The purpose of the symposium is to enrich our understanding of how Muslim and Muslim-born writers in Europe address the place of Islam in their work. What role does it have in the process of writing? Where is it placed geographically, culturally, and in memory? What are its generational dimensions? How large is its role as a shaping force in literature, and what power does this literature have?

16 November, Monday
09:00  Keynote address, Azouz Begag
"Writing as Children of Illiterate Migrant Workers in Western Europe: The Making of Individuality and Integration."
10:00  Islam and the Process of Writing
13:30  Islam and Geography, Memory, Exile (Francophone)

17 November, Tuesday
09:00  Islam and the Literature of Generational Identity
13:30  Islam and Discussions of Literature and Power
15:00  Closing Roundtable Discussion

Featuring a Special Film Presentation of Le Grand Voyage (2004)
Introduced by the director, Ismaël Ferroukhi
16 November, Monday at 20:30 pm
Eck Visitors’ Center Auditorium

All events are open to the public.
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