DAAD)*

Nathaly Hewawasam (France)
Advanced language training in French

Gina Paietta (Italy & Greece)
Research and documentation of Neoclassical architecture

Hugo Lozano (Germany)
Internship with CDS International

EXCELLENCE IN ADVANCED LANGUAGE ACQUISITION

The Institute partnered again with the Center for the Study of Languages and Cultures this year on its Summer Language Acquisition (SLA) program. Demand for immersion experiences in modern European languages continues to be very strong. The Institute’s total cost-share this year totaled $47,200. In addition the Institute awarded its own prestigious grants to foster advanced training in Russian and Portuguese.

**PUSHKIN GRANT**
Paul Phelan (Russian)

**PESSOA GRANT**
Ruby Amezquita (Portuguese)
EXCELLENCE IN RUSSIAN AND EAST-CENTRAL EUROPEAN STUDIES

Katie Murphy-McMahon Endowment for Excellence & the Dr. Charles C. Price Memorial Fund

Leah Coming
Advanced language training in Russian

Morgan Iddings
Research on consumption practices in postcommunist Bulgaria

Christine Gorman
Advanced language training in Slovenian

Agata Gorzela
Advanced language training in Russian

Rebecca Lischwe
Studying the architecture of revolution in Germany, Czech Republic, Poland, Hungary, Slovenia, Croatia, Bosnia, and Romania

EUROPEAN INTERNSHIPS

When students find excellent, unpaid internships in Europe, the Institute provides the financial support to make them possible. This year, the support went to students with a diversity of majors: Accounting, Anthropology, Architecture, Chemical Engineering, Film Television and Theatre, German, History, Mechanical Engineering, Philosophy, Physics, Political Science, and Program in Liberal Studies. Most internships were located in France, Germany, and the UK, but several took place in Italy, Ireland, Greece, Turkey, and Bulgaria. Stable internship providers include the following:

EUROPEAN PARLIAMENT INTERNSHIP
Vice President Mario Mauro
Laura Wetterer

ARCHITECTURAL INTERNSHIP
STYLES Architectural Firm in Paris
Joseph Yatco

HERRLY INTERNSHIP IN PARIS
Colonel Peter Herrly, US Army, Retired
Tara Lucian
Chad Kiewiet de Jonge
Graduate Initiative Grant
Conference Presentation at the Dreiländertagung
University of Basel, Switzerland
Graduate education is the means by which the future of European studies is made. How will its rising stars be prepared? How well-grounded will they be in current European scholarship? How should they be introduced to professional life, and to a wider network of scholars? The Nanovic supports graduate education through a range of grant programs, fellowships, and conferences.

**INTERNATIONAL WORKSHOPS**

**RUSSIAN AND GERMAN IDENTITIES ACROSS TIME AND BORDERS**

Continuing a collaboration begun last year in Germany, four graduate students in History from Notre Dame (Martina Cucchiara, Nathan Gerth, Andrew Hansen, and Mike Westrate) presented papers at Notre Dame alongside the work of their peers at Universität Bielefeld and the Center for German and European Studies in St. Petersburg.

The sponsorship of the workshop crossed borders and included the Nanovic Institute, the Institute for Scholarship in the Liberal Arts, the Kellogg Institute for International Studies, the Program in Russian and East European Studies, and the two European institutions.

PROFESSOR SEMION LYANDRES, UNIVERSITY OF NOTRE DAME

DR. DIETMAR WULFF, BIELEFELD UNIVERSITY

DR. TATJANA ZIMENKO VA, BIELEFELD UNIVERSITY AND CENTER FOR GERMAN AND EUROPEAN STUDIES, ST. PETERSBURG

PROF. DR. ANDREAS VASILACHE, BIELEFELD UNIVERSITY AND CENTER FOR GERMAN AND EUROPEAN STUDIES, ST. PETERSBURG
The Institute sponsored a notable interdisciplinary, international conference on the history and literature of the Iberian empires from the High Middle Ages through the conquest of the New World developed and organized entirely by graduate students. Although many scholars have acknowledged similarities between late-medieval Iberia and its colonies in the New World, few have offered precise answers to the questions that arise from these similarities. Featuring faculty and graduate student presenters, the conference encouraged new ways of approaching the topic. A portion of the proceedings of the conference will be published in a special issue of the peer-reviewed *Journal of Medieval Iberian Studies*.

