



THE NANOVIC INSTITUTE FOR EUROPEAN STUDIES

NEWSLETTER
SPRING SEMESTER 2008



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Welcome to the spring 2008 issue of the Nanovic Institute newsletter!

The institute experienced remarkable growth this year. We sponsored more symposia, lectures, and events than ever before. We intend to be just as ambitious during the coming academic year. This past spring, we helped fifteen students graduate with a minor in European studies. We established a successful new grant program to support senior research. We established new advanced language training grants at all levels. We tripled our budget for graduate studies. We awarded a record number of grants at both the graduate and undergraduate levels for research and travel, advanced language study, and internships abroad.

We also greatly expanded our support for faculty. One major new initiative is to provide support for faculty fellows who want to take students from their seminars to Europe (see the story in this issue). Additionally, our faculty fellows have been organizing new discussion groups, the fruits of which we hope to see this coming year. We also created a major national book prize in contemporary European studies to give further prominence to the institute and the field.

None of these accomplishments would have been possible without the dedication of many people. The institute was fortunate to have the counsel of Ted Cachey, Jennifer Herdt, Vittorio Hösle, Semion Lyandres, Georgine Resick, and Gretchen Reydams-Schils, who sat on our Faculty Committee this year. Don Crafton chaired an ad hoc committee dedicated to building a first-rate DVD collection in European studies. Semion Lyandres and Mikolaj Kunicki were actively involved in expanding library resources. I also want to extend my thanks to the many faculty members who served on our undergraduate and graduate grant committees. Finally, the members of the Nanovic Institute staff deserve special accolades. They have applied themselves with great energy and skill behind the scenes to facilitate the institute's rapid expansion.

The new academic year promises to be even more fruitful. As always, the institute can only function successfully with the involvement of everyone. Please continue to attend our events and to suggest potential lecturers, activities, and projects. We are eager to bring your ideas to life!

Jim McAdams

THE NANOVIC INSTITUTE FOR EUROPEAN STUDIES

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FACULTY COMMITTEE 2007 - 2008

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SPRING 2008 NEWSLETTER

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The Nanovic Institute is sending increasing numbers of undergraduates and graduate students to Europe to conduct original research, work as interns, participate in academic conferences, and advance their skills in modern European languages.

Undergraduate Support

The majority of undergraduate proposals were submitted for summer funding. This year, the **Undergraduate Summer Travel & Research Grants Committee** included faculty members Denise Della Rossa, Giovanna Lenzi-Sandusky, Alex Martin, and Paul McDowell. Fifteen grants were awarded.

John Hennessey won the **Barrett Grant** for best overall undergraduate research proposal for “The Struggle to Define Empire in Colonial French Indochina, 1940-45.” Hennessey proposed to study French and Japanese diplomatic discourse and international propaganda at Le Centre des archives d’outre-mer (CAOM) in Aix-en-Provence, the national archive for overseas documents. The committee unanimously agreed that the academic merits of his proposal were exceptional. Hennessey plans to pursue a Ph.D. in history after graduation.

Three undergraduates received **Murphy-McMahon Grants** for research and travel in Russia or East-Central Europe. **Anna Jansons** was awarded the grant for her proposal to study the contemporary treatment of ancient Latvian symbols as a way of exploring recent reassertions of Latvian cultural identity. She not only plans to write a senior thesis on this subject, but to

create a comprehensive manual on the topic for Latvian schools outside of Latvia. **Mary Ann Barge** won for her proposal to travel to Oxford and St. Petersburg to study diaries written by Russian women during the siege of Leningrad. This project

aims to create an understanding of the views of patriotism and national identity in Russian during WWII and apply any insights to Russia’s search for national identity and patriotism in the post-Soviet era. **Katherine Mohrig**, a first-year student, proposed to travel to seven countries to study the development of human rights legislation in Hungary as it pertains to the Roma, Hungary’s largest minority. She plans to combine her studies with an internship at a law firm in Budapest specializing in human rights, after which she will travel with her class across Europe to the Camargue region in southern France, following the centuries-old annual Roma pilgrimage to Saintes Marie de la Mer.

Other winners of summer research awards were **Colleen Anderson** (Germany), **Alice Ciciora** (Ireland), **Emily Doll** (Germany), **Monica Garcia Blizzard** (Italy), **Courtney Hofman**

(UK), **Ryan Lash** (UK), **George Mandarakas** (Greece), **Katherine Schilling** (Netherlands), and **Perry Shoemaker** (Spain). Research initiative grants went to **Ann Walter** (UK, Spain), **Allyson Laurance** (UK, Spain), and **Brian Beyersdorf** (UK).

Caroline Anne Wenzke also received funding to present her undergraduate thesis, “Dismantling the Cyprus Conspiracy: The United States’ Role in the Cyprus Crises of 1963, 1967,



George Mandarakas returns to Greece this summer to continue his research on wind power.

THE NANOVIC GRANT

Amanda Bode, Class of 2008, Accountancy and French
 “Inspiration, Love, and Rivalry of Homeland: The Loire Valley as Muse in the Renaissance”

“The grant enabled me to visit several important sites in the lives of the poets I was researching, which gave me greater insight into the influence of geography on their work and how they are represented in France today . . . I applied to graduate schools, and this research project was particularly appealing to them. I will be attending NYU in Paris next year on a full scholarship, and they were very impressed with [my] undergraduate research.”

Photograph courtesy of Amanda Bode.

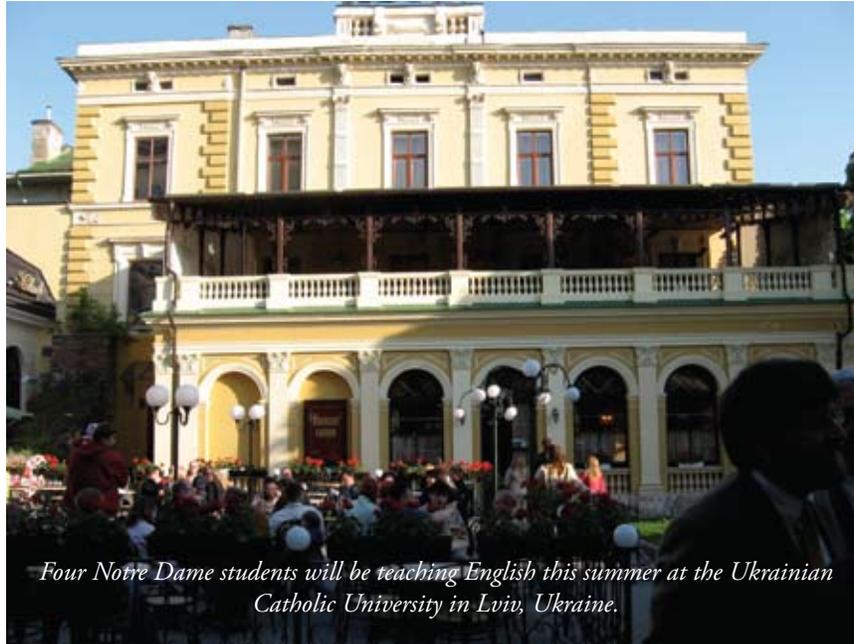


and 1974” at the Belfast Workshop on Cyprus and Divided Societies Conference alongside her faculty advisor (and NI Fellow), **Daniel Lindley** (Political Science).

