GREETINGS FROM THE NANOVIC INSTITUTE

The Nanovic Institute wishes you all a happy and productive new year. As we look back on the previous semester, we are pleased to see continued development and growth. The Advisory Board has continued to be engaged, energetic, and forward-thinking. Established programs and initiatives such as visiting scholars, faculty speaker support, and the film series provided robust continuity. The Distinguished European Lecture and the Keeley Vatican Lecture were great successes; the latter especially generated fantastic attendance, TV coverage, and a full-length video which was featured in its entirety on Notre Dame's homepage for several weeks. A new undergraduate research grant program, “Research and Travel Grants for Seniors,” got off to an excellent start with seven funded applications in its first semester. There is much more to come. Looking ahead, the institute has augmented its staff, reflected on external benchmarking, and begun a range of strategic initiatives designed to bring faculty and their research more deeply into the institute’s mission. This spring semester will see even greater strides, which we look forward to communicating to you all. Best wishes,

Anthony Monta
Assistant Director

NANOVIC INSTITUTE EVENTS

Program Events

August 25 - The annual First Year of Studies Information Fair takes place in DeBartolo Hall. The Nanovic Institute takes part in this yearly event to talk to freshmen about opportunities in European Studies, including grants, the minor, and the many events the Nanovic Institute sponsors.

August 30 - 7:00 and 10:00 p.m., Browning Cinema, DPAC. Film: Seres Queridos (Only Human, Spain 2004). Introduced by Nanovic Fellow Samuel Amago from the Department of Romance Languages and Literatures. Part of this year’s film series, Humor in European Film.

August 31 - The Nanovic Institute Opening Reception was held in the Brownson Hall Courtyard.

September 13 - 7:00 and 10:00 p.m., Browning Cinema, DPAC. Film: Directøren for det hele (Boss of it All, Denmark 2006). Introduced by Nanovic Fellow Christine Becker from the Department of Film, Television, and Theatre. Part of the Nanovic Institute film series.

September 17 - A Faculty Committee meeting was held in the Nanovic Institute Conference Room.

September 25 - Robert Fishman, Nanovic Institute Fellow from the Department of Sociology gave the lecture “Explaining Cross-National Variation in the Evolution of Priestly Vocations: Conclusions from a Collaborative Study” at the Hesburgh Center. Co-sponsored with the Kellogg Institute.

October 13 - 7:00 and 10:00 p.m., Browning Cinema, DPAC. Film: Karaula (The Border Post, UK/Serbia and Montenegro/Croatia 2006). Introduced by the director, Rajko Grlic who also visited classes in Film, Theatre, and Television and met with Minor in European Studies students. Part of the Nanovic Institute film series.
October 15 - The lecture: “El siglo XX a través del cine de Buñuel” (“The Twentieth Century as Seen through the Eyes of Luis Buñuel”) by Professor Víctor Fuentes, University of California - Santa Barbara was presented in the Hesburgh Center. Professor Fuentes is a distinguished professor emeritus of contemporary Spanish cinema and a world expert on the work of Buñuel.

October 18-19 - Nanovic Institute Advisory Board Meeting is held at the University of Notre Dame.

November 1 - Award-winning French author Évelyne Bloch-Dano spoke on “Madame Proust: A Portrait of Proust’s Mother” in Decio Hall.

November 8 - 7:00 and 10:00 p.m., Browning Cinema, DPAC. Film: A fost sau n-a fost? (12:08 Bucharest, Romania 2006). Part of the Nanovic Institute film series. Introduced by Professor Liviu Nicolaescu from the Department of Mathematics, who lived under the Ceausescu dictatorship.

November 14 - “Spain Today,” an informative discussion between students, Nanovic Institute Visiting Scholar Professor Julia Lopez and Notre Dame Professor Carlos Jerez-Farran, packed the lounge at the Nanovic Institute.

November 20 - The Department of German Language and Literature held their Kaffestunde (Coffee Hour) in the Nanovic Institute Lounge.

November 27 - The Nanovic Institute Faculty Fellows Meeting took place in the Coleman-Morse Lounge.

November 28 - The Polish Club holds a meeting with the Nanovic Institute Visiting Scholars Krystyna Mazur and Reverend Hendryk Drawnel, SDB, in the Nanovic Institute Lounge.