Additional support was provided by the Kellogg Institute for International Studies, the Graduate School, and the Ph.D. in Literature Program at the University of Notre Dame.

During the conference, the Medieval Institute hosted a dinner and reception in honor of Jocelyn Hillgarth, Professor Emeritus of History of the Pontifical Institute of Mediaeval Studies at the University of Toronto, in celebration of the acquisition of his personal collection by the Hesburgh Libraries of Notre Dame.
Path to a Fulbright

John Moscatiello
Ph.D. candidate in History

When I started planning a graduate student conference last year, I had no idea that a grant from the Nanovic Institute would lead directly to winning a Fulbright grant for Spain during the 2011-2012 academic year.

The conference was an enormous success: we hosted more than 90 guests and presenters from all over the United States, Canada, Spain, Portugal, the United Kingdom, and the Netherlands. We forged connections to scholars in Europe and received offers of help on our research projects and other academic ventures.

Our conference also caught the attention of the editors of the Journal of Medieval Iberian Studies. One of the editors, Julio Escalona Monge of the Consejo Superior de Investigaciones Científicas (CSIC) in Madrid, generously offered to sponsor my application to the Fulbright program, which was accepted.

and historical context. The conference gathered senior scholars and graduate students from North America and Europe to reflect on and further this turn in Bonhoeffer studies. Presentations explored how this emphasis opens new possibilities for re-reading Bonhoeffer, for bringing him into dialogue with continental philosophy and other disciplines, for furthering discussion between Protestant, Roman Catholic, and Jewish communities, and for engaging a range of contemporary issues (e.g. race, disability, globalization) little discussed in the Bonhoeffer literature to date. Graduate student leaders are pursuing some promising possibilities for the publication of the conference proceedings.

Additional support was provided by the Graduate School, the Department of Theology, and the Henkels Fund for Guest Lectures from the Institute for Scholarship in the Liberal Arts.
Lucretia Garcia-Iommi (Political Science)

*The Role of Ideas in the Creation of International Institutions*

“Thanks to the support of the Tobin Fellowship I completed several chapters of my dissertation and presented my work at the MPSA and APSA Teaching and Learning Conference. I also received my first invitation to submit a chapter proposal for an edited volume and I prepared an article for submission to a peer-reviewed journal. Finally, I will be pre-interviewing with six universities and colleges for tenure-track positions during the upcoming APSA 2011 Annual Conference.”

Michael Mawson (Theology)

*Bonhoeffer, Hegel and the Ethical Life*

“The Tobin Fellowship allowed me time to develop and complete three chapters of my dissertation and to began drafting some of the others. Although I have not yet submitted the dissertation, the fellowship has allowed me to make solid progress towards completion. During the past year I have also given a conference paper on my work and submitted a journal article to *Modern Theology*.”

Jason Miller (Philosophy)

*Subjectivity in Hegel’s Philosophy of Art*

“Returning to Notre Dame from a year at the Goethe Institute in Frankfurt, I had a wealth of fresh research. This fellowship allowed me to focus on the most important aspect of writing: tying it all into an argument that is essentially a defense and reinterpretation of Hegel’s theory of art. Hegel claims that works of art can embody or typify the values and customs of a particular way of life, whether cultural, political, or spiritual. Contemporary theories of art have given up trying to answer these admittedly slippery questions, but on the conceptual foundation of Hegel, I believe we can construct a theory that does justice to the central role that art plays in contemporary social discourse.”
Jacques Lefèvre d’Étapes, His Pupils, and the Ends of Number
Mathematics and Philosophy in Northern Renaissance

“Thanks to the Annese Graduate Fellowship in European Studies, I was able to spend the academic year in some of the most prestigious collections of European history materials in the world. In the fall of 2010 I scrounged around the Paris branches of the Bibliothèque Nationale. I then spent a couple of months at the Huntington Library, in San Marino, California, followed by another month at the Houghton Library at Harvard University. This year of dissertation research has not only immeasurably raised the standard of my study of early modern European mathematical culture, but because of the Nanovic’s funding I’ve also been able to establish relationships with leading scholars in my field, all around the world. I’m now writing my dissertation with more confidence, more support, and more experience than I could have predicted.”