Undergraduate Internships

Few experiences are as challenging and stimulating to undergraduates as living and working in a foreign country. The institute continued to support internships with the Office of International Studies and the Student International Business Council. It also supported twelve additional internships, most of which undergraduates secured on their own.

Andrew Bertoli found an intern position at the European Union in Brussels. **David Murren** was selected to work alongside Peter Herrly, a former U.S. defense attaché (and ND alum) teaching at the Institut d’Études Politiques de Paris. **Alejandra Gutzeit** and **Andrew Gim** secured positions at a prominent architecture firm in Parma, Italy, as did **Brenna Drecker** in Paris. **Charles Ramsey**, a business major, will further his aspirations in international business at Deere & Company in Mannheim, Germany. **Elizabeth Ruiz** will conduct research in chemical engineering at the University of Stuttgart.



Four Notre Dame students will be teaching English this summer at the Ukrainian Catholic University in Lviv, Ukraine.

Nearly as many internships this spring tied into the institute’s strategic goal of building a network of European studies with a strong sense of Catholic mission. We were very pleased to support **Catherine Stecyk**’s work at the Puhachiv and Znamyanka orphanages in the Ukraine. We were also pleased

to strengthen our ties with the Ukrainian Catholic University in Lviv by sending **Jaime Cordes**, **Christopher Gattis**, **Greer Hannan**, and **Christopher Smith** to teach English at its popular summer school.

Undergraduate Advanced Language Training

Conducting research, working, and living in Europe is more deeply transforming if students are challenged to speak, write, and work in the local language. This requires a high level of

proficiency, sometimes in lesser-taught languages. Accordingly, the institute supported the Office of International Studies (OIS) in its effort to encourage the study of lesser-taught European languages. This year, the OIS awarded advanced language grants to **Joseph Maciuba** (Polish) and **Kristine Nugent** (Ukrainian).

The institute significantly expanded its support for the advanced study of European languages in general, and it did so in a way that will help language departments recruit students. The Department of Romance Languages and Literatures now

What did it mean to you?

Marti Mirandola Mullen, Class of 2008, Anthropology
 “Cultural Fluidity in Europe: the People and Identity in South Tirol”

“My grant was [used] to visit the region of Südtirol, located in northwestern Italy . . . The region [,which] was a part of Austria until after WWI when it was given to Italy, is still 70 percent German-speaking today, and is officially Italian- and German-speaking. I wrote a 100-page senior anthropology thesis on the ethnic and linguistic tensions in the region and the attitudes of the people towards the situation. This grant was essential to my fully completing the thesis. Without the grant, I would not have been able to fund this trip and would have had to change my entire thesis.”

Photograph provided by Marti Mirandola Mullen.



has a Nanovic-funded **Pessoa Grant** for the advanced study of Portuguese. The inaugural grant went to **Julie Sendor**, who will study at University of Massachusetts–Dartmouth, one of the nation’s best summer programs in Portuguese. Next year, the grantee may study in Portugal. The institute also supported the **Pushkin Grant** for the advanced study of Russian in the Department of German and Russian. This year, the grant was distributed among **Logan Zoellner** and **Kaitlyn Spillane** (to study in Moscow), and **Katherine Buza** and **Vanessa Milano** (to study in Moscow and St. Petersburg). **Joseph Piligian** was awarded an advanced language training grant to study German at the Goethe Institute in Munich as he prepares for graduate-level work in German and Greek philosophy.



Michael Driessen in Italy (2007). Driessen is the most recent winner of the Paul G. Tobin Dissertation Fellowship.

This year’s pilot program in **Senior Travel & Research Grants** was very successful. For research and travel during spring break, two students received funding: **Lisa Anne Fallon-Stack** for “A Shoah Memorial in Writing: Anne Frank and Etty Hillesum Understood and Remembered in a Jewish-Christian Amsterdam” and **Philip Carl Smith** for “The Hymns of the Dominican Dialect of Gregorian Chant.” Thirteen grants were given in total; the program will continue next year.

Graduate Research

The **Graduate Fellowship** and **Summer Travel & Research Grants Committee** included faculty members Alyssa Gillespie, Semion Lyandres, Carlos Jerez-Farran, and Thomas Kselman. Proposals were highly competitive.

Michael Driessen (Political Science) won the year-long **Paul G. Tobin Dissertation Fellowship** for research related to his dissertation, entitled “Religion and Democratization in the Mediterranean.” Recommended by Professors Fran Hagopian and Robert Dowd, Driessen intends to investigate the mechanics by which the Italian state (e.g. the Lateran Accords, 1946) integrated Catholic voters into a public political order and thereby diminished potential for political divisiveness. This research has contemporary relevance for Islam’s current place in the Italian state. Driessen plans to conduct his research in national archives such as the Archivum Secretum Apostolicum Vaticanum, the Fondazione Istituto Gramsci, the Istituto Luigi Sturzo, the Archivi Radicali, and others.

THE NANOVIC GRANT

Philip Carl Smith, Class of 2008, Music and Philosophy
 “The Hymns of the Dominican Dialect of Gregorian Chant”

“Receiving a Nanovic senior research grant allowed me to spend ten days in Rome this spring researching the Dominican dialect of Gregorian chant. Part of my proposal for the Nanovic Institute related to studying the way in which the Latin liturgy was able to unite Europe in the Middle Ages. All throughout Europe the Dominican liturgy was practiced in a relatively uniform manner, connecting the friars of England, Ireland, France, Spain, Italy, and other regions. On my recent trip, I was able to speak with scholars and Dominican friars from each of those countries, which demonstrates the continuing power of the liturgy to build bridges and personal connections between people of different languages and cultures.”

Photograph courtesy of Philip Carl Smith.



Martina Cucchiara (History) was awarded the **The Dominica and Frank Annese Fellowship in Graduate Studies** for “Bitter Times: Catholic Sisters in Hitler’s Germany and Under Allied Occupation, 1933 to 1948.” Recommended by Professors Doris Bergen (University of Toronto) and Thomas Kselman (ND), Cucchiara intends to investigate how religious women actually responded to mounting economic and ideological pressures in Hitler’s Germany. Cucchiara will spend her time in the private archives of four Catholic religious orders in Munich and Berlin, and she will be the first to use these resources for what promises to be ground-breaking research.

Graduate Summer Travel & Research funding in varying amounts was awarded to the following students.

Sara Bramsen (Literature) for “Jean-Baptiste Regnault-Warin: Revolutionary, Royalist, or Opportunist?”