December 3 - Gary Ferguson, Professor of French, University of Delaware, presented “Italian Models/Italian Vices: Marguerite de Navarre and Boccaccio” in the Hesburgh Library. A reception followed the lecture. Sponsored by The Department of Romance Languages & Literatures, The Devers Program in Dante Studies, The Nanovic Institute for European Studies, and the Ph.D. in Literature Program.

December 3 - A Faculty Committee meeting was held in the Nanovic Institute Conference Room.

**FALL GRANT AWARDS**

**Senior Research Grants**

The Nanovic Institute started an experimental grant program this fall for Notre Dame seniors who wished to use their Fall or Christmas breaks for research and travel in Europe. Seven seniors received grants this fall and the institute plans to continue the program into the foreseeable future.

**Amanda Bode - Paris, Angers, and Tours, France**

“Inspiration, Love, and Rivalry of Homeland: The Loire Valley as Muse in the Renaissance”

**Lindsay Poulin - Lyon, France**

“The Rise and Fall of House and Empire: Charles Worth and the Lyon Silk Industry”

**Sarah Hunger - Paris, France**

“Integration of French Immigrants”

**DISTINGUISHED LECTURERS**

November 1 - Professor Gordon Clark gave The Nanovic Institute Distinguished European Lecture at the Hesburgh Center Auditorium. The lecture was entitled “The Carbon Footprint of the Modern Corporation: A European Perspective”. Mr. Clark was hosted by the Department of Economics and Policy Studies.

November 15 - Archbishop Celestino Migliore, the Permanent Observer of the Holy See to the United Nations, gave The Terrence R. Keeley Visiting Vatican Lecture. His lecture “Catholicism and Islam: Points of Convergence and Divergence, Encounter and Cooperation” was presented to a standing-room-only crowd in the Hesburgh Center Auditorium. The attendance necessitated the use of an overflow room where the audience watched a live broadcast of the lecture. Fox 28 News was on hand to capture the event, and the video of the lecture stayed on the ND front webpage for weeks.
Ben Gunty - Paris, France
"The French and English Debate in Europe: A Bilingual Textual Analysis"

Martina Mirandola Mullen - London, England
"Cultural Fluidity in Europe: the People and Identity of South Tirol"

Rachel Mulligan - London, England
"The Unconscious and Identity in Virginia Woolf’s Work"

Maria Iuppa - Bologna, Italy
"Italian Comedic Cinema between WWII and the Economic Boom"

Undergraduate Research Assistance
Support funded their attendance at the conference: “Women Deliver,” a global initiative focused on maternal health and rights.

VISITING SCHOLARS

Summer 2007

Kinga Földváry, PhD, Nanovic Institute Scholar, June 2007
Kinga Földváry received her PhD in Renaissance and Baroque English Literature at Eötvös Loránd University of Sciences, Budapest, and she has been teaching at Pázmány Péter Catholic University, Piliscsaba, Hungary, since 2003. Her research interests include early modern literature and film adaptations of Shakespearean play.

Taras Dobko, Nanovic Institute Scholar, July 2007
Professor Dobko has a PhD and MA from the International Academy of Philosophy, Liechtenstein. He has taught courses in epistemology, philosophy of religion, and philosophy of love since 1998 at Ukrainian Catholic University in Lviv, where he is also Vice-Rector for Academic Affairs.

Márton Beke, Nanovic Institute Scholar, July 2007
Márton Beke is an assistant professor in the Faculty of Humanities, Institute of Slavic and Central European Studies (Czech Department), at Pázmány Péter Catholic University, in Piliscsaba, Hungary. He is also a PhD candidate in aesthetics at Eötvös Loránd University of Sciences, in Budapest, Hungary. The topic of his dissertation is “Structuralism and avant-garde in J. Mukarovský’s work.”

Dalibor Mikulás, Nanovic Institute Scholar, July/August 2007
Dalibor Mikulás is completing a PhD in the Department of English and American Studies, Presov University. His dissertation title is “The Interplay of Linguistic and Extralinguistic Factors with Special Emphasis on Borrowings in American English of the 20th Century.” He is also the vice-rector for Foreign Relations and Mobilities, Catholic University of Ruzomberok, Slovakia.

“I would like to emphasize that my participating in the research internship at the Nanovic Institute for European Studies has helped me significantly to revitalize my philosophical thinking, enrich my philosophical knowledge in terms of placing it into the context of contemporary social and cultural theories, and restructure my research ideas after years of my commitment to the administrative work at the Ukrainian Catholic University.”