Paul G. Tobin Dissertation Fellowships for 2011-12

Natalia Baeza (Philosophy)
*Adorno’s Negative Dialectics: Internal Consistency and Relevance to Contemporary Critical Theory*

Nicole Eddy (Medieval Institute)
*Marginal Annotation in Medieval Romance Manuscripts: Understanding the Contemporary Reception of the Genre*

Margaret Garvey (Ph.D. in Literature)
*Aristotle’s Body: Theater Directors’ and Theorists’ Engagement with Ancient Greek Concepts of Embodiment in Tragedy and its Performance*

Andrew Hansen (History)
*Protestant Theology in Transatlantic Context: Germany, Britain and the United States, 1815-1890*

Dominica and Frank Annese Fellowship for 2011-12

Maria Rogacheva (History)
*Soviet Scientific Intelligentsia from Stalin to Gorbachev, 1956-1985*

The R. Stephen and Ruth Barrett Family Grants 2010-11

Albertus Horsting - Conference presentation at Oxford University
Stephen Metzger - Conference presentation at International Medieval Congress in Leeds
Laura Rau - Summer Institute for French Organ Studies
Hannah Zdansky - Manuscript research at the British Library
FACULTY INITIATIVES

PETER HOLLAND, MARINA CALLONI, MARK ROCHE, AND JULIA DOUTHWAITE
Panel Discussion

THE HUMANITIES IN PERIL: DOES NOTRE DAME HAVE AN ANSWER?

NOVEMBER 10

Panelists: Joseph Buttigieg, Theodore Cachey, Felipe Fernández-Armesto, Peter Holland, Vittorio Hösle. Moderated by Susannah Monta, with closing remarks by John McGreevy (Dean of Arts & Letters). Well-attended discussion with audience of administrators, faculty, and graduate students.

HOW TO PUT TOGETHER A RESEARCH PROJECT

JANUARY 31

Panelists: Robert Randolph Coleman, Thomas Kselman, Daniel Lindley, and Alison Rice. Audience of graduate students and undergraduate students, standing-room only.

WHAT CAN WE LEARN FROM EUROPEAN UNIVERSITIES?

FEBRUARY 23

Panelists: Marina Calloni, Julia Douthwaite, Peter Holland, and Mark Roche. Discussion with more than fifty faculty fellows.

THE FUTURE OF EUROPEAN STUDIES: WHAT SHOULD WE TELL GRADUATE STUDENTS?

APRIL 11

Panelists: Katherine Brading, Margot Fassler, Romana Huk, and Sabine MacCormack. Moderated by Gregory Sterling (Dean of the Graduate School). Discussion with audience of faculty and graduate students.

Collaborative Research

CHILDREN AND INTER-ETHNIC TENSION IN CROATIA

Mark Cummings (Psychology) is working with colleagues at the University of Zagreb on phase two of his study of how inter-ethnic tension is propagated through Serbian and Croatian families in Vukovar, Croatia. A study of potentially major significance, it is the first of its kind to establish an empirical basis for thinking about how to intervene effectively in cycles of ethnic violence. Cummings and his team, which includes Notre Dame graduate students, have applied for National Science Foundation funding for future phases of this research.

CATHOLIC MUSIC IN THE AGE OF REASON

Pierpaolo Polzonetti (Program of Liberal Studies) is working with Robert Kendrick (Chair, Committee on the Humanities, University of Chicago) on pulling together a group of scholars at Notre Dame and at universities in the Chicago area to shed light on the extent to which religious practices and the publication of their music in early modern Europe were used by the Catholic church to participate in the Enlightenment and lead toward the formation of a sense of supranational European unity.
Collaborative Research (continued)

Notre Dame at the Venice Biennale

One of the world’s premier exhibitions of contemporary art, the Venice Biennale started in 1895 and now averages 300,000 visitors. The exhibition has been itself the subject of original films. Gabrielle Gopinath (Art, Art History, and Design) and one of her graduate students, Benjamin Funke, are creating a multimedia package focused on the 2011 Biennale that explores the Biennale’s concepts of nationhood and national margins. Their package will include an original film, shot on location in Venice, that will be distributed world-wide.