Eleonora Buonocore (Romance Languages) for “Orphism and Mental Illness: Alda Merini’s Poetry and Reception in Contemporary Italy”

Chris Chapman (English) for “London Rare Books School: Bibliographic Method and Modern Literary Manuscripts”

William Dowdy (Architecture) for “At the Crossing of Cultures: Budapest, Vienna, Prague, Ljubljana”

Matthew Eggemeier (Theology) for “Prophetic Apophasis: Levinas and Metz on Praxis, Subjectivity, and Theodicy”

Jennifer Juskiewicz (English) for “The Iron Library: Analyzing the Transformation of the Victorian Institution”

Harry Karahalios (Literature) for “Challenges and Dislocations of the Immigrant in Italy”

Jason Miller (Philosophy) for “Expression and Recognition in Hegel’s Aesthetics”

Melinda Nielsen (English) for “Boethius’s Autobiographical Aesthetic in European Literature”

James Regier (History) for “In Search of the Religious Response to National Socialism”

Maria Rogacheva (History) for “Consent and Coercion in the Soviet Union”

Thomas Stroka (Architecture) for “Sacred Space Coming to Modern Life: The Sicilian Cities of Siracusa, Agrigento and Selinunte”

Brandon Vaidyanathan (Sociology) for “The Rimini Meeting: A New Form of Religious Engagement in the Modern World?”

Jessica Weaver (History and Philosophy of Science) for “Reforming the Raj: Florence Nightingale’s Biomedical Liberalism in British India”

Graduate Student Recruitment

The institute pledged significant support to the Graduate School, the Department of Romance Languages and Literatures, and the Ph.D. in Literature program to increase the attractiveness of funding offers for prospective graduate students in European studies.

Graduate Student Professionalization

Fostering future leaders in European studies means, among other things, fostering their professionalization in settings such as academic conferences. Accordingly, the institute committed significant funding for regional graduate student conferences in European studies to be held at Notre Dame. This funding is being piloted through two such gatherings, to be held in Fall 2008 and Spring 2009.

What did it mean to you?

Allyson Laurance, Class of 2009, Economics
 Attended global healthcare conference: “Women Deliver” and “ASPHER 2007”

“I felt like the grant was perfect for me because it allowed me to attend two public health conferences that were taking place in London and Valencia . . . I was really looking into the healthcare field and attending the conferences helped me to obtain and decide to work with a healthcare consulting firm following graduation.”

Photography provided by Allyson Laurance.





Joshua Bandoch will be returning to Europe this summer to study French at the Alliance Française Institute in Paris.

Slated for Fall 2008, the first graduate student conference has been proposed by history students. Entitled “**From Res Publica to Republic of Letters: The Common Good in Transition and Translation,**” it will gather graduate students in the humanities and social Sciences to focus on European conceptions of the common good and how those conceptions have influenced and/or were changed by local cultural circumstance. NI faculty fellow **Sabine MacCormack** has been advising the organizers.

The second graduate student conference, slated for Spring 2009, has been proposed by graduate students in philosophy.

Tentatively entitled “**Hegel and German Idealism,**” it will be, to the institute’s knowledge, the first graduate student conference in philosophy ever held at Notre Dame.

Advanced training in European languages is also advantageous to the professionalization of graduate students. The institute began to award grants for such training this past spring. **Joshua Bandoch** received funding to study French at the Alliance Française Institute in Paris. **Andrew Hansen** received funds to enroll in the German Script Course at the Moravian Church Archives to increase his ability to incorporate original archival research in his dissertation. **Melissa Dinsman** was granted funds to study at the Goethe Institute in Bonn and **Stephen Morgan** to study at the Goethe Institute in Freiburg.

Graduate Student Initiatives

Smaller grants were awarded for a variety of purposes. **Grant Saller** received funding to study at the Tuscan Classical Academy, **Richard Oosterhoff** to conduct primary research in the Bodleian’s archives on natural philosophy and to attend two conferences at Oxford University, **Sheila Nowinski** to attend the International Summer School on Religion, Culture, and Society at the Catholic University of Leuven, **Christopher Lane** to conduct research at the Institute for Reformation History in Geneva, **Gretchen Busl**, to present a paper on Primo Levi at the interdisciplinary conference on “Trauma and the Sublime” at Swansea University, and **Paul Avey** to conduct research at the Seeley G. Mudd Manuscript Library at Princeton University.

THE NANOVIC GRANT

Lindsay Poulin, Class of 2008, French
 “The Rise and Fall of House and Empire: Charles Worth and the Lyon Silk Industry”

“The grant was the essential reason I was able to do research in France. I couldn’t have afforded it otherwise . . . It actually has been a part in changing my plans for the future! This grant gave me such a great opportunity to study fashion and garments that I decided to continue [after graduation]—I’ll be studying fashion design at the School of the Art Institute of Chicago next year.”



Costume renderings of Violetta from the opera “La Traviata” set in the 1860s. Provided by Lindsey Poulin.



Graduating Notre Dame students enjoy brunch at the Morris Inn with family and faculty as they receive their certificate in European Studies. Featured from left to right: Jennifer Korzan and Professor A. James McAdams, Carol Hendrickson and parents, and Professor Dolores Frese with Luisa Cabrera.

Luisa Cabrera

“Fictional Shades of the 14th Century Ricardian Court in *Sir Gawain and the Green Knight*”
Directed by Professor Dolores Frese

John Di Tillo

“Revolution or Reverie: Evaluating French Student Resistance in *mai '68*”
Directed by Professor Thomas Kselman

Florence Frech Siman

“The Debate Over Monetary Integration: European Monetary Union”
Directed by Professor Sebastian Rosato

Sarah Geisman

“Virginia Woolf and Vanessa Bell: Art and Post-Impressionism in Woolf’s Fiction”
Directed by Professor Gill Gregory

John Grothaus

“The Political Effectiveness of Spanish Muslims”
Directed by Professor Andrew Gould

Benjamin Gunty

“A Deeper Divide: A Bilingual Textual Comparison on Language’s Role in the Debate on a Political European Union”
Directed by Professor Robert Fishman

Carol Hendrickson

“The High Politics of Structural Funds Budget Negotiations: The Irish Case 1993/1994”
Directed by Professor Anthony Messina

Ankica Jedry

“Gabrielle Chanel as Courtesan in 20th Century France”
Directed by Professor Thomas Kselman

Linda Kamen

“Camille Claudel: Divinely Inspired or Insane?”
Directed by Professor Douglas Bradley

Jennifer Korzan

“Time to Grow Up: Understanding the Goals of Europe’s Youth for the Unification of the European Union”
Directed by Professor A. James McAdams

Kristin Laboe

“The European Union and International Education Initiatives”
Directed by Professor Maureen Boulton

Lindsay Poulin

“The Rise and Fall of House and Empire: Charles Worth and the Lyon Silk Industry”
Directed by Professor Richard Donnelly

Amy Walker

“Anti-Semitism and the Impact of the Holocaust in Poland Today”
Directed by Rev. Kevin Spicer, CSC

Katherine Whalen

“Desiderius Erasmus and Francisco Suarez on the Catholic View of War in Europe”
Directed by Professor Robert Krieg

Lindsay Wright

“British Identity and Anxiety in the Colonial Age”
Directed by Professor John Sitter

What did it mean to you?



Sarah Hunger, Class of 2008, Political Science and French
“Integration of French Immigrants”

“The Nanovic grant enabled me to do on-site research for my political science honors thesis that aims to explain why the French integration system has failed . . . While I was in Paris this past winter, I stayed with a family who had immigrated to France, and in speaking with their family about the topic, I saw their distrust of the government and the immigration system. According to much of the immigrant population, there really are two Frances, one for the native population and the other for those that immigrate.”