~ Taras Dobko

“My stay in Notre Dame was important not only with regard to my scientific research. Getting acquainted with the staff of the Nanovic Institute, with other visiting scholars (including a fruitful meeting on the Catholic University Program organized by Professor McAdams) and spending a month in the beautiful milieu of the campus offered me the opportunity to leave behind everyday duties and troubles and thus, to spend some time doing sports, relaxing and contemplating which definitely helped me to prepare for the coming academic year both physically and spiritually.”

~ Márton Beke

Visitors for Spring 2008

The Nanovic Institute for European Studies is blessed to have visiting scholars throughout the year. They are a phenomenal global resource for faculty and students and the institute enjoys being their host as they research and explore Notre Dame.

This spring, the Nanovic Institute welcomes two Catholic priests as its visiting scholars: Reverend Grzegorz Holub, SBD, from Krakow, Poland and Reverend Vladimir Littva, Ph.D. from Slovakia.
Fall 2007

Krystyna Mazur, Warsaw Exchange Program
Krystyna Mazur teaches at the American Studies Center at Warsaw University, Poland. She holds a PhD in English from Cornell University. Her interests are poetry and poetics, gender and queer studies. Her book Poetry and Repetition: Walt Whitman, Wallace Stevens, John Ashbery was published by Routledge in 2005. She is currently working on a project involving American expatriate female writers. At Notre Dame she taught a course on post-World War II American poetry.

Rev. Hendryk Drawnel, SDB, Nanovic Institute Scholar
Rev. Drawnel holds an SSL and an SSD from the Pontifical Biblical Institute in Rome, and has studied modern Hebrew at the Jerusalem Ulpan Beth Ha-Amin in Israel, bible studies at the École Biblique et Archeologique Français in Jerusalem, and Semitic languages and pseudepigraphic literature at Harvard Divinity School. He teaches at the Institute of Biblical Studies, Department of Theology, University of Lublin, Poland.

Julia Lopez, Nanovic Institute Scholar
Julia Lopez has been a professor of labor and social security law in the Pompeu Fabra University Law School in Barcelona, Spain since 1996. She holds a doctorate in law from the Complutense University. She teaches both undergraduate and graduate courses in labor law, as well as in international and European Union social law. She has been affiliated with the University of Rome, the University of Paris-Nanterre II, the Institute of European Studies of the Free University of Brussels, the University of Naples, and the University of Notre Dame. Her publications include several books and numerous articles on themes including European Union social law, political decentralization and labor policies, family and work, and discrimination. Currently she is working on European integration, globalization, and social rights; wage and salary flexibility and worker rights; and legislation on work and family.

ONGOING INITIATIVES

The renovation of the lounge has been one of the Nanovic Institute’s ongoing projects. Plans are to outfit the lounge with new furniture, accessories, and a large entertainment center by mid-February. Faculty and students are starting to schedule more events in this cozy and attractive space. The institute believes this trend will continue as word spreads about the availability of the lounge for workshops, group discussions, and meetings. The lounge has been added to the institute’s computerized calendar system in anticipation of increased demand.

A comprehensive revision of the institute’s visual identity is advancing as planned. With help from the ND Agency (the former Notre Dame Media Group) and an external graphic designer, several logos have been submitted for consideration. Meetings have also commenced with their Web division to start the process of reconceptualizing the institute’s website. Plans are to make the website not only more informative but the most visible campus resource for European topics, events, and issues. Our goal is to have both the revision of the visual identity and the website ready to launch by the start of the 2008-2009 academic year.

More initiatives are underway at the Nanovic Institute for European Studies than space permits to describe. Future updates will include the progress on these developments.

SPRING PREVIEW

• One important focus of this semester will be on promoting and processing our summer grants programs for students. Proposals for undergraduate and graduate student programs are due on February 8th and 29th respectively.

• Jim McAdams and Anthony Monta will be meeting with the Chicago Council on Global Affairs to continue to strengthen and develop relationships with key stakeholders in the Midwest.

• Leslee Udwin, British Producer of the Year (1999) for her film East is East, will return to Notre Dame to introduce her 2007 film Mrs. Ratcliffe’s Revolution on Thursday, April 10th at the DeBartolo Performing Arts Center.

• The spring Advisory Board Spring Meeting will take place at Notre Dame on April 24th and 25th.

And More!

Students participate in “Spain Today” in the lounge of the Nanovic Institute.