Travel and Research Grants

The Nanovic Institute awarded a number of grants to faculty, including the following:

Literature and the French Revolution - Julia Douthwaite

“I traveled to Paris to photograph rare works of art and book illustrations for my forthcoming book. The research support from the Nanovic has allowed me to bring this book project to completion.”

How Influential Was European Modernism, Really? -- Tobias Boes

“The study of small-press travel guides archived in Frankfurt, Leipzig, and Berlin provides insights into the extent to which avant-garde writing styles were disseminated to a more popular audience.”

Translating Research into Spanish - Carlos Jerez-Farrán

“This book will be the first interdisciplinary approach to be published in Spanish on the political, literary, anthropological, and historical debate that has ensued in Spain as a result of the mass graves that have been located in the last eight years or so.”

Translating Research into Russian - Alyssa Gillespie

“The goals of my trip were several and included meeting scholars and directors of publishing houses in Moscow. We discussed the translation of my book on the poet Marina Tsvetaeva into Russian and established some possible collaborations with Russian scholars and institutions.”
NEW FACULTY FELLOWS

YURY AVVAKUMOV
Assistant Professor of Theology; Medieval Institute

TRACY BERGSTROM
Assistant Librarian for Special Collections, Librarian for Digital Projects, Hesburgh Library

ANTE GLAVAS
Visiting Assistant Professor of Marketing
Mendoza College of Business

MOLLY PEENEY
Assistant Professional Specialist
German and Russian Languages and Literatures and Russian Studies

RORY RAPPLE
Assistant Professor of History and Fellow at the Keough-Naughton Institute for Irish Studies

CHERYL SNAY
Assistant Professional Specialist, Curator of European Art, Snite Museum of Art

MARSHA STEVENSON
Art, Architecture and Media Department Librarian, Hesburgh Library
BUILDING AN INTERNATIONAL NETWORK

At the Nanovic Institute, working internationally is routine. All visitors are cultivated as new points of connection for faculty and students. Symposia, increasingly being held at Notre Dame’s campuses abroad, and collaborative faculty research projects are examples of this healthy network in action. The Institute’s role this year was to nourish these connections and work in sensible, appropriate ways to sustain and expand them.

Catholic University Partnership

Seven Years of Collaboration and Counting

A practical consortium of rectors, vice-rectors, and faculty leaders at Catholic European universities, the Catholic University Partnership (CUP) composed of universities in Poland, Hungary, Ukraine, Slovakia, and France, it expanded this year to include the Catholic University of the Sacred Heart in Italy, Europe’s largest private university and one of the most distinguished Catholic universities in the world.

The purpose of the group is to involve Notre Dame in a concrete way in Catholic university education in Europe, and to allow faculty from Catholic universities in Europe to build lasting friendships with our faculty. This year, fellowships for CUP faculty to experience the Institute’s community went to:

UKRAINIAN CATHOLIC UNIVERSITY, LVIV, UKRAINE
Taras Dobko, Philosophy

CATHOLIC UNIVERSITY IN RUŽOMBEROK, SLOVAKIA
Pavol Labuda, Philosophy
Marek Babic, Ancient History
Fr. Frantisek Trstensky, History and Biblical Sciences
Janka Rozmusova, Cross-cultural Communication

PÁZMÁNY PÉTER CATHOLIC UNIVERSITY, HUNGARY
Pal Illes, Institute of Slavic and Central European Studies
Laszlo Komaromi, Law, Political Science, Legal History
Anna Gönczi, EU Law and Integration

JOHN PAUL II CATHOLIC UNIVERSITY, LUBLIN, POLAND
Fr. Tomasz Adamczyk, Social Policy and Political Ethics
The CUP steering group met this year in Milan to discuss new avenues of scholarly cooperation and exchange. Held at the Catholic University of the Sacred Heart (UCSC) with multiple participants from each partner university, the meeting was organized by the UCSC itself. The following day, Institute staff also met with leading faculty in the Humanities and students eager to visit Notre Dame. It was agreed in Milan that the next meeting would be held at Notre Dame in May 2012 – the first meeting to be held in South Bend since 2005.