Photograph provided by Sarah Hunger.



HOLOCAUST REMEMBERED

NOTRE DAME STUDENTS IN THE EUROPEAN CLASSROOM

“The Holocaust wasn’t just 1939 onward, but all the events that led to the killing: the persecution, the exclusion, the deportation,” explained visiting Notre Dame professor Kevin Spicer, CSC, who recently led a group of twenty-seven Notre Dame and St. Mary’s students on a ten-day trip to Holocaust sites in Poland, the Czech Republic, and Germany.

Spicer’s students followed the progression of these harrowing events through lectures and discussions and by reading diaries, government documents, memoirs, and secondary sources—all standard components in university pedagogy. But when spring break arrived, their studies became unconventional. The students flew with Dr. Spicer to Warsaw and traveled by bus to Lublin, Krakow, Prague, and Berlin to see for themselves the sites of World War II atrocities, the former Warsaw ghetto, the death and concentration camps at Majdanek (pronounced mi-dan-ek) and Auschwitz, the Theresienstadt ghetto, as well as monuments, synagogues, and museums dedicated to Jewish culture.



Students observe a monument at Mila 18, the Jewish resistance headquarters, in Warsaw, Poland. Photography provided by Dr. Spicer and his students.

Despite the passage of time, which has radically altered the social, cultural and economic landscape of Eastern Europe, the students’ written reflections on their experiences prove that the camps remain profoundly moving.

“It is one thing to hear that six million Jews were killed, another to see where it happened and then to see the mountain of ash that is all that remains. It made me feel for the victims, but also made me furious at people who deny the Holocaust,” said Conor Kelly, a Notre Dame senior majoring in history and theology.

“I will never forget the sheer number of shoes and the biting wind at Majdanek or the hair and baby clothes at Auschwitz,” wrote Maureen

Rhodes, a Notre Dame junior studying political science and history.

“When I entered the room with all of the hair, that’s when it hit me: two tons of hair, just sitting there. I think about how important my hair is to me. How I take care of it and how it is a part of who I am. I’m sure it was the same for the women



who were taken to Auschwitz. I bet they loved their hair as well,” wrote Bridget Mahoney, a Notre Dame junior majoring in history and gender studies.

For St. Mary’s junior Jackie Rothschild, the trip helped restore very personal links with the past: “Our second to last day in Berlin, the day we visited the memorial [Memorial to the Murdered Jews of Europe], I finally learned that two of my great uncles passed away in Auschwitz. That was the first time my family or I ever knew what happened to my grandfather’s brothers and sisters.”

While the trip inspired some students to connect more fully with the past, it directed others toward new paths in the future. The trip inspired Katrina Peller, a Notre Dame junior studying English and history, to apply for an internship at the Holocaust Memorial Museum in Washington, DC. “I feel a sense of duty, after going on the trip, to tell people about [what happened] because it’s important, and we need to prevent similar things from happening.” Several of the returning students expressed new interest in studying the Polish and Czech languages.

Even in its planning stages, interest in Dr. Spicer’s trip was high. Eighty students showed up for the first information session; thirty others sent email queries. Funding became the next concern, and a sizable concern it was, considering the devaluation of the dollar against the euro and the trip’s hefty \$3,000 per student price tag.

Ultimately, contributions from the Nanovic Institute for European Studies, the Department of History, the Office of International Studies, the Kellogg Institute for International Studies, and Learning Beyond the Classroom made the trip more affordable. In addition, eight program participants

received UROP (Undergraduate Research Opportunity Program) grants to pursue relevant research on the trip with topics such as: “The Ideology of Dehumanization,” “Representations of the Holocaust in Germany and America,” “German-Jewish Reconciliation,” and “Monuments of the Holocaust.”

Dr. Spicer credits John McGreevy, History Department Chair, Daniel Graff, Director of the History Department’s Undergraduate Program, and Stuart Greene, Associate Dean for Undergraduate Studies, for supporting him in his early efforts to organize the trip. Dr. Spicer himself provided all the forward momentum, academic expertise, and accumulated experience of a seasoned traveler—where to eat, what to see, and how much to tip the bus driver so your group won’t be left waiting in the rain.

Despite the enormous amount of time required to plan this trip, Dr. Spicer, who has led three previous tours of Holocaust sites for his home institution, Stonehill College, insists it’s worth the effort. “Visiting sites related to the Holocaust and Jewish religion, culture, and life offer students an immediacy to witnessing history that no book or lecture can ever do.”

GET INVOLVED

The Nanovic Institute is piloting a program to provide funding for faculty to internationalize classes and seminars with trips to Europe during fall or spring breaks over the next two academic years.

For more information, please visit our website at <http://nanovic.nd.edu>.

NANOVIC FACULTY FELLOWS

Ruth Abbey
Steven Affeldt
Samuel Amago
Karl Ameriks
Viva Bartkus
Christine Becker
Tobias Boes*
Steven Brady
Michael Brownstein
Joseph Buttigieg
Theodore Cachey
Paolo Carozza
Robert Coleman
Barbara Connolly
Donald Crafton
E. Mark Cummings
Fred Dallmayr
Jo Ann Della Neva
Denise Della Rossa
Richard Donnelly
Margaret Doody
Dennis Doordan
Julia Douthwaite
Georges Enderle
Stephen Fallon
Isabel Ferreira Gould
Robert Fishman
Christopher Fox
Laura Fuderer
Jacek Furdyna
Luke Gibbons
Alyssa Gillespie
Andrew Gould
Brad Gregory
Daniel Groody
Anastasia Gutting
Gary Gutting
Jan Hagens
Alexander Hahn
Christopher Hamlin
Susan Harris
Jennifer Herdt
Peter Holland
Vittorio Hösle
Don Howard
Romana Huk
Eileen Hunt Botting
Anja Jauernig
Debra Javeline
Thomas Jemielity
Carlos Jerez-Farrán
Encarnacion Juarez-Almendros
Mary Keys
Paul Kollman, CSC
Donald Kommers
Robert Krieg
Thomas Kselman
Gregory Kucich
Mikolaj Kunicki
Robert Kusmer
Jesse Lander
François Ledrappier
Giovanna Lenzi-Sandusky

Keir Lieber
Daniel Lindley*
Semion Lyandres
Sabine MacCormack*
Aaron Magnan-Park
Alexander Martin
Patrick Martin
Thomas Marullo
Diana Matthias
John Matthias
A. James McAdams
Anita McChesney*
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Anthony Messina
Olivier Morel
G. Felicitas Munzel
Patrick Murphy
Thomas Noble
Robert Norton
John O'Callaghan
David O'Connor
Maria Olivera-Williams
Cyril O'Regan
Catherine Perry
Daniel Philpott
Wolfgang Porod
Georgine Resick
Luc Reydam
Gretchen Reydam-Schils
Robin Rhodes
Alison Rice
Mark Roche
Sebastian Rosato
Charles Rosenberg*
Fred Rush
Timothy Scully, CSC
Dayle Seidenspinner-Núñez
Steven Semes*
Michael Signer
Phillip Sloan
James Smyth
David Solomon
Robert Sullivan
Alain Toumayan
Vassiliki Tsitsopoulou
J. Samuel Valenzuela
Peter Van Inwagen
Chris Vanden Bossche
Christopher Waller
James Walton
Stephen Watson
J. Robert Wegs
Henry Weinfield
John Welle
Albert Wimmer
Catherine Zuckert
Michael Zuckert
*=inducted earlier this academic year

2008-09 NANOVIC COMMITTEES

FACULTY COMMITTEE: *Donald Crafton, Julia Douthwaite, Dennis Doordan, Semion Lyandres, Georgine Resick, and Gretchen Reydam-Schils.*

LIBRARY COMMITTEE: *Semion Lyandres (Chair), Tobias Boes, Donald Crafton, Dennis Doordan, Dave Jenkins (Hesburgh), Katie Murphy-McMahon (Newberry Library), John O'Callaghan, Catherine Perry, and Catherine Zuckert.*

FILM COMMITTEE: *Donald Crafton (Chair), Denise Della Rossa, Robert Fishman, Vittorio Hösle, Mikolaj Kunicki, François Ledrappier, Giovanna Lenzi-Sandusky, Paul McDowell, Catherine Perry, Vassiliki Tsitsopoulou, and Jon Vickers.*

This spring, the Nanovic Institute expanded its staff to include Monica Caro. In the newly created position of Research Development Coordinator, Monica serves as a liaison to the faculty and visiting scholars, fosters interdisciplinary discussions, and assists in the substantive aspects of conference planning. In her first three months, Monica has met with almost one-third of the over 130 faculty members who are fellows of the institute. Her meetings build awareness of the Nanovic Institute's resources and programs, and often stimulate proposals for new collaborative groups, research grants, or student programs. Monica, a Notre Dame undergraduate who also holds an M.A. and a J.D., looks forward to continuing her work and supporting the community of European scholars at the Nanovic Institute.

Faculty Fellows are encouraged to submit news and announcements of publications to Monica Caro, Research Development Coordinator, at mcaro@nd.edu.

NEW FACULTY FELLOWS



Christian Moevs, Associate Professor of Italian, was awarded the first Junior Faculty Award for Excellence in Teaching by the Department of Romance Languages and Literatures, a Kaneb Teaching Award, and the Sheedy Award for Excellence in Teaching in the College of Arts and Letters. He has also received fellowships from the National Endowment for the Humanities and from Villa I Tatti, the Harvard University Center for Renaissance Studies in Florence. His *The Metaphysics of Dante's Comedy* (Oxford University Press and American Academy of Religion, 2005) won the Modern Language Association's Marraro Prize for Italian Studies, and the American Association for Italian Studies Prize for the best book of 2005. He is currently working on a book on Dante and the medieval contemplative tradition, for which he has won a second NEH Fellowship.



Susannah Monta, John Cardinal O’Hara, CSC Associate Professor of English, joined Notre Dame’s faculty in 2007. After receiving her Ph.D. from the University of Wisconsin–Madison, she taught 16th and 17th-century English literature at Louisiana State University. Her research on Reformation-era literature and culture

led to the publication of her first book entitled *Martyrdom and Literature in Early Modern England* (Cambridge University Press, 2005), which won the MLA-affiliated Conference on Christianity & Culture Book of the Year Award. She currently teaches courses on religion and early modern literature.



Jay Paul Skelton (M.F.A., Theatre School at DePaul University) is an assistant professor of Shakespeare in Notre Dame’s Department of Film, Television, and Theater. On Notre Dame’s campus, he has directed Lee Blessing’s comedy *Fortinbras* (2004), the dramas *Arcadia* (2005) by Tom Stoppard, *Dead Man Walking* (2005) by Tim Robbins, and Agatha Christie’s

famous “whodunit” *The Mousetrap* (2007). Skelton has written, directed, or produced more than eighty-five shows in Boston, New York and Chicago, and is the recipient of two After Dark Awards for Outstanding Direction and New Play Adaptation. Skelton is also the Ryan Producing Artistic Director of the Notre Dame Shakespeare Festival.



Krupali Uplekar is an assistant professor of Architecture who teaches architectural design, historic preservation and structural design. Her 2005 Preservation class won the Southhold Award from The Historic Preservation Commission of South Bend and St. Joseph County and the Merle D. Blue Excellence in Humanities Award from the Northern Indiana Center for History

for research and analysis of Copshaholm, a historic mansion in South Bend. Uplekar has also worked on the restoration of the Saxon villages in Romania and is developing a European Doctorate program in conjunction with other European Universities.

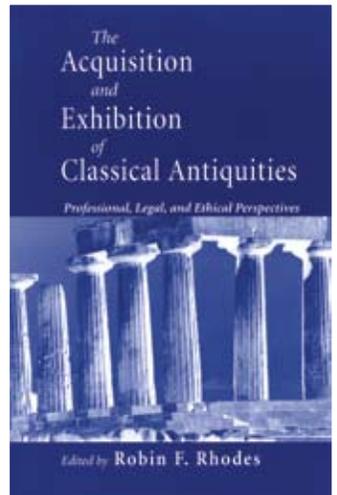


Juan Vitulli (Ph.D., Vanderbilt) is an assistant professor in Notre Dame’s Department of Romance Languages and Literatures who teaches classes in early modern Spanish literature as well as the analysis and explication of Spanish-language literary texts. His dissertation research, which resulted in the publication of journal articles on related topics,

concentrated on the manner in which Spanish Baroque literary models were reinterpreted and recreated in colonial Latin America. Vitulli received his B.A. at the University of Rosario in Argentina.

FACULTY FELLOWS PUBLICATIONS

From a 2007 Nanovic Institute-sponsored symposium on the stewardship of classical antiquities, **Robin F. Rhodes**, associate professor of art, art history, and design and concurrent associate professor of classics, compiled and edited *The Acquisition and Exhibition of Classical Antiquities: Professional, Legal, and Ethical Perspectives* (University of Notre Dame Press, 2008).



This book is a compilation of eight papers and responses delivered by American and Italian archeologists, museum directors, legal experts, curators and classicists. Paper topics include the problem with looting of Afghan and Iraqi antiquities, the theft of 270 objects from the Corinth Archeological Museum in Greece, and the legal and ethical questions surrounding the repatriation of internationally significant art to its nation of origin.

One of the most influential English writers of all times is the 17th-century poet John Milton. **Stephen M. Fallon**, professor of liberal studies and English, coedited *The Complete Poetry and Essential Prose of John Milton* (Modern Library, 2007) with William Kerrigan and John Rumich. The book, expected to be the standard for the modern reader and the classroom for the next generation, pairs Milton’s short works, prose, and collected poetry with introductions and footnotes to provide historical and intellectual insight into all areas of this literary genius.

Since 1939, *The Review of Politics* has been one of the leading journals of social and political theory in the United States. **A. James McAdams**, William M. Scholl Professor of International Affairs, and **Catherine H. Zuckert**, Nancy Reeves Dreux Professor of Political Science and current editor-in-chief of *The Review of Politics*, have launched a series of coedited works. *The Crisis of Modern Times: Perspectives from The Review of Politics 1939-1962* (University of Notre Dame Press, 2007), which McAdams edited, focuses on the defining themes of the journal and its continuing relevance to major issues of political theory.

Some very small things made some very big news at Notre Dame on March 25 when state and local officials together with university administrators and researchers announced the founding of the Midwest Institute for Nanoelectronics Discovery (MIND), a Notre Dame-led research consortium.

Nanovic Fellow and Frank M. Freimann Professor of Electrical Engineering, Wolfgang Porod, who has been pivotal in promoting the study of nanoscience at Notre Dame, recently helped explain what nano-research is, why it's here, and where it might be headed.



Graduate student Jeff Bean and Professor Porod work on an electron-beam lithography instrument. Photograph courtesy of the College of Engineering.

“Nanotechnology is a misnomer. It’s not just one technology; it’s many technologies. “Nano” just means on the nanometer scale,” says Porod. One nanometer is one billionth of a meter—that’s about one-twenty-thousandth the diameter of a human hair.

Nanoelectronics,

the branch of the field being pursued at Notre Dame, manipulates electrical forces on the molecular and atomic level to create smaller, faster substitutes for the ubiquitous, but limited, silicon transistor.

With Europe and the U.S. competing against each other for nano-based industries and the high-paying jobs they generate, what will become of collegial, cooperative U.S.-European nano-research? “Notre Dame has research relationships with institutes in Ireland (Cork), Munich, Vienna, Slovakia (Ljubljana), Budapest, Lund, Seville, and St. Petersburg . . . The majority of what goes on at the university-level is called ‘pre-competitive’ research. Most of the things we do, the doors are open . . . [At nano-research centers like MIND] there are on-site representatives from industries looking to pick up research they can use in products. When somebody’s research suddenly gets quiet, that’s when you know it’s being developed as a product.”

So given all the money and resources the U.S. and Europe are throwing at nanoscience these days, on which side of the

Atlantic do you think it’s easier to do this kind of research? Porod, an Austrian with twenty-seven years of experience doing research in the United States, said: “In Europe, it’s easier to get funding for basic science, or for a ten-year period. Funding in the [United] States is pretty short-term and tight . . . The business climates are also different; there are fewer regulations in the [United] States. Each side,” he adds with a smile, “thinks the other side has it easier.”

MAJOR NEW BOOK PRIZE



The Nanovic Institute for European Studies has created a new prize to honor and promote books that feature new perspectives of contemporary Europe.

The Laura Shannon Prize, which carries a \$10,000 award, will be given annually to the author of the best book in contemporary European studies. Beginning in 2010, the prize will be awarded each spring, with the winning author to deliver an original lecture in the fall at Notre Dame.

A five-member jury of eminent scholars in European Studies will choose the winning author from a variety of fields. The categories will rotate on an annual basis between the humanities and the social sciences.

Nominations for the inaugural prize in the humanities will be accepted until January 1, 2009. The publisher or the author may nominate books published in 2007 or 2008 for the competition. Details and the nomination form for the Laura Shannon Prize are available on the Nanovic Institute website at <http://nanovic.nd.edu>.

Visiting Scholars: Profiles of Faith and Learning

Visiting scholars Grzegorz Holub and Vladimir Littva have spent their four months at the Nanovic Institute advancing their research in bioethics, expanding their professional contacts, and appreciating Notre Dame's resources and campus life.

The Rev. Holub received his Ph.D. in philosophy from the Pontifical Academy of Theology in Krakow, Poland, where he is currently an assistant professor in bioethics. In addition to numerous articles and encyclopedia entries, Father Holub is the author of *Hugo Tristram Engelhardt's Concept of Bioethics* (Wydawnictwo Naukowe Papiesskiej Akademii Teologicznej, 2004).

In his current research, Father Holub pursues a spiritually satisfying definition of "personhood." His research asks the question "Is it enough to treat human life like purely biological life which is slightly more developed than animal life, say, life of apes? Or should we humans perceive ourselves as higher entities bestowed with potentialities which surpass all similar features found in the animal world?"

Holub seeks to expand the philosophical definition of personhood beyond the notion that "you cannot be a person if your nervous and cerebral systems are not yet formed or do not operate well" and toward a broader meaning which posits that "being a person means something else and something more than purely biological existence."

He sees his time at the Nanovic Institute as having been very productive. "I find this place an excellent space for research. The people of the institute are friendly, and I have access to almost all the facilities at Notre Dame. Thanks to that, I have managed to make substantial progress in my research. I am really glad that I can be here."

The Rev. Littva received his Ph.D. in philosophy from the Catholic University in Lublin, Poland and is currently head of the Department of Bioethics and Pastoral Medicine at the Catholic University in Ružomberok, Slovakia. During his time at the Nanovic Institute, he has made substantial progress on a textbook (*An Introduction to Bioethics and Healthcare Ethics*) for nursing students in Slovakia and written several essays on bioethics, healthcare ethics, and



Rev. Grzegorz Holub



Rev. Vladimir Littva

even ancient philosophy, particularly the works of St. Augustine. His scholarly work also includes a habilitation thesis (a second doctoral dissertation and the highest academic qualification in many European countries) entitled "Ethics and New Ways of Transplant Procurement in Regenerative Medicine."

"The main reason I came to the Nanovic Institute," explains Littva, "was to work on my research, but life is not written only in books. In the time of my study at *lyceum*, I was told that every meeting with a person is an opportunity to practice our humanity and gain wisdom. It is necessary to open our hearts and minds. Sometimes, such meetings can change your life . . . Every evening walking around campus, I read the memo written on the flags 'Educate the Mind and Heart.' That quote is close to my heart."

About his time at the Nanovic, Littva reflects, "The Nanovic Institute is a special place for exchanging and sharing knowledge. The staff influenced my stay more than one can imagine, and I am grateful for the opportunity to be a part of the Nanovic."

SUMMER VISITING SCHOLARS

César Cantón

University of Navarra, Spain
(June 16 - August 15)

Ulyana Holovach

Ukrainian Catholic University, Ukraine
(June 12 - July 12)

Judit Révész

Pázmány Péter Catholic University, Hungary
(June 12 - July 12)

András Cser

Pázmány Péter Catholic University, Hungary
(July 1-31)

Emmanuele Vimercati

Catholic University of the Sacred Heart, Italy
(July 21 - August 9)

Tomasz Sienow

John Paul II Catholic University, Poland
(July 31 - August 31)



Photographs counter-clockwise: Chahdortt Djavann, Dr. Leo Lensing, Le Cercle Française at the Art Institute of Chicago, Notre Dame students with Ambassador Pierre Vimont. Photographs courtesy of Anthony Monta, Leo Lensing, Le Cercle Française, and the Chicago Council on Global Affairs.

The Nanovic Institute for European Studies provided support for these spring semester events:

January 25: Iranian-French thinker and writer Chahdortt Djavann gave the lecture “**Que signifie ‘l’islamisme’? (What Does ‘Radical Islam’ Mean?)**” Sponsored by the Department of Romance Languages and Literatures.

February 18: Sarah Lindermann-Komarova, founder of the Siberian Civic Initiatives Support Center and the Community School Movement in Russia, gave the lecture “**Why Russians Like Putin: The Siberian Perspective.**” The lecture was sponsored by the Program in Russian and East European Studies with the Department of German and Russian Languages and Literatures, the Department of Political Science, and the Kellogg Institute for International Studies.

March 12: Leo Lensing, professor of German and film studies at Wesleyan University, presented the lecture “**The Neue Freie Presse Neurosis: Freud, Karl Kraus and the Newspaper as Daily Devotional.**” Sponsored by the Department of German and Russian Languages and Literatures.

March 14: The Nanovic Institute for European Studies sponsored a group of Notre Dame students to attend the Chicago Council on Global Affairs lecture with Pierre Vimont, Ambassador of France to the United States. The lecture was entitled “**France Under President Sarkozy: Policies and Priorities for 2008 and Beyond.**” Plans are underway for future collaborations with the Chicago Council on Global Affairs.

March 26: Professor of Slavic Studies at the University of Innsbruck Christine Engel presented the lecture “**Seeking a National Idea: Russian Cinema Today.**” Professor of American Studies at the University of Innsbruck Christian Quendler presented the lecture “**Theory-in-Motion: Media Blends in Vachel Lindsay’s *The Art of the Moving Picture.***” Sponsored by the Program in Russian and East European Studies in conjunction with the Office of International Studies, the College of Arts and Letters, and the Learning Beyond the Classroom program.

April 1: Marie-Emmanuelle Reyrier from the Centre Interuniversitaire d’études québécoises (CIÉQ), Université Laval (Laval University), presented the lecture “**The Secularization of Political Identity: German Catholics from 1890 to 1918.**” Sponsored by the Department of History.

April 2: Professor Irena Backus presented the lecture “**Reformation Skepticism Revisited: Faith and Reason in Erasmus and Castelli.**” Sponsored by the Department of Theology.

April 6–7: “**Witnessing Genocide: Truth, Reconciliation and the Media.**” The conference featured Juan Mendez, the former Special Adviser to the UN Secretary-General on the Prevention of Genocide and Thane Rosenbaum, writer, law professor, and human rights advocate. The conference also featured Holocaust survivors, journalists, writers, and experts as Notre Dame looked at how genocide is witnessed and recorded for posterity. Sponsored by the Kurt and Tessye Simon Fund, the Institute for Scholarship in Liberal Arts, the Center for Civil & Human Rights, the Kroc Institute for International Peace Studies, the Center for Social Concerns, the College of Arts and Letters,

the Notre Dame Holocaust Project, and the Department of Theology.

April 9: The Nanovic Institute sponsored a screening of the film *Alexander Nevsky* (1939) to enhance audience understanding and enjoyment of “Russian Saga,” part of the South Bend Symphony Orchestra’s Masterwork Concert Series on April 12th. Two Nanovic Institute faculty fellows, **Alexander Martin**, Department of History and **Alyssa Gillespie**, Department of German and Russian Languages, provided commentary and discussion prior to the screening along with Susan Ohmer from the Department of Film, Television and Theatre.

April 11: Professor Tara Zahra from the University of Chicago gave the Vincent DeSantis Lecture “**The Minority Problem: Minority Rights and National Classification in the French and Czechoslovak Borderlands after World War I.**” Presented by the Department of History.

April 11–13: “**The 5th Great Lakes Ottomanist Workshop**” included paper presentations on the Ottoman Empire as well as roundtable discussions with scholars from across the nation on “Who was an Ottoman?” Sponsored with support from the Institute for Scholarship in the Liberal Arts and the Medieval Institute.

April 13–20: Professor Helder Macedo, novelist, poet, and Emeritus Professor of Portuguese at King’s College, was sponsored by the Nanovic Institute as Writer-in-Residence for the international research conference “Africa in Portuguese, the Portuguese in Africa.” His address “**Nation Versus Empire**” was sponsored by the Instituto Camoes-Ministry of Foreign Affairs in Portugal.

April 16: The lecture “**Forme et responsabilité: Rhétorique et éthique de l’engagement littéraire contemporain**” was presented by Emmanuel Bouju, professor of comparative literature at the Université de Haute-Bretagne, Rennes-II (France). This lecture treats the dialectic of responsibility in works of authors such as Thomas Bernhard and Imre Kertész and ponders the ethical dimension of contemporary literature. Sponsored by the Department of Romance Languages and Literatures and the Graduate School.

April 17: “**The European Unification of World War II: Schemes from the East**” was presented by Holly Case, assistant professor of history at Cornell University. Presented by the Program in Russian and East European Studies.

April 18: The Nanovic Institute helped fund a cultural excursion for Le Cercle Française, Notre Dame’s French Club, to Chicago. Le Cercle Française traveled to the Art Institute of Chicago to view Jean-Auguste-Dominique Ingre’s painting *Amedee-David, the Marquis de Pastoret* and Jacques Louis David’s *Madame de Pastoret and Her Son*.

April 18: An International Research Conference “**Africa in Portuguese, the Portuguese in Africa**” was organized by Pedro Schacht Pereira and Nanovic Institute faculty fellow

Isabel Ferreira Gould. The conference provided new scholarly perspectives on the relations between Portugal and its former African colonies. Sponsored by the Fundação Luso-Americana para o Desenvolvimento (FLAD, Portugal), the Instituto Camões-Ministério dos Negócios Estrangeiros (IC, Portugal), the Kellogg Institute for International Studies, the Institute for Scholarship in the Liberal Arts, the Office of Research/ the Graduate School, the Department of Romance Languages and Literatures, the Department of Africana Studies, and the Department of Film, Television, and Theatre.

April 18–20: “**Faust at Notre Dame**” was an academic conference organized by **Alexander Hahn**, professor of mathematics and Nanovic Institute faculty fellow. The conference focused on the Faust theme in literature and the arts, science, the Enlightenment, and the human condition. Faust at Notre Dame was a year-long event in which College of Arts and Letters faculty taught Faustian themes across the curriculum. Theatrical and operatic performances of Faust also took place during the conference.

April 24: Valerie Bunce, Aaron Binkenkorb Professor of International Studies and chair of Cornell University’s government department, presented the lecture “**The Diffusion of Electoral Change in Post-communist Europe and Eurasia, 1996–2005.**” Sponsored by the Kellogg Institute for International Studies.

April 24: The lecture “**Beyond Anthropomorphism**” was presented by Devin Fore, assistant professor of Germanic languages and literatures at Princeton University. Sponsored by the Department of Language and Literature.

April 24: The 2007–2008 Philosophy and Literature Lecture “**Literature, Narrativity and the Self**” was presented by Joshua Landy, associate professor of French and co-director of the Literature and Philosophy Initiative at Stanford University. Sponsored by the Department of Philosophy.

April 28: Professor Susan Crane, associate professor of modern European history at the University of Arizona, presented the lecture “**The Use and Abuse of Holocaust Photography.**” Sponsored by Learning Beyond the Classroom, the Notre Dame Holocaust Project, and the Department of Art, Art History, and Design.

May 2: **The 1st Annual “Notre Dame Undergraduate Scholars Conference**” took place with over two hundred entries from every academic discipline. The Nanovic Institute for European Studies was well represented by its faculty fellows, who played an important role in mentoring student research, as well as by grant recipients who submitted research supported by the institute.

May 9–11: The 2008 **Fischhoff National Chamber Music Competition**, the largest competition for chamber musicians in the United States, took place at Notre Dame’s DeBartolo Performing Arts Center. This year the Nanovic Institute helped to bring juror Massimo Mercelli, a concert flautist and president of the Emilia Romagna Festival in Italy, to this prestigious competition.

A REVOLUTIONARY PREMIERE AT THE NANOVIC INSTITUTE

Leslee Udwin introduces her latest film and reflects on the British film industry.



Leslee Udwin, acclaimed producer of the popular British comedy *East is East* (1999), gave the North American debut of her 2007 film *Mrs. Ratcliffe's Revolution* before an appreciative Notre Dame audience on April 10, taking time to reflect on the state of the British film industry.



Leslee Udwin, Producer

Although Udwin started her career as a producer of TV drama-documentaries, the best known being *Who Bombed Birmingham* (1990), she is more recently known for producing off-beat, mixed-genre films that don't fit neatly under the conventional action, drama, or comedy rubrics. This approach has often put her at odds with the current block buster-focused film industry.

According to Udwin, "The British film industry has become a satellite of America, and it tries to emulate its production values... The films popularized by

the industry right now are rigidly formulaic . . . They're worried that the audience won't get it otherwise, but of course, they will if they're exposed to it. Audiences long to see the unexpected in films, but exhibitors and distributors don't give them that since they believe that the familiar genre stereotypes will yield the most bums [behinds] on the most seats, and that's

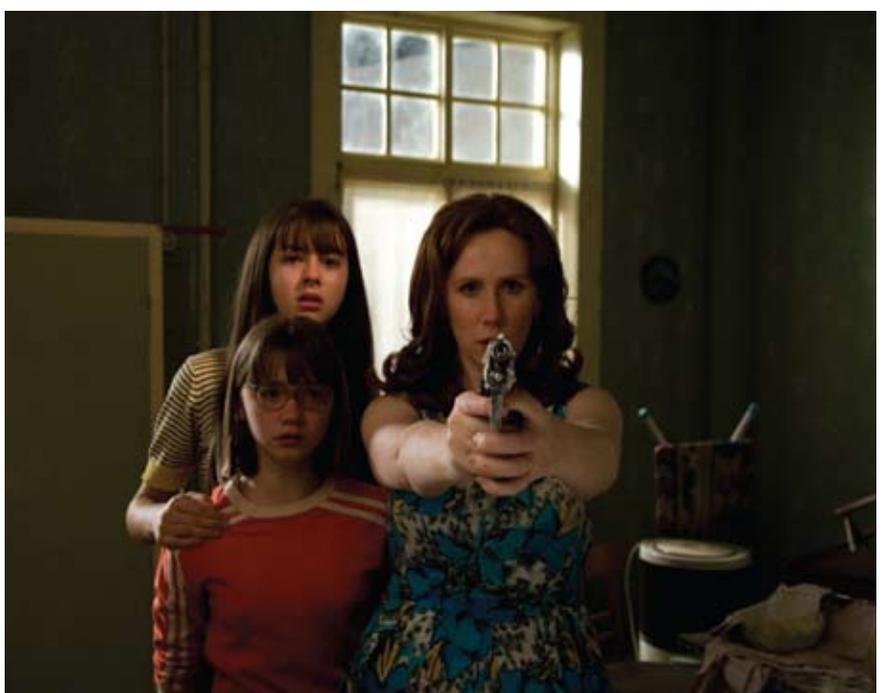
what they're most interested in."

Udwin believes film industry distributors and exhibitors to be "out of touch" and is confident audiences will "get it" when presented with unconventional cinema, citing the success enjoyed recently by some of the British movie theatres that have showcased British independent films. Banning the kind of big-budget film extravaganzas that currently monopolize European movie theatres is certainly

not what Udwin has in mind; instead, she advocates the French policy of actively nurturing domestic cinema through state financial support and reserving a compulsory number of screens for homegrown films.

Missing from British films these days, says Udwin, is anything uniquely British. “What is quintessentially British is the refusal to be boxed in, a refusal to lie down and be tamed...British writers have a wry, quirky wit and oddness that refuses to be categorized.”

While Udwin might be at odds with the film industry’s prescriptive creativity, her latest project, producing the sequel to *East is East*, seems quite in-step with another industry trend: globalization. To complete this project, Udwin, who now lives in her husband’s native Copenhagen, meets with actors in Britain, works with an author living in Spain, and flies to shoots in India. The film’s plot is also global and multi-cultural in perspective, chronicling the return of *East is East* main character



Udwin’s latest film, *Mrs. Ratcliffe’s Revolution*, also refuses easy categorization as it presents an absurdist view of the East German Communist police state while still paying homage to the crushed idealism of those true believers it betrayed. Catherine Tate, who has recently become a household name in Britain for her comedic portrayals of an old crone and an outrageously cheeky school girl, plays Mrs. Ratcliffe. The plot, based on a true story from the 1960s, traces the misadventures of a middle-class British family who leave their comfortable home in Yorkshire for the Communist “utopia” of East Germany. After following her Communist husband behind the Iron Curtain, this demure mother-of-two transforms into a revolutionary lioness to get her family back home. Farical scenes alternate with moments of domestic crisis, creating the kind of multi-tonal, genre-breaking film Udwin says big film companies are loath to back.

Jehangir (“George”) Kahn to his native Pakistan, which he had left thirty-five years before.

Though Udwin has written the British film industry off for her future productions, her faith remains strong in audience taste and in institutions, such as the Nanovic Institute, that are actively involved in cultivating that taste. “That’s what I so love about the Nanovic [Institute],” explains Udwin, who has been the institute’s invited guest three times, “it’s a beacon, really, and it makes me feel that there are people out there who do care about adventurous and distinctive films which push at the boundaries. . . I wish I could make two films a year just so I can keep coming back.”

Photo 1: The Ratcliffe family crosses the border into East Germany. Photo 2: The Ratcliffes watch on as neighbors are arrested by the Stasi, the East German secret police. Photo 3: Mrs. Ratcliffe (Catherine Tate) taps her inner strength in order to rescue her family. Photos provided by Leslee Udwin.

SEPTEMBER

5: Annual Opening Reception

11: NI Film Series (Contemporary European Animation)

17: Nanovic Institute Faculty Fellows Meeting

22–23: Conference on “Church-State Relations and Religious Liberty”

29: EU Lecture, “The God of Europe” by Mario Mauro, Vice-President of the European Parliament

OCTOBER

6-7: Conference, “New Paradigms in Revolutionary Studies”

7-8: Cultural Event, The Mushroom Picker

9–11: Graduate Student Conference in History, “The Common Good”

16–21: Advisory Board Meeting in London, Budapest, and Esztergom

17–18: Nanovic Symposium, “European Identities? Regionalism, Nationalism, and Religion” at The London Centre in Trafalgar Square

30: NI Film Series (Contemporary European Animation)

NOVEMBER

11: Distinguished European Lecturer, Robert Service, Dean of Russian Studies at Oxford University

13: NI Film Series (Contemporary European Animation)

AND MORE!