The Institute also extended summer fellowships to Marta Soniewicka (Philosophy of Law and Legal Ethics, Jagiellonian University, Krakow) and Roberto Di Ceglie (Philosophy, Pontifical Lateran University), hosted the Italian Fulbright Scholar, Marina Calloni (Social and Political Philosophy, University of Milan-Bicocca), and a visiting professor from Warsaw University, Rafał Wonicki (Philosophy).
INTERNATIONAL SYMPOSIA

Four Spheres of Academic Leadership

Faith and Secularization

The Hospitable Text

Held in July at the Notre Dame London campus, and co-organized by faculty fellow Susannah Monta (English), the symposium brought together scholars from top universities in Europe and the United States to discuss new approaches to religion and literature that move past the “secularization” thesis in literary historiography. Participants agreed that such scholarship has no institutional home or visibility in the UK, and that Notre Dame can play a sustainable and leading role in this area. The keynote lecture was given by Dr. Rowan Williams, Archbishop of Canterbury.

Terrorism, Martyrdom, Religion: European Perspectives

Also hosted at Notre Dame’s London campus, and co-organized by faculty fellow Greg Kucich (English), the symposium brought together scholars from the UK and the United States to explore the connections between the practices, discourses, and images of terrorism and martyrdom as they related to contemporary debates and historic traditions in Christian, Islamic, and other cultures.

Herder and Religion

The biennial meeting of the International Herder Society was held at Notre Dame. Organized by faculty fellow Robert Norton (German), it focused on the place and function of religion in Herder’s life, work, and influence.

The Movement of Peoples

Glocal Italy

Co-sponsored with the Italian Studies Program and organized in collaboration with the University of Rome, this broadly interdisciplinary seminar brought together graduate students, junior faculty, and senior faculty from the UK, the United States, and European universities to examine the way processes of globalization and migration interact with the resurgence of various forms of regional and local identities and commitments.

Service Architectures: From Corridors to Ambient Intelligence

In May, the Institute supported an interdisciplinary conference of leading architectural and media theorists held at Weimar that focused on logic relationships between architectural
space, the movement of people, and old and new media technologies. Co-organized by Kate Marshall (English), the conference attracted participants from the Bauhaus-based IKKM media institute and funding from the Thyssen Research Foundation. A special issue of the Berlin-based journal Arch+ will draw heavily on conference lectures and materials.

**Unification and Its Discontents**

**The Legacy of German Idealism**

With the support of the Institute, faculty fellow Karl Ameriks was successful in winning a major grant from the Leverhulme Trust to create an international network in the Humanities focused on the impact of German philosophical Idealism. Institute funding for an international workshop on this topic was held at Notre Dame in September, putting the Modern European Philosophy discussion group, and its graduate students, into regular contact with faculty like Nicholas Boyle (Cambridge University) and their international peers.

**Social and Political Geographies**

**The State of Genocide Studies**

The Institute contributed to an interdisciplinary conference in April that was organized by faculty fellow Ernesto Verdeja on the current state of comparative genocide research. Aimed at advancing thinking about the theoretical and practical contributions this field can make to genocide awareness, education, detection and prevention, the conference is preparing a collected volume of essays for publication that focus on the Holocaust, Bosnian genocide, Armenian genocide, and contemporary theories about these subjects.

**Measuring Democracy**

The Institute supported the participation of Hungarian, Swedish, and Danish scholars in the Kellogg Institute’s working group on “Measuring Democracy,” led by Michael Coppedge. The aim of this group is to produce new indicators of different aspects of democracy and human rights for all countries since 1900. In January, it met at Notre Dame for a workshop focused on editing its coding instruments in advance of a phase of data collection scheduled for spring 2011.
Visiting Scholar Seminar

Zahia Rahmani

Novelist and art historian Zahia Rahmani was born in Algeria to a Berber family just after the end of the Algerian War. In Paris, she studied art history, especially modern and contemporary art, and aesthetics. After writing a thesis on American artist Robert Rauschenberg, she worked in a variety of major centers for the study of contemporary art, such as the Léo Castelli Gallery in New York, the Galerie Nationale du Jeu de Paume, the École Nationale Supérieure des Beaux-Arts (Nice), Villa Arson (Nice), and the École Nationale Supérieure des Beaux-Arts (Paris). She is currently a director of research and mission at the Institut National d’Histoire de l’Art in Paris. While visiting the University of Notre Dame, Rahmani gave two lectures: An Art Historian in France: Thoughts and Methods and Can One Testify on Behalf of Islam?
LOOKING FORWARD

Foundations of an International Campus

The Institute worked this year with Notre Dame’s campuses in international cities to connect them more deeply to their local cultures and to find new foundations for scholarly collaboration and exchange.

LONDON

In addition to sponsoring academic conferences at the London Centre, the Institute worked with Centre staff to support social events that brought together Members of British Parliament, their student interns from Notre Dame, and the London academic community. The Institute supported a similar social event between student interns and their internship providers in London’s Theatre community. Plans are underway to establish regular social interactions with students at nearby King’s College.

PARIS

Relations with French universities have developed in an exciting direction with the recent appointment of past visiting scholar Florian Michel to a position in the University of Paris I (Sorbonne). The Institute also has a friend in Zahia Rahmani (past visiting scholar seminar leader) in the Institut National d’Histoire de l’Art. Relations with the Collège des Bernardins in Paris also have developed in promising ways for the location of future conferences. Finally, Institute staff have established good relations with the musical establishment at the Cathedral of Notre Dame and with the Notre Dame Alumni Group based in Paris, both of which have specific and immediate prospects for development.

CHICAGO

The Institute coordinated a meeting between the Director, a group of European consuls general in Chicago, and J. Nicholas Entrikin, Notre Dame’s Vice President and Associate Provost for Internationalization. Held at the British Consul’s residence, the meeting included consuls general from Poland, Ireland, Ukraine, and Italy, all of whom discussed their priorities and potential avenues of cooperation. The Institute will continue to foster these conversations and develop projects from them.

Institute staff are also assisting in the creation of collaborative academic projects between Notre Dame faculty and their Chicago area peers. Faculty fellow Pier Paolo Polzonetti (Program of Liberal Studies) has established a project with Robert Kendrick at the University of Chicago to reassess the relationship in baroque music between Catholicism, the Enlightenment, and the emergence of a sense of European identity.
Past Visiting Scholar
Now Faculty at Sorbonne

A recent Nanovic visiting scholar, Florian Michel, has recently been appointed Maître de Conférence, equivalent to American tenure, at University of Paris I (Sorbonne). His book, La pensée catholique en Amérique du Nord: Réseaux intellectuels et échanges culturels entre l’Europe, le Canada et Les États-Unis, was published while he was in residence at the Institute and has been described by the American Historical Review as “the definitive treatment” of this subject. The occasion of its publication was another instance of relationship-building and exchange: the Institute held a celebratory reception that included the Dean of Arts & Letters, John McGreevy, who authored the introduction to Michel’s book, and over a dozen faculty from various disciplines. Faculty fellow Thomas Kselman (History) reflected on Michel’s promotion and the future: “It means Notre Dame will have, for the next thirty years, a friend in a central position in French-American scholarly relations.” The Institute looks forward to fostering these relations for many productive years to come.
Jennifer A.C. Fulton  
**Student Coordinator**

Jennifer Fulton comes to the Institute with an M.A. in English from the University of Illinois and close to a decade of teaching experience at both the high school and college levels. As a high school student, Jennifer participated in a student exchange program in Wolfenbüttel, Germany, and as a college student she studied abroad for a semester in Salzburg, Austria and traveled extensively throughout Europe. Currently, she keeps busy raising her two children and staying active in her parish and her diocese.

Melanie Webb  
**Administrative Assistant for Events**

Melanie earned a B.A. in film and video studies from the University of Michigan, spending her junior year at the University of Kent, Canterbury, England. As a student she explored Western Europe by rail, staying in youth hostels and enjoying the company of other young travellers along the way. Melanie joined the Nanovic Institute in April, 2011, after a 20-year career in broadcasting. Her passion is interior design, and she shares a home in Granger with her husband, Pete, and her flat-coated retriever, Guinness